Western Illinois University
Dr. Jack Thomas, President

College of Fine Arts and Communication
Dr. William Clow, Dean

School of Music,
Dr. Tammie Walker, Director

Western Illinois University Choirs
Dr. James Stegall, Director of Choral Activities

Present

A Romantic Study

University Singers
Dr. James Stegall, conductor
Po-chuan Chiang, piano
Dr. Liang-yu Wang, pianist

Concert Choir
Mr. Jonathan Saeger, conductor
Hyun-Jin Jang, piano

Saturday, March 4, 2017
COFAC Recital Hall

College of Fine Arts and Communication Recital Hall

WESTERN ILLINOIS UNIVERSITY

PROGRAM

I. Thoughts of Peace

Procession for Peace — Gary Kent Walth (b.1952)
Caitlin Pennington, percussion
Tiana Thakur, percussion

Dona Nobis Pacem — Wolfgang Amadeus Mozart (1756-1791)
from *Missa in C, K. 257*

Cantique de Jean Racine, Op. 11 — Gabriel Fauré (1845-1924)

How Can I Keep from Singing — arr. Bradley Ellingboe (b.1958)
Madelyn Garrott, flute

Deep Peace — Daniel Nelson (b.1989)

Concert Choir
Mr. Jonathan Saeger, conductor

II. A Romantic Study

To be selected from the following repertoire

England
The Bluebird, Op. 119 No. 3 — Charles Stanford (1852-1924)
From *Eight Part Songs*

France
Madrigal, Op. 35 — Gabriel Fauré (1845-1924)

Russia
Come, Let Us Worship, Op. 37 No. 1 — Sergei Rachmaninoff

PROGRAM

A Romantic Study

Russia, continued

Salvation is Created, Op. 25 No. 2 — Pavel Chesnokov (1877-1944)

United States

Through the House Give Glimmering Light, Op. 39 No. 3 — Amy Beach (1867-1944)
from *Three Shakespeare Songs*

Germany/Austria

Sanctus — Josef Rheinberger (1829-1901)
from *Mass in E-flat Major,* Op. 109

Die Nachtigall, Op. 59 No. 4 — Felix Mendelssohn (1809-1847)

Widerspruch, D. 865, Op. 105 No. 1 — Franz Schubert (1797-1828)

Locus Iste, WAB 23 — Anton Bruckner (1824-1896)

Neue Liebeslieder, Op. 65 — Johannes Brahms (1833-1897)
1. Verzicht, o Herz, auf Rettung
2. Finstere Schatten der Nacht
7. Vom Gebirge Well' auf Well'

Italy

Va, pensiero — Giuseppe Verdi (1813-1901)
from *Nabucco*

University Singers
Dr. James Stegall, conductor

UNIVERSITY SINGERS

SOPRANO	ALTO	TENOR	BASS
Katherine Ackley	Brianna Blake	Tyler Bryant	Lane Harmon
Parker Carls	Alyssa Burno	Wesley Hunt	Tucker Lee
Alyssa Castro	Heather Johnson	Törren Friberg	Chris Marigomen
Isabelle DeBold	Emma Kovachevich	Andrew Gibb-Clark	Ethan Nueva
Camber Flick	Taylor Marshall	Thaddius Goldner	Lucas Overton
Erika Gonzalez	Brittney McDaniel	Aaron Mendenall	Zach Palmer
Victoria Harmon	Caitlin Pennington	Nathan Miner	Gabriel Rackers
Claire Ryterski	Sophie Peterson	Draque Ricco	Spensor Randolph
Tiana Thakur	Megan Riley	Leonel Villarreal	John Venneri
Ally Wiacek	Jodie Tan Qui Yu		

CONCERT CHOIR

SOPRANO	ALTO	TENOR	BASS
Sarah Anderson	Munia Cabal-jimenez	Joey Atadero	Tyler Davis
Andrea Anton	Ashlyn Carnes	Austin Dunaway	Bruce Johnson
Anna Aughenbaugh	Maureen Doran	Jacob Eppel	Chris Marigomen
Morgan Benbow-Niemier	Jasmine Escobedo	Steven McReynolds	Davis Piest
Morgan Burwell	Courtney Frazier		John Venneri
Alyssa Castro	Valerie Herrera		Sentual Strong
Madelyn Garrott	Melliza Malabanan		
Danielle Kyle	Jacinda Martinez		
Kelsey Lewis	Kaylyn Masiakiewicz		
Madison Martin	Mara McClintock		
Cicely McCain	Brianna Rogers		
Briana Plog	Bianca Romay		
Michelle Rosas	Donnetta Shanklin		
Cassady Rosenbrock	\Yvonne Spoon		
Allyson Ruckman	Lauren Wood		
Shelby Tobias			
Natalie Workman			

