







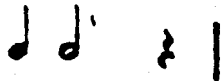











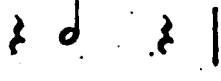



<p>Rhythm Skill #1 CHARACTERISTIC RHYTHMS IN 4/4 METER</p> <p>F4</p>	<p>Based on notes and rests equal to and larger than the de- nominator, and in- cluding the tie.</p> <p>F4</p>	 <p>F4</p>	 <p>F4</p>
 <p>F4</p>	 <p>F4</p>	 <p>F4</p>	 <p>F4</p>
 <p>F4</p>	 <p>F4</p>	 <p>F4</p>	 <p>F4</p>
 <p>F4</p>	 <p>F4</p>	 <p>F4</p>	 <p>F4</p>
 <p>F4</p>	 <p>F4</p>	 <p>F4</p>	 <p>F4</p>
 <p>F4</p>	 <p>F4</p>	 <p>F4</p>	 <p>F4</p>

Rhythm Skill #2
CHARACTERISTIC
RHYTHMS IN
3/4
METER

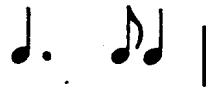
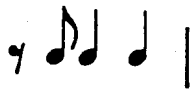
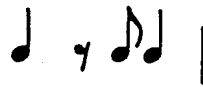
Emphasis on note values equal to or larger than the denominator, and the dotted quarter and eighth note.

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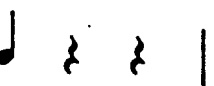


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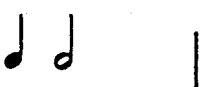
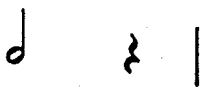


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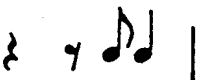


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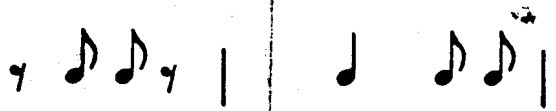
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Rhythm Skill #3
CHARACTERISTIC
RHYTHMS IN
4/8 or 2/4
METER

Based on the eighth note and rest and larger values, and including the tie.

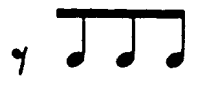
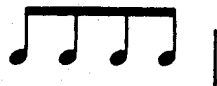


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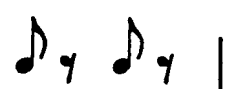
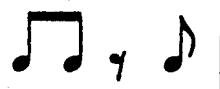
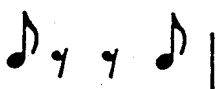


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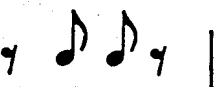


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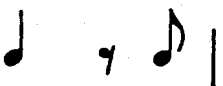


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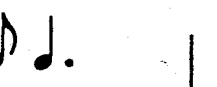


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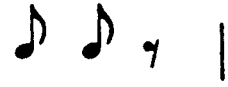
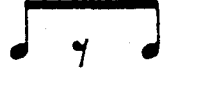
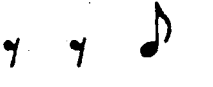










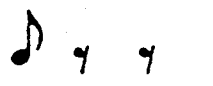




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<p>Rhythm Skill #4 CHARACTERISTIC RHYTHMS IN 3/8 METER</p> <p>F7</p>	<p>Based on note and rest values equal to and larger than the denominator, and including the dotted eighth and sixteenth, as well as the tie.</p> <p>F7</p>	 <p>F7</p>	 <p>F7</p>
 <p>F7</p>	 <p>F7</p>	 <p>F7</p>	 <p>F7</p>
 <p>F7</p>	 <p>F7</p>	 <p>F7</p>	 <p>F7</p>
 <p>F7</p>	 <p>F7</p>	 <p>F7</p>	 <p>F7</p>
 <p>F7</p>	 <p>F7</p>	 <p>F7</p>	 <p>F7</p>
 <p>F7</p>	 <p>F7</p>	 <p>F7</p>	 <p>F7</p>

Rhythm Skill #5
CHARACTERISTIC
RHYTHMS IN
6/4
METER

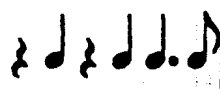
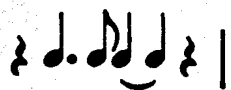
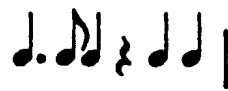
Based on notes and rests equal to and larger than the denominator, and including the dotted quarter and eighth, as well as the tie.

