Audition Preparation Notes:
1. Sing long, sustained "cathedral-like" phrases
2. Breathe and/or release final consonants at rests
3. Performance tempo: half note ca. 50

Sicut Cervus
Psalm 42
Giovanni Pierluigi da Palestrina
(ca. 1525-1594)

Prima Pars.
(In 2)

Soprano

Alto

Tenor

Bass

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SOURCE: Palestrina Werke, Vol. 5 (Breitkopf & Härtel, 1875)
NOTES: note values halved, pitch raised a minor third, measure lines, tempo indication added.
TRANSLATION: As the deer longs for running water, so longs my soul for Thee, Lord.
transcribed by Rafael Ornes
Ritard to end... think in 4