

C Debussy: Prélude à l'après-midi d'un faune

1st Flute: 4 bars before rehearsal no. 1 - rehearsal no. 3

Très modéré [♩ 80-92]

p doux et expressif

1

2

p légèrement et expressif

21

24

27

28

f

p

Fl. II

Cédez

3

Detailed description: This is a musical score for the first flute part, measures 45 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The tempo is 'Très modéré' with a metronome marking of 80-92. The score is divided into six systems. Measure 45 starts with a first ending bracket labeled '1'. Measure 46 has a first ending bracket labeled '1' and the instruction 'p doux et expressif'. Measure 47 has a first ending bracket labeled '2' and the instruction 'p légèrement et expressif'. Measure 48 has a first ending bracket labeled '2'. Measure 49 has a first ending bracket labeled '2'. Measure 50 has a first ending bracket labeled '2'. Measure 51 has a first ending bracket labeled '2'. Measure 52 has a first ending bracket labeled '2'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A section of the score between measures 27 and 28 is crossed out with a large 'X' and labeled 'Fl. II'. The word 'Cédez' is written above measure 28, followed by a dashed line and a bracket labeled '3'. The score ends with a first ending bracket labeled '3'.

G Bizet: Carmen, 3rd act, Entr'acte

1st Flute: beginning - rehearsal no. 2

(33) Allegretto quasi andantino [♩ 72-88]

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It begins with a rehearsal mark (33) and the tempo/mood marking 'Allegretto quasi andantino' with a metronome marking of quarter note = 72-88. The score consists of six staves of music. The first staff starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '2' and a second ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '3' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '3' and a second ending bracket labeled '2'. The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at measure 27, *mf* (mezzo-forte) at measure 35, *f* (forte) at measure 37, *ppp* (pianississimo) at measure 45, and *smorzando* (diminuendo) at the end. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is marked with fingerings 1, 2, and 3. A large diagonal line is drawn across the bottom three staves, starting from the first staff and ending at the sixth staff.

J Brahms: Symphony no.4 e minor op.98
Movement 4

1st Flute: m. 89 - m. 105

Allegro energico e passionato [♩ 66-80]

(40) 89 *p dolce*

(41) *pp dim.*

97 (♩=) *espressivo*

100 *poco cresc.*

103

The musical score is written for the 1st Flute part, measures 89 to 105 of Brahms' Symphony No. 4, Movement 4. The key signature is G major (one sharp), and the time signature is 3/4. The tempo/mood is 'Allegro energico e passionato' with a tempo marking of [♩ 66-80]. The score is divided into four staves. The first staff (measures 89-96) begins with a circled measure number 40 and a circled measure number 89. It features a melodic line with various dynamics and articulations. The second staff (measures 97-100) begins with a circled measure number 41 and a circled measure number 97. It features a melodic line with various dynamics and articulations. The third staff (measures 100-103) begins with a circled measure number 100 and a circled measure number 103. It features a melodic line with various dynamics and articulations. The fourth staff (measures 103-105) begins with a circled measure number 103 and a circled measure number 105. It features a melodic line with various dynamics and articulations. The score includes various dynamics such as *p dolce*, *pp*, *dim.*, *espressivo*, and *poco cresc.*. The score also includes various articulations such as slurs, accents, and staccato marks.

Maurice Ravel: Mother Goose

1. 2nd Flute Part: Beginning - m.8

1^{re} GRANDE FLÛTE
2^e GRANDE FLÛTE et PETITE FLÛTE
I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

2^e G^{de} FLÛTE

pp *expressif*

pp

p

2. Piccolo: Rehearsal no. 1 - 5 bars after rehearsal no. 2

G^{de} FL.

1

pp

p

2

pp

p