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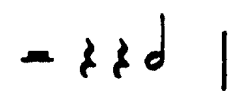
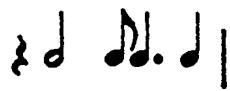
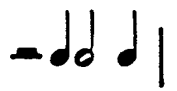


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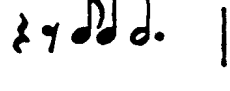
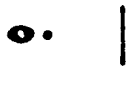


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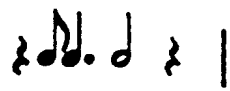
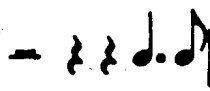


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Rhythm Skill #6
**CHARACTERISTIC
 RHYTHMS IN
 9/8
 METER**

Based on notes and rests equal to and larger than the denominator, and including the dotted eighth and sixteenth, as well as the tie.

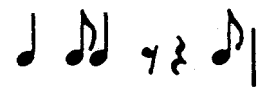


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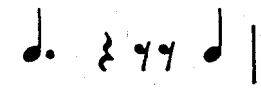


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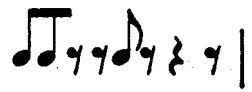


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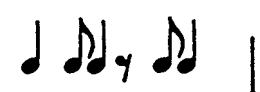
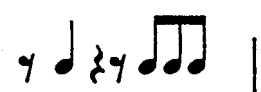
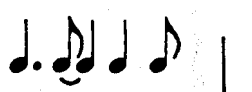


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Rhythm Skill #7
CHARACTERISTIC
 RHYTHMS IN
 5/4
 METER

Based on note and rest values equal to and larger than the denominator, and including the dotted quarter and eighth, as well as the tie.

F11

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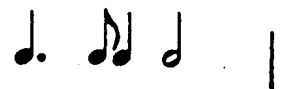


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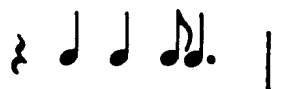


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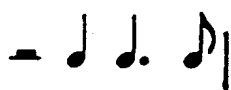


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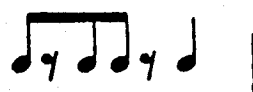


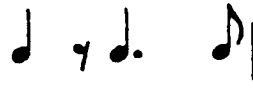




















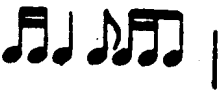




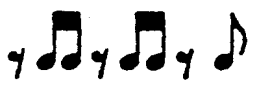


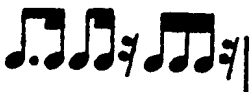

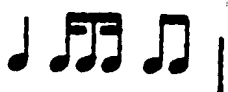

F11





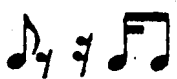
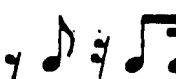



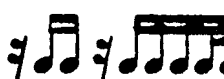


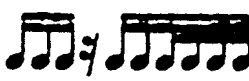



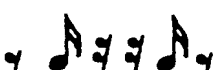





F11




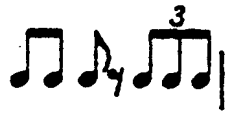








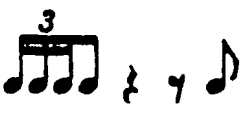


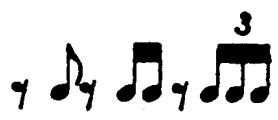
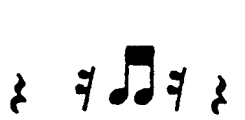


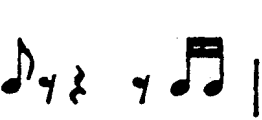


F11

F11

<p>Rhythm Skill #8 CHARACTERISTIC RHYTHMS IN 7/8 METER</p>	<p>Based on notes and rests equal to and larger than the denominator, and including the tie.</p>		
<p>F12</p>	<p>F12</p>	<p>F12</p>	<p>F12</p>
 <p>F12</p>	 <p>F12</p>	 <p>F12</p>	 <p>F12</p>
 <p>F12</p>	 <p>F12</p>	 <p>F12</p>	 <p>F12</p>
 <p>F12</p>	 <p>F12</p>	 <p>F12</p>	 <p>F12</p>
 <p>F12</p>	 <p>F12</p>	 <p>F12</p>	 <p>F12</p>

