

Preparation Notes:

1. Sing long, sustained "cathedral-like" phrases
2. Breathe and/or release final consonants at rests
3. Performance tempo: half note ca. 50

Sicut Cervus

Psalm 42

Giovanni Pierluigi da Palestrina
(ca. 1525-1594)

Prima Pars.
(In 2)

Soprano
Alto
Tenor
Bass

1 2 3 4 5 6
Si - - cut cer - vus de -

7 8 9 10 11
si - de - rat ad fon - tes a - qua - - rum, a - -
tes a - qua - - - - rum si -

12 13 14 15 16
- qua - rum, si - - cut
cut cer - vus de - si - de - rat ad fon - tes a - qua -
fon - tes a - - - qua - - - -
Si - - cut cer - vus de - si - de - rat ad

17 18 19 20 21 22

cer - vus, de - si - de - rat ad fon - tes a - - - - qua - - - -

rum de - si - de - rat ad fon - tes a - qua - - - -

rum de - si - de - - rat ad fon - tes a - qua -

fon - tes de - si - de - rat ad fon - tes a - qua - rum

23 24 25 26 27 28

rum, i - - ta de - si -

rum i -

rum i - ta de - - si - - de - rat

i - - ta de - si - - - - - de -

29 30 31 32 33 34

- - - de - rat, i -

ta de - - si - - - de - rat i - - ta

i - ta - de - si - de - rat i - ta de - si - de - rat i -

rat i - ta de - - si - - -

35 36 37 38 39 40

- ta de - si - de - rat a -
i - ta de - si - de - rat
ta de - si - de - rat i - ta de - si - de -
- de - rat i - ta de -

41 42 43 44 45 46

ni - ma me - a ad te De - us
a - ni - ma me - a ad te De - us a -
rat a - ni - ma me - a ad te De -
si - de - rat de - si - de - rat a - ni - ma me -

47 48 49 50 51 52

a - ni - ma me - a ad te, De -
ni - ma me - a ad te De - us ad
- - - us a - ni - ma me -
a ad te De - us a - ni - ma me - a ad te

SOURCE: *Palestrina Werke, Vol. 5* (Breitkopf & Härtel, 1875)

NOTES: note values halved, pitch raised a minor third, measure lines, tempo indication added.

TRANSLATION: *As the deer longs for running water, so longs my soul for Thee, Lord.*

transcribed by Rafael Ornes

Ritard to end... think in 4

53 54 55 56 57

us.

te De - - us ad te, De - - - us.

a ad te De - - - us ad te, De - - - us.

De - - - us ad te, De - - - us.

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system continues the vocal line with lyrics. The fifth system shows empty staves for the piano accompaniment. The score is in G major (one sharp) and 4/4 time. The tempo marking is 'Ritard to end... think in 4'. Measure numbers 53, 54, 55, 56, and 57 are indicated above the vocal line.