Western Illinois University  
Dr. Jack Thomas, President  

College of Fine Arts and Communication  
William T. Clow, Dean  

School of Music,  
Dr. Tammie Walker, Director  

presents  

Of Light, Life, and Home  

The Western Illinois University  

Madrigal Singers  
Dr. James Stegall, conductor  

Singers  
Dr. James Stegall, conductor  

Concert Choir  
Mr. Jonathan Saeger, conductor  

and featuring our  

Alumni Choir  
Dr. James Stegall, conductor  

with special guest  

Dr. Minjung Seo, piano  

Saturday, October 8, 2016  
COFAC Recital Hall  
7:30 PM
I.

Western Loyalty
Harold R. Shory (1894-1963)

Behold, how good and pleasant it is
from *Two Psalms and a Proverb*
Ned Rorem (b. 1923)

Exultate justi in Domino
Lodovico Grossi da Viadana (1564-1627)

Domine, ad adjuvandum me festina
Padre G.B. Martini (1706-1784)

The Western Illinois University Madrigal Singers
The Western Illinois University President’s String Quartet
Vlad Hontilă, violin, Giorgi Khatalev, viola
Luciana Hontilă, violin, Nathalie Hernández-Ayala, violoncello
with Zach Smith, double bass
Dr. Minjung Seo, piano
Dr. James Stegall, conductor

II.

Now, Shout!
Gerald Kemner (1932-2007)

Tu sangre en la mia
Shawn L. Kirchner (b. 1970)

Tu Voz
Shawn L. Kirchner (b. 1970)

In Your Light
Daniel Elder (b. 1986)

Homeland
Gustav Holst arr. Z. Randall Stroope (b. 1953)

The Western Illinois University Singers
Hyunjin Jang, piano
Chase Dunaway, percussion
Tiana Thakur, percussion
Dr. James Stegall, conductor
OF LIFE, LIGHT, AND HOME

III.

Light Everlasting
Olaf Christiansen (1901-1984)

O Nata Lux
Morten Lauridsen (b. 1943)

House Song to the East
Jonathan Santore (b. 1963)

Recessional (Shaker Hymn)
arr. William Hawley (b. 1950)

Mara McClintock, soprano, Tucker Lee, bass
Andrea Wolinski, alto, Steven McReynolds, tenor
Sarah Anderson, soprano, Megan Kleinschmidt, soprano

Cicely McCain, soprano

The Western Illinois University Concert Choir
Hyunjin Jang, piano
Mr. Jonathan Saeger, conductor

IV.

Blow Ye The Trumpet
Kirke Mechem (b. 1925)

The Road Home
Stephen Paulus (1949-2014)

Soon-ah Will Be Done
William L. Dawson (1899-1990)

Our Alumni Choir
Dr. Minjung Seo, piano
Dr. James Stegall, conductor

V.

The Ground
Ola Gjeilo (b. 1978)

The Combined Choirs
The Western Illinois University President’s String Quartet
Hyunjin Jang, piano
Dr. James Stegall, conductor
WELCOME ALUMNI

On behalf of the University, the School of Music and Western Illinois University Choirs, I enthusiastically welcome our distinguished choir alumni to this evening’s homecoming weekend concert. The theme, *Of Light, Life and Home* celebrates the ways our lives are illuminated through singing together; especially at Western Illinois University, a place that feels like home.

Thanks for sharing the weekend with our choirs and best wishes for a great concert performance. I sincerely hope that you will take a little Western spirit back with you!