<p>Rhythm Skill #9 CHARACTERISTIC DUPLE SUBDIVISIONS 3/4 METER</p> <p>F13</p>	<p>Based principally on subdivisions of the denominator, using those of the first and second orders.</p> <p>F13</p>	 <p>F13</p>	 <p>F13</p>
 <p>F13</p>	 <p>F13</p>	 <p>F13</p>	 <p>F13</p>
 <p>F13</p>	 <p>F13</p>	 <p>F13</p>	 <p>F13</p>
 <p>F13</p>	 <p>F13</p>	 <p>F13</p>	 <p>F13</p>
 <p>F13</p>	 <p>F13</p>	 <p>F13</p>	 <p>F13</p>
 <p>F13</p>	 <p>F13</p>	 <p>F13</p>	 <p>F13</p>

<p>Rhythm Skill #10 CHARACTERISTIC DUPLE SUBDIVISIONS 2/4 METER</p> <p>F14</p>	<p>Based principally on first, second, and third order subdivisions of the denominator.</p> <p>F14</p>	 <p>F14</p>	 <p>F14</p>
 <p>F14</p>	 <p>F14</p>	 <p>F14</p>	 <p>F14</p>
 <p>F14</p>	 <p>F14</p>	 <p>F14</p>	 <p>F14</p>
 <p>F14</p>	 <p>F14</p>	 <p>F14</p>	 <p>F14</p>
 <p>F14</p>	 <p>F14</p>	 <p>F14</p>	 <p>F14</p>
 <p>F14</p>	 <p>F14</p>	 <p>F14</p>	 <p>F14</p>

<p>Rhythm Skill #11 CHARACTERISTIC TRIPLE SUBDIVISIONS OF THE DENOMINATOR 3/4 METER</p> <p>F16</p>	<p>Based principally upon first and second order subdivisions of the denominator.</p> <p>F16</p>	 <p>F16</p>	 <p>F16</p>
 <p>F16</p>	 <p>F16</p>	 <p>F16</p>	 <p>F16</p>
 <p>F16</p>	 <p>F16</p>	 <p>F16</p>	 <p>F16</p>
 <p>F16</p>	 <p>F16</p>	 <p>F16</p>	 <p>F16</p>
 <p>F16</p>	 <p>F16</p>	 <p>F16</p>	 <p>F16</p>
 <p>F16</p>	 <p>F16</p>	 <p>F16</p>	 <p>F16</p>

Rhythm Skill #12
CHARACTERISTIC
TRIPLE
SUBDIVISIONS OF
THE DENOMINATOR:
 2/4 METER

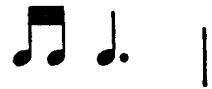
Based principally upon first and second order subdivisions of the denominator.

F17

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F17

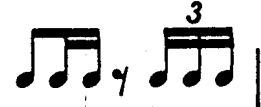
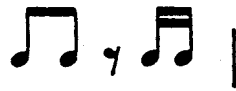
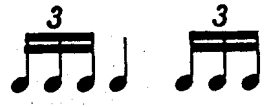


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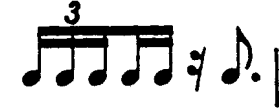
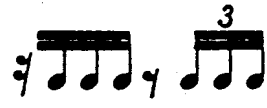
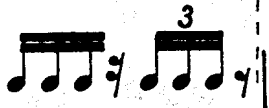


F17

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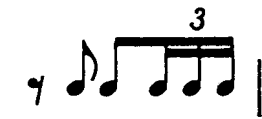


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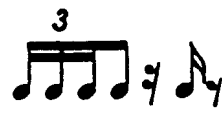
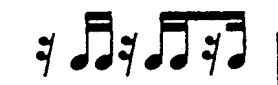


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Rhythm Skill #13
POSSIBLE
SUBDIVISIONS:
SIMPLE NOTES
4/4 METER

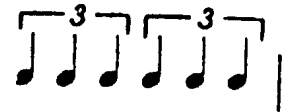
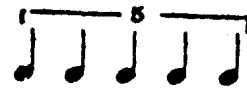
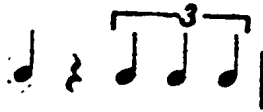
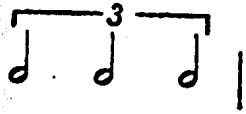
Divisions of simple
notes in 2, 3, 4, 5,
6, and 7 equal
pulses.

