

MARCHING BAND CLASSIC



The purpose of the WIU Marching Band CLASSIC is to provide high school marching band programs the opportunity to receive helpful, positive feedback from seasoned music educators, and ^{while} simultaneously participating in a friendly, competitive environment. The adjudication system for the CLASSIC is set-up to reinforce these ideals while serving a broad and diverse range of participating school bands. In order to best accomplish this, the system is based-upon the following fundamental principles.

It is the position of the WIU Marching Band CLASSIC that music is the driving force behind the performance. Therefore, the overall weight of the performance, 60%, is allotted to music, and the remaining 40% to the marching and visual presentation. Similarly, more emphasis has been placed on the performance of the program (the majority of which is allotted to the ensemble), and a smaller portion to the effect of the performance. The organization of the five main adjudicators for the CLASSIC and the weight of their scores will be as follows:

Music Ensemble Performance #1	20
Music Ensemble Performance #2	20
Visual Ensemble Performance	20
Overall Effect*	20
Individual Performance*	20

(*Music-10/Visual-10)

The sum of these scores (total possible = 100) will determine both the rating and ranking of each participating group. Each judge will provide digitally recorded feedback as well as a score sheet. There will also be judges to assess and provide recordings/feedback for Percussion, Drum Majors, and Color Guard/Auxiliary. There will be caption awards for each of these by Class, as well as a trophy for "Best Winds" (derived from the music scores) to be award in each.

It is important to note that located at the top of each judge's sheet is a "Statement on Achievement," which says the following: "In seeking to judge achievement, we must understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other."

While most captions being judges will give equal emphasis to both the content and performance level within that individual caption, some will give more emphasis to one or the other depending on the nature of the caption itself.

Each band will be ranked by Class, and given an award for their ranking. Caption awards, as mentioned above, will also be awarded by Class. In addition, there will be one band from each Division—Small Bands (A and AA) and Large Bands (AAA and AAAA) that will be awarded a Grand Champion award based upon final scores.