



9

rit.

[p] sleep.

[p] sleep.

[p] sleep.

[p] sleep.

rit.

HUM THE [n]

12

S. *mp* a tempo

← Now \_\_\_\_\_ sleeps the crim - son pe - tal, now the

A. *mp*

← Now \_\_\_\_\_ sleeps the crim - son pe - tal, now

T. *p*

[p] Sleep,

B. *p*

[p] Sleep,

a tempo *mp*

15

N. B.

white; [t] nor waves the cy - press in the pa-lace walk, [k] nor  
 now the white; [t] nor waves the cy - press in the pa - - lace walk, nor  
 [p] sleep, [p] sleep,  
 [p] sleep, [p] sleep,

18

19

*mf* 20 **Brightly** ( $\text{♩} = 72$ )

winks the gold - fin in the por-phy-ry font: [t] The fire - flies wa-ken,  
 winks the gold - fin in the por-phy-ry font: [t] The fire - flies wa-ken,  
 [p] sleep, sleep, [p] The fire - flies wa-ken,  
 [p] sleep, p sleep, [p] The fire - flies wa-ken,

**Brightly** ( $\text{♩} = 72$ )

21 *molto rit.* *Watch!* *More flowing (♩ = 66)*

22 *p* *mp* *3*

wa-ken thou with me. Now droops the milk-white pea-cock

wa-ken thou with me.

wa-ken thou with me. *mp* *3* Now droops the milk white pea-cock like

wa-ken thou with me.

*rit.* *More flowing (♩ = 66)*

*mp* *3*

24

25 *p* *[st]* *p*

like a ghost, glim-mers, glim-mers un - to me.

*mp* *[st]* *p*

ghost she glim-mers, glim-mers un - to me.

8 *[+]* *[st]* *p*

a ghost and like a ghost, glim-mers un - to me. Now

*mp* *p*

like a ghost,

27

28 (p) 29

Now lies the earth all Da-nae

Now lies the earth, now lies the earth all Da-nae

lies the earth all Da-nae, now lies the earth all Da-nae

[st] all Da-nae

30

31 32

to the stars, [z] and all thy heart lies o - pen

to the stars, [z] and all thy heart lies o - pen

to the stars, [z] and all thy heart lies o - pen

to the stars, [z] and all thy heart, [t] thy heart lies o - pen un -

mp cresc. mf

33 rit. un - to me.

34 *p* un - to me. Now slides the si - lent me - te - or on

35 *p* un - to me. Si - - - lent me -

to me. Now slides the si - lent me -

36 *p* and leaves a shin - ing fur - row as thy thoughts in

37 *f* [n] and leaves a shin - ing fur - row as thy thoughts in

38 *rit. molto dim.* - te - or on [n] and leaves a shin - ing fur - row as thy thoughts in

- te - or on [n] and leaves a shin - ing fur - row as thy thoughts in

39 *pp* **Tempo I** (♩ = 52) *(pp)* 41 *p*

me. Now folds the li - ly and

me. Now folds the li - ly and

me. Now folds the li - ly all her sweet-ness up and

me. Now folds the li - ly all her sweet-ness up and

**Tempo I** (♩ = 52)

42 *notes conducted* *molto rit.* *a tempo* 44

S. 1 slips in-to the bo-som of the lake;

S. 2 slips in-to the bo-som of the lake; [k] Ah

A. 1 slips in-to the bo-som of the lake; [k] Ah

A. 2 slips in-to the bo-som of the lake; [k]

slips in-to the bo-som of the lake; [k]

slips in-to the bo-som of the lake; [k]

*molto rit.* *a tempo*

45 S. 1

46. 47.

Ah

S. 2

Ah

A. 1

Ah

A. 2

Ah

48 S. 1

49. 50.

accel. a tempo

Ah

S. 2

A. 1

Ah

A. 2

Ah

T.

*p*  $\leq 2$   $\leq 1$

*mp*

B.

*p*  $\leq 2$   $\leq 1$

Ah

*mp*

So

So

accel. a tempo

*mp*

freely; accel.

a tempo

51

S. *mf* *S. 1 only* *mf* *tutti* *mf*

and slip in - to my bo-som and be lost

A. *mf*

lost

fold thy-self, my dear-est, thou, \_\_\_\_\_

fold thy-self, my dear-est, thou, \_\_\_\_\_

freely; accel.

a tempo

*mf*

54

*p* 56

*p*

T. 1 *mf*

Ah

T. 2 *mf*

Ah Ah

Bar. *mf*

Ah Ah

B. *mf*

Ah Ah

*mf*

