

**Bassoon Audition Material for
Symphonic Wind Ensemble, Symphony Orchestra, and Concert Band**

Spring 2021

The ensemble audition will take place during the **first week** of classes in the spring semester 2021. The time and location will be posted during the week **before** classes begin. You will prepare the following:

1. **B Major Scale:** in three octaves, from low B, **slurred** ascending and *portato* descending. Play in the fastest tempo you can play securely and evenly. Tempo suggestion: quarter note = 60-80 (grouped in 16th notes).
2. **Bizet: from the opera Carmen, the entr'acte.** Make sure you listen to recordings of this excerpt to understand its character and tempo.
3. **Dukas: from the Sorcerer's Apprentice.** Make sure you listen to recordings of this excerpt to understand its character and tempo.
4. **Sibelius: from Symphony #2, movement 1.** Make sure you listen to recordings of this excerpt to understand its character and tempo.
5. **Donizetti: from the opera L'Elisir D'amore, Una Furtiva Lacrima.** Make sure you listen to recordings of this excerpt to understand its character and tempo.

Record yourself and pay close attention to rhythm, tempo, pitch, and phrasing!

If you have any questions or wish to have lessons on this repertory, do not hesitate to contact me at:

Brisa de Paula, DMA
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Please Turn Over ==>

Zwischenspiel

Carmen

zwischen 1. und 2. Akt

Allegro moderato [♩ = 108]

Georges Bizet

I. II.

f *p* [*p*] *pp* nicht eilen

Sorcerer's Apprentice

Paul Dukas

[7] Soli
Bour à 2

mf *poco cresc.*

[8]

Symphony #2, movement 1:

Jean Sibelius

Tempo andante, ma rubato
(♩ = ♩.)
riten. *a tempo* A Vc. 3 3
1 23 3 (Vc.) 12 *mf lugubre.*

42
dim. pp *mf* *dim. pp* *poco f*

49
dim. pp *mf* *dim. pp* *mf*

2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino

Larghetto

Gaetano Donizetti

p *poco rall.*
sostenuto

5 9