

USE THE VOCAL SIGH
NOTES: SUSTAIN THROUGH TO RESTS
PRACTICE WITH METRONOME = 60

SAINT JOHN TURNED TO SEE THE SOUND

Visus

Paul Vaccaro 1981

♩ = 60

PIANO SONORO

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of four staves. The Soprano staff has a vocal line with a vocal sigh '-i-' under a slur. The Alto staff has a vocal line with a vocal sigh 'vi-' under a slur. The Tenor staff has a vocal line with a vocal sigh '-i-' under a slur. The Bass staff has a vocal line with a vocal sigh '-i-' under a slur. The piano accompaniment is indicated by the 'PIANO SONORO' instruction.

Musical score for Soprano, Alto, Tenor, and Bass. The score consists of four staves. The Soprano staff has a vocal line with a vocal sigh 'u-' under a slur. The Alto staff has a vocal line with a vocal sigh '-i-' under a slur. The Tenor staff has a vocal line with a vocal sigh '-i-' under a slur. The Bass staff has a vocal line with a vocal sigh '-i-' under a slur. The piano accompaniment is indicated by the 'PIANO SONORO' instruction.

IPA: VISUS

per

S (-u-) (-u-) per

A (-u-) per

T

B (-u-) (-u-) -us

omnes

S (-er) o-

A (-er) -nes

T o- -n- -(h)es

B -n- -(h)es

IPA: pɛr ɔmɲɛs
 2 ↑
 T & B SUBSTITUTE [h]

recurrit.

S
-u- e-

A
(-u-) -us-

T
-e-

B
(-u-) re- e-

S
-e-

A
-e-

T
(-e-)

B
(-e-)

IPA: u s e r e
fl