With warmest regards,

James Stegall

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OUR ALUMNI CHOIR

Adrianna Bennett ‘11
Krystal Bottorff ‘06
Barbi Brewer-Watson ‘14
Joe Butcher ‘99
Melanie Butler ‘00, ‘02
Terry Chasteen*
José Clavell ‘15
Zac Clemens
Dan Colbert ‘91
Matt Colbert ‘95
Chris Connolly ‘82
Jack Dessent ‘16
Patrick G. Downing ‘09
Jim Ellefson ‘66, ‘74
James Flaherty ‘16
Brett Goad ‘74, ‘76
Julie Golden Baker* ‘05
David Hain ‘04
Jason Hawkins ‘03
Alisabeth Hopper ‘15
Kathleen Malmoff-Horrell ‘91
Alison Huntley ‘15
Ethan Ivey ‘12, ‘14
Joel Kimberly ‘12
Deborah (Honson) Krug ‘95
Timothy Krug ‘94, ‘96
Sarah Le’Jeune ‘14
Lydia Lewis ‘17
Christine Lowery ‘88, ‘90
Claudia McCain ‘79
Jeanette McWhorter ‘77
Matt Mencel ‘93
Stephanie Mencel ‘97, ‘13
Eric Mohlis ‘15
Jessica Moore ‘14
Don Norton ‘77, ‘92
Kay Rauch Norton ‘78, ‘07
Sharon Nott* ‘84, ‘86
Staisha Oest ‘12
Katy Ouska ‘08
Luke Overton ‘04, ‘17
Jacqueline D. (Prahl) Pearce ‘93
Lynn LePine Randolph ‘95
Rett Richards ‘07
Jonathan Saeger*
Mallory Sajewski*
Monica Scholz ‘85
Jeremy Smith ‘94
Julie Smith ‘95
Erin Stegall ‘98
Catherine Swanson ‘06
Amanda Terry ‘15
Linda Sue (Craig) Tobias ‘82, ‘95
Trista Trone* ‘10
Julie Winter ‘17
Bethany Worrell ‘08
Anna Ziegler ‘06

* Denotes WIU Faculty and Staff
SOPRANO
Katherine Ackley
Parker Carls
Alyssa Castro*
Isabelle Debold
Sara Devine
Camber Flick
Victoria Harmon*
Kaselyn Hart
Claire Ryterski*
Tiana Thakur*
Allyson Wiacek

ALTO
Brianna Blake
Alyssa Burno
Hannah Denecke*
Adrianna Elgatian
Heather Johnson
Emma Kovachevich*
Taylor Marshall
Brittney McDaniel
Caitlin Pennington*
Sophie Peterson*
Jodie Tan Qiu Yu

TENOR
Nathan Bettenhausen
Tyler Bryant
Törren Friberg*
Thaddius Goldner*
Wesley Hunt
Jordan Mance
Aaron Mendenall
Nathan Miner
Spensor Randolph
Leonel Villarreal*

BASS
Sydney Dodds
Andrew Gibb-Clark*
Tucker Lee
Christian Marigomen
Ethan Nueva
Luke Overton*
Zachary Palmer*
Gabriel Rackers*
Benjamin Rogers*
John Venneri

* Denotes Madrigal Singers

CONCERT CHOIR

SOPRANO
Andrea Anton
Ashley Asauskas
Morgan Burwell
Litera Chapman
Erika Gonzalez
Isabel Gutierrez
Arianna Hayden
Megan Kleinschmidt
Danielle Kyle
Kelsey Lewis
Madison Martin
Cicely McCain
Mara McClintock
Rachael Perez
Megan Riley
Michelle Rosas
Cassady Rosenbrock
Allyson Ruckman

ALTO
Alison Santillo
Kalen Stanford
Shelby Tobias
Allyson Wiacek
Zabrina Yoakum
Ziyu Zhou
Sarah Anderson
Noelle Beausoleil
Brianna Blake
Munia Cabal-Jimenez
Cheyenne Dewitt
Allyson Dodd
Jillian Escobar
Corrie Fay
Courtney Frazier
Erin Grant

Valerie Herrera
Alexandria Hulen
Alleshia Justice
Melliza Malaban
Taylor Marshall
Kaylyn Masiaikiewicz
Victoria Miller
Brianna Rogers
Elizabeth Santillo
Jamie Simond
Yvonne Spoon
Rebecca Starling
Sara White
Andrea Wolinski
Natalie Workman

TENOR
Marcial Anthony
Oscar Campos
Austin Hare
Steven McReynolds

BASS
Sydney Dodds
Tucker Lee
Christian Marigomen
Mark Mixon
Davis Piest
Burke Stout
John Venneri

