

Western Illinois University  
Dr. Jack Thomas, President

College of Fine Arts and Communication  
William T. Clow, Dean

School of Music,  
Dr. Bart Shanklin, Director

in cooperation with the  
WIU Student Government Association

*Present the*

# Vocal Jazz Ensemble

Dr. Heather Zosel, director

Thursday, April 18, 2013  
COFAC Recital Hall  
7:30 PM

*College of Fine Arts and  
Communication Recital Hall*



WESTERN  
ILLINOIS  
UNIVERSITY

## PROGRAM

Confirmation .....	Charlie Parker
Jordan Nettgen & Company	
Mack the Knife .....	arr. Pete King
The Way You Look Tonight.....	arr. Kirby Shaw
Jack Dessent	
Anything Goes .....	arr. Cole Porter
The Man I Love .....	George Gershwin
Imani Ramey	
Begin The Beguine .....	Cole Porter
James Christian Jr.	
Stormy Weather .....	Harold Arlen
Emily Neuman	
Ceora.....	Lee Morgan
Jordan Nettgen & Company	
How High the Moon .....	arr. Stephen Zegree
CJ Acree