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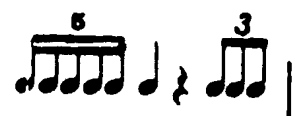


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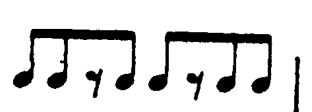


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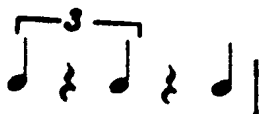


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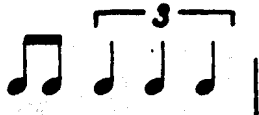
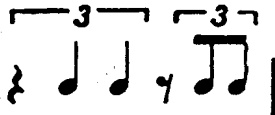

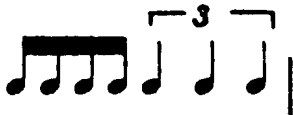

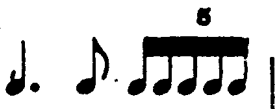










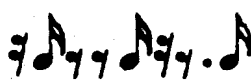


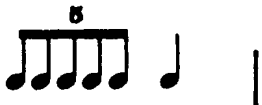


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<p>Rhythm Skill #14 POSSIBLE SUBDIVISIONS: SIMPLE NOTES 3/4 METER</p> <p>F19</p>	<p>Divisions of simple notes into 2, 3, 4, 5, 6, and 7 equal pulses.</p> <p>F19</p>	 <p>F19</p>	 <p>F19</p>
 <p>F19</p>	 <p>F19</p>	 <p>F19</p>	 <p>F19</p>
 <p>F19</p>	 <p>F19</p>	 <p>F19</p>	 <p>F19</p>
 <p>F19</p>	 <p>F19</p>	 <p>F19</p>	 <p>F19</p>
 <p>F19</p>	 <p>F19</p>	 <p>F19</p>	 <p>F19</p>
 <p>F19</p>	 <p>F19</p>	 <p>F19</p>	 <p>F19</p>

Rhythm Skill #15
POSSIBLE
SUBDIVISIONS
OF THE DOTTED
HALF NOTE
3/4 METER

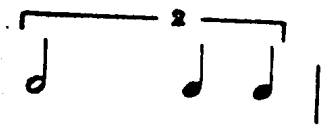
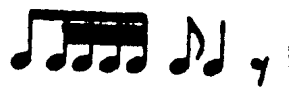
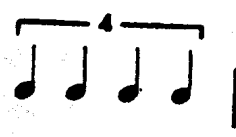
Divisions of the dotted half note into 2, 3, 4, 5, 6, and 7 equal parts.

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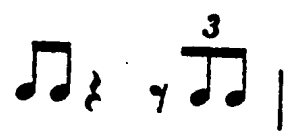
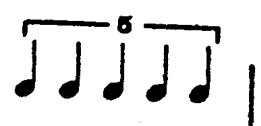


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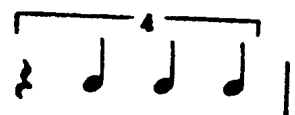
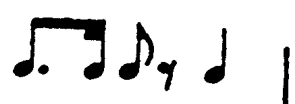


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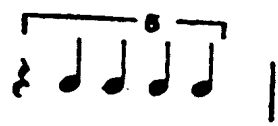


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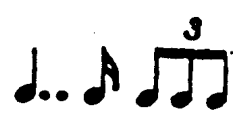


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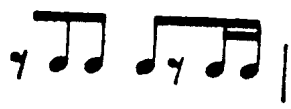
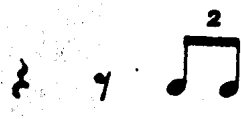
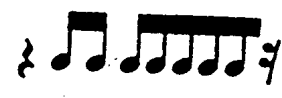


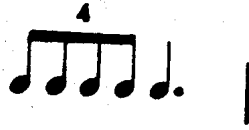

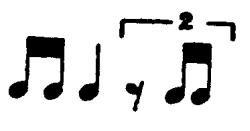






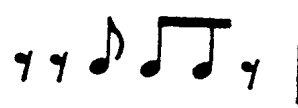
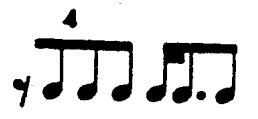
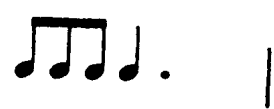
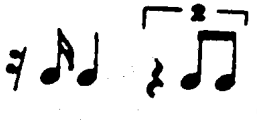


