Vocal Jazz Ensemble

Mr. Jonathan Saeger, conductor
Paul Rich, piano
Jason Hartley, guitar
Nicholas Bruketta, contrabass
Erique Johnson, drums

Thursday, April 20, 2017
COFAC Recital Hall
7:30 PM
PROGRAM

VoiceDance III                 Greg Jaspere
I’m Hip                      Dave Frishberg, Bob Dorough/Arr. Kerry Marsh
                             Nicholas Bruketta, contrabass
Stolen Moments              Oliver Nelson/Arr. Paris Rutherford
                             Jordan Mance, tenor
                             Emma Kovachevich, alto
                             Brianna Blake, alto
Anthropology                Charlie Parker/Arr. Paris Rutherford
                             Zachary Palmer, bass
                             Tiana Thakur, soprano
The Luckiest                Ben Folds/Arr. Kerry Marsh
                             Erika Gonzalez, soprano
Love Wins                   Bill Cantos/Arr. Michele Weir
                             Zachary Palmer, bass
Amen                        Bob Kauflin
                             Rebecca Gonner, Taylor Marshall, Jodie Tan Qiu Yu

VOCAL JAZZ ENSEMBLE

SOPRANO
Rebecca Gonner
Tiana Thakur
Erika Gonzalez
Taylor Marshall

ALTO
Brianna Blake
Emma Kovachevich
Minerva Diaz
Jodie Tan Qiu Yu
Melliza Malabanan

TENOR
Draque Ricco
Jordan Mance

BASS
Chris Marigomen
Zachary Palmer
**CONDUCTOR**

Jonathan Saeger is Professor of Choral Music Education and director of the Concert Choir at Western Illinois University. Jonathan previously served on the music faculty at Kent State University where he conducted the Women’s Chorus, taught a variety of undergraduate music education classes and supervised student teachers.

Degrees earned include a BME from Millikin University and an MM in choral conducting from Illinois State University. Jonathan has twelve years of secondary teaching experience at both the middle school and high school levels. His choirs have consistently received superior ratings. Most recently, his choirs earned third place at the New Mexico Activities Association State Choir Festival in 2011 and 2012.

As a performer, Jonathan has sung with a number of choirs including The St. Charles Singers, Polyphony: Voices of the New Mexico, and Quintessence: Choral Artists of the Southwest. Solo baritone roles have included Durufle’s *Requiem*, Brahms’ *A German Requiem*, and Karl Jenkins’ *The Armed Man: A Mass for Peace*.

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**WIU CHOIRS CALENDAR 2017**

**Fall 2017**

September 10-11  WIU Honor Reading Choir Festival  
                 COFAC Recital Hall

September 15  School of Music Scholarship Concert  
              COFAC Recital Hall, 7:30p

September 30  WIU Choirs Homecoming Weekend Concert, and Alumni Choir  
              COFAC Recital Hall, 7:30p

November 4  ILMEA District IV Band, Orchestra, and Choral Festival  
            WIU Campus, All-Day

November 6-9  University Singers Fall Recruiting Tour

November 176  West Central Conference Band and Choral Festival  
              University Union

December 2  The Holiday Festival of Choirs  
            St. Paul Church, 2p and 7:30p performances  
            (admission charged)
Recording Policy

The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy the performance without distraction, we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Thank you.

Visit our website at www.wiu.edu/cofac/choirs