

# SYLLABUS

University Singers Music 106  
Spring 2012

## Conductor

Dr. James Stegall  
Sallee 200  
309/298-1378  
Office Hours: By appointment  
jc-stegall@wiu.edu  
www.wiu.edu/choirs

## Enabling Activities

1. Students will be asked to sing their parts individually
2. Daily musical assignments to be prepared for next rehearsal
3. Sight reading of various styles of choral music
4. Critical listening through recordings
5. Various motivational and creative activities

## Text/Materials

1. Choral music packets
2. Black folders
3. Pencil, provided by the student
4. Uniforms - Concert black

Men - Black tuxes, black cummerbund, black socks, black shoes, black bow tie, pleated wingtip tuxedo shirt  
(Nelson's on the Macomb North side Square)

Women - Uniform Dress, white pearls, dark hose, black shoes  
(Stage Accents - \$65 includes dress, pearls and shipping)

Tour: Khaki pants / dress shoes / Adidas Shirts (provided by WIU)

## Attendance

Attendance is expected and mandatory at all rehearsals and performances. In case of emergency, contact the choral office at 298-1378 or jc-stegall@wiu.edu.

### Policy:

- 1 Absence: for illness or emergency
- 2 Absences: grade lowered one letter
- 3 Absences: grade lowered two letters
- 4 Absences: removed from ensemble

Note: 2 tardies = one absence  
Two rehearsals w/o music = one absence.

Absences do not apply to university music events.  
(Tours, field trips, etc.)

## Student Outcome Goals

1. To be professional in rehearsal and performance
2. To know all rhythms and pitches of every performed work
3. To sing well and with line
4. To sensitively respond to musical styles and phrasing
5. To be musically independent
6. To be a competent sight-reader

## Musical Skills Reinforced

1. Vocal Technique
2. Tonal memory and sight-reading
3. Diction, Language skills
4. Choral ensemble skills

## Preparation Time

At least 30 minutes a day, depending on your ability to sight-read.

## Evaluation

Preparation/Part Sing-off: 30% (Pass/Fail Basis)  
Attendance/Promptness: 50%  
Professionalism/Materials: 20%

## Guideline for Professionalism

1. Be ready to rehearse at the start of class
  - a. Prepare your voice for rehearsal
  - b. Have your music in order
  - c. Have a pencil ready for score markings
2. Refrain from talking / interruptions
3. Turn cell phones off
4. Only water is allowed in the rehearsal / no food please

## Students Rights and Responsibilities

<http://www.wiu.edu/provost/student/>

## Performance Calendar Access

[http://www.wiu.edu/cofac/choirs/calendar\\_2011.php](http://www.wiu.edu/cofac/choirs/calendar_2011.php)

"In accordance with University policy and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. For the instructor to provide the proper accommodation(s) you must obtain documentation of the need for an accommodation through Disability Resource Center (DRC) and provide it to the instructor. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire about such particular needs of students. Students who may require special assistance in emergency evacuations (i.e. fire, tornado, etc.) should contact the instructor as to the most appropriate procedures to follow in such an emergency. Contact Disability Resource Center (DRC) at 298-2512 for additional services."