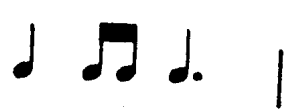













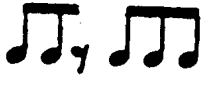
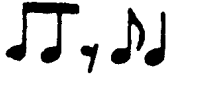
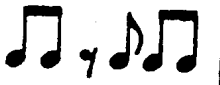






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<p>Rhythm Skill #16 POSSIBLE SUBDIVISIONS OF THE DOTTED QUARTER NOTE 6/8 METER F22</p>	<p>Divisions of the dotted quarter into 2, 3, 4, 5, 6, and 7 equal pulses. F22</p>	 <p>F22</p>	 <p>F22</p>
 <p>F22</p>	 <p>F22</p>	 <p>F22</p>	 <p>F22</p>
 <p>F22</p>	 <p>F22</p>	 <p>F22</p>	 <p>F22</p>
 <p>F22</p>	 <p>F22</p>	 <p>F22</p>	 <p>F22</p>
 <p>F22</p>	 <p>F22</p>	 <p>F22</p>	 <p>F22</p>
 <p>F22</p>	 <p>F22</p>	 <p>F22</p>	 <p>F22</p>

<p>Rhythm Skill #17 CROSS-RHYTHM: HEMIOLA BETWEEN 3/4 AND 6/8 METERS</p> <p>F23</p>	<p>All the rhythm pat- terns should be practiced in rela- tion to 3/4 meter, and in relation to 6/8 meter, each separately. Con- sider each am- biguity.</p> <p>F23</p>	 <p>F23</p>	 <p>F23</p>
 <p>F23</p>	 <p>F23</p>	 <p>F23</p>	 <p>F23</p>
 <p>F23</p>	 <p>F23</p>	 <p>F23</p>	 <p>F23</p>
 <p>F23</p>	 <p>F23</p>	 <p>F23</p>	 <p>F23</p>
 <p>F23</p>	 <p>F23</p>	 <p>F23</p>	 <p>F23</p>
 <p>F23</p>	 <p>F23</p>	 <p>F23</p>	 <p>F23</p>

Rhythm Skill #18
CROSS-RHYTHM:
HEMIOLA
BETWEEN 3/2
AND 6/4 METERS

All the rhythm patterns should be practiced in relation to 3/2 meter, and in relation to 6/4 meter, each separately. Consider each ambiguity.

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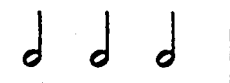


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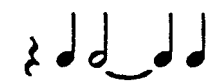
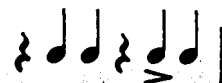


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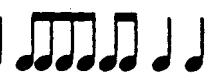


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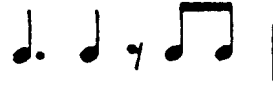
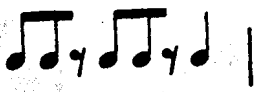

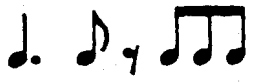

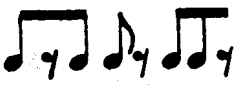
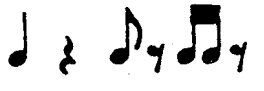


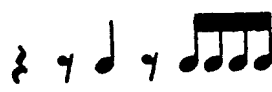

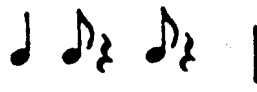
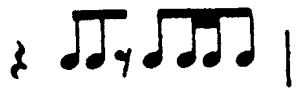



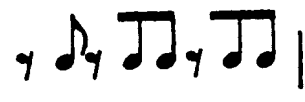
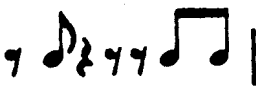





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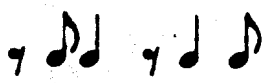


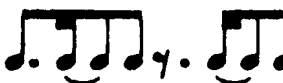
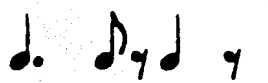