Choral Graduate Assistants
Lucas Overton, Andrew Gibb-Clark,
Törren Friberg

Collaborative Pianist
Hyunjin Jang
CONDUCTORS

James Stegall, Professor of Music, was named The Distinguished Faculty Lecturer at Western Illinois University in 2013. In addition to his role as Director of Choral Activities, he conducts the Western Illinois University Singers, Madrigal Singers and teaches graduate and undergraduate choral conducting and literature. He also serves on WIU President Jack Thomas’ Faculty Roundtable. Through juried application, his University Singers have achieved significant recognition through state, regional and national convention performances including the Illinois Music Educators Association, the National Association for Music Education and the American Choral Directors Association. They have appeared on professional venues with the Dallas Brass, Kansas City Symphony, Peoria Symphony, Phoenix Symphony and University of Colorado Symphony. Additionally, Dr. Stegall has presented for national and international conferences including the College Music Society, The International Conference on Arts and Humanities, The Phenomenon of Singing International Symposium, the National Association for Music Education, the National American Choral Directors Association and the International Symposium on Singing and Song in St. John’s, Newfoundland. In November he will present at the NAFME national in-service in Dallas. On a personal note, James Stegall resides in Macomb, IL with his wife Erin, also a choral director and his son, Evan, a nationally ranked USA swimmer for the Sheridan Storm.

Jonathan Saeger comes to WIU after serving on the music faculty at Kent State University. At KSU, Jonathan conducted the Women’s Chorus, designed and taught a music technology course for music educators, and taught choral methods. Other duties included serving as the field placement coordinator for the music education department and student teacher supervision. Jonathan also has taught an advanced choral methods course for the online MME program. Degrees earned include a BME from Millikin University, and an MM in choral conducting from Illinois State University. Jonathan has twelve years of secondary teaching experience at both the middle school and high school levels. His choirs have consistently received superior ratings including two consecutive third place finishes at the New Mexico Activities Association State Choir Festival. As a performer, Jonathan has sung with a variety of choirs including The St. Charles Singers, Polyphony: Voices of the New Mexico, and Quintessence: Choral Artists of the Southwest. Solo baritone roles have included Durufle’s Requiem, Brahms’ A German Requiem, and Karl Jenkins’ The Armed Man: A Mass for Peace. Jonathan lives with his wife Lauren Saeger, an active jazz musician, and their two cats and dog.
WIU CHOIRS CALENDAR 2016-2017

**Fall 2016**

September 11-12  WIU Honor Reading Choir Festival
                COFAC Recital Hall

September 16  Madrigal and University Singers SOM Scholarship Concert
               COFAC Recital Hall, 7:30p

September 23  University Singers at Founder’s Day Celebration
               University Union Grand Ballroom, 11a-1p

October 8  WIU Choirs Homecoming Weekend Concert, with Alumni Choir
           COFAC Recital Hall, 7:30p

November 5  ILMEA District IV Band, Orchestra, and Choral Festival
            University Union, All-Day

November 7-9  University Singers Day Residency and Choral Clinic

November 17  West Central Conference Band and Choral Festival
             University Union, 7:00p Concert

December 3  The Holiday Festival of Choirs
            St. Paul Church, 2p and 7:30p performances
            (admission charged)

**Spring 2017**

January 28  University Singers at the
            Illinois Music Educators Association State Conference, Peoria

March 4  A Romantic Study: University Singers and Concert Choir
         COFAC Recital Hall, 7:30p

March 24  WIU Junior Honors Chorus Festival
          COFAC Recital Hall, 9:00a-4:30p

April 11  University Singers and Concert Choir Spring Concert
          COFAC Recital Hall, 7:30p

April 18  Lucas Overton and Andrew Gibb-Clark
          Graduate Choral Conducting Recital
          COFAC Recital Hall, 1:00p

April 20  Vocal Jazz Ensemble Concert
          COFAC Recital Hall, 7:30p

April 30  Student Choral Conductor’s Concert
          COFAC Recital Hall, 3p
Recording Policy

The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy the performance without distraction, we ask that you refrain from:

- speaking audibly;
- taking flash photographs;
- entering or leaving the hall unnecessarily;
- or any other aural or visual distractions.

Thank you.

Visit our website at www.wiu.edu/cofac/choirs