Choral Graduate Assistants
Lucas Overton, Andrew Gibb Clark, Törren Friberg

Rehearsal Pianist
Po-chuan Chiang
Hyun-Jin Jang

CONDUCTORS

James Stegall, Professor of Music, was named The Distinguished Faculty Lecturer at Western Illinois University in 2013. In addition to his role as Director of Choral Activities, he conducts the Western Illinois University Singers, Madrigal Singers and teaches graduate and undergraduate choral conducting and literature. He also has served on WIU President Jack Thomas' Faculty Roundtable. Through juried application, his University Singers have achieved significant recognition through state, regional and national convention performances including the Illinois Music Educators Association, the National Association for Music Education and the American Choral Directors Association. They have appeared on professional venues with the Dallas Brass, Kansas City Symphony, Peoria Symphony, Phoenix Symphony and University of Colorado Symphony. Additionally, Dr. Stegall has presented for national and international conferences including the College Music Society, The International Conference on Arts and Humanities, The Phenomenon of Singing International Symposium, the National Association for Music Education, the National American Choral Directors Association and the International Symposium on Singing and Song in St. John's, Newfoundland, with the most recent for the NAFME National In-service in Dallas, Texas. On a personal note, James Stegall resides in Macomb, IL with his wife Erin, also a choral director and his son, Evan, a nationally ranked USA swimmer for the Sheridan Storm.

Jonathan Saeger comes to WIU after serving on the music faculty at Kent State University. At KSU, Jonathan conducted the Women's Chorus, designed and taught a music technology course for music educators, and taught choral methods. Other duties included serving as the field placement coordinator for the music education department and student teacher supervision. Jonathan also has taught an advanced choral methods course for the online MME program. Degrees earned include a BME from Millikin University, and an MM in choral conducting from Illinois State University. Jonathan has twelve years of secondary teaching experience at both the middle school and high school levels. His choirs have consistently received superior ratings including two consecutive third place finishes at the New Mexico Activities Association State Choir Festival. As a performer, Jonathan has sung with a variety of choirs including The St. Charles Singers, Polyphony: Voices of the New Mexico, and Quintessence: Choral Artists of the Southwest. Solo baritone roles have included Durufle's Requiem, Brahms' A German Requiem, and Karl Jenkins' The Armed Man: A Mass for Peace. Jonathan lives with his wife Lauren Saeger, an active jazz musician, and their two cats and dog.

NOTES

WIU CHOIRS CALENDAR 2017

Spring 2017

January 25-28	Illinois Music Educator Conference, Peoria
March 4	Spring Concert: University Singers and Concert Choir COFAC Recital Hall, 7:30p
March 24	WIU Junior Honors Chorus Festival COFAC Recital Hall, 9:30a-4:30p
April 11	University Singers and Concert Choir COFAC Recital Hall, 7:30p
April 18	Graduate Choral Conducting Recital COFAC Recital Hall, 1p
April 20	Vocal Jazz Ensemble Concert COFAC Recital Hall, 7:30p
April 30	Student Choral Conductors Concert COFAC Recital Hall, 3p

Fall 2017

September 10-11	WIU Honor Reading Choir Festival COFAC Recital Hall
September 15	School of Music Scholarship Concert COFAC Recital Hall, 7:30p
September 30	WIU Choirs Homecoming Weekend Concert, and Alumni Choir COFAC Recital Hall, 7:30p
November 4	ILMEA District IV Band, Orchestra, and Choral Festival WIU Campus, All-Day
November 6-9	University Singers Fall Recruiting Tour
November 176	West Central Conference Band and Choral Festival University Union
December 2	The Holiday Festival of Choirs St. Paul Church, 2p and 7:30p performances (admission charged)

Recording Policy

The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Thank you.

Visit our website at www.wiu.edu/cofac/choirs