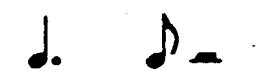



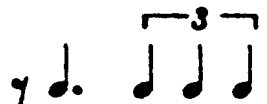

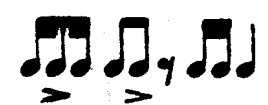
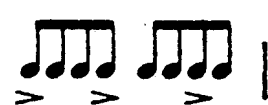


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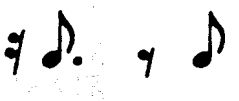

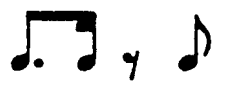

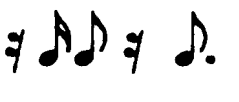
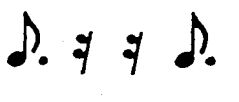


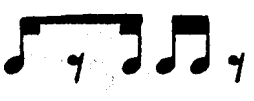

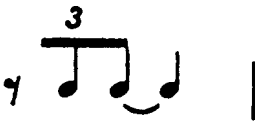

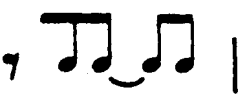
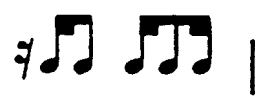
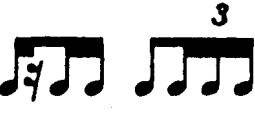

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<p>Rhythm Skill #19 OTHER CROSS-RHYTHMS IN 4/4 METER</p> <p>F25</p>	<p>Practice the following rhythm combinations against a feeling of 4/4 meter as a background.</p> <p>F25</p>	 <p>F25</p>	 <p>F25</p>
 <p>F25</p>	 <p>F25</p>	 <p>F25</p>	 <p>F25</p>
 <p>F25</p>	 <p>F25</p>	 <p>F25</p>	 <p>F25</p>
 <p>F25</p>	 <p>F25</p>	 <p>F25</p>	 <p>F25</p>
 <p>F25</p>	 <p>F25</p>	 <p>F25</p>	 <p>F25</p>
 <p>F25</p>	 <p>F25</p>	 <p>F25</p>	 <p>F25</p>

<p>Rhythm Skill #20 OTHER CROSS-RHYTHMS IN 7/8 METER</p> <p>F26</p>	<p>Practice the following rhythm combinations against a feeling of 7 pulses occurring in various groupings.</p> <p>F26</p>	 <p>F26</p>	 <p>F26</p>
 <p>F26</p>	 <p>F26</p>	 <p>F26</p>	 <p>F26</p>
 <p>F26</p>	 <p>F26</p>	 <p>F26</p>	 <p>F26</p>
 <p>F26</p>	 <p>F26</p>	 <p>F26</p>	 <p>F26</p>
 <p>F26</p>	 <p>F26</p>	 <p>F26</p>	 <p>F26</p>
 <p>F26</p>	 <p>F26</p>	 <p>F26</p>	 <p>F26</p>

<p>Rhythm Skill #21 SYNCOPIATION IN 4/4 or 2/2 METER</p> <p>F27</p>	<p>Practice all rhythms in each of the two meters, 4/4 and 2/2, using respec- tively the quarter note and half note pulse units.</p> <p>F27</p>	 <p>F27</p>	 <p>F27</p>
 <p>F27</p>	 <p>F27</p>	 <p>F27</p>	 <p>F27</p>
 <p>F27</p>	 <p>F27</p>	 <p>F27</p>	 <p>F27</p>
 <p>F27</p>	 <p>F27</p>	 <p>F27</p>	 <p>F27</p>
 <p>F27</p>	 <p>F27</p>	 <p>F27</p>	 <p>F27</p>
 <p>F27</p>	 <p>F27</p>	 <p>F27</p>	 <p>F27</p>

<p>Rhythm Skill #22 SYNCPATION IN 2/4 METER</p> <p>F28</p>	<p>Practice all rhythms in both moderate and rapid tempi.</p> <p>F28</p>	 <p>F28</p>	 <p>F28</p>
 <p>F28</p>	 <p>F28</p>	 <p>F28</p>	 <p>F28</p>
 <p>F28</p>	 <p>F28</p>	 <p>F28</p>	 <p>F28</p>
 <p>F28</p>	 <p>F28</p>	 <p>F28</p>	 <p>F28</p>
 <p>F28</p>	 <p>F28</p>	 <p>F28</p>	 <p>F28</p>
 <p>F28</p>	 <p>F28</p>	 <p>F28</p>	 <p>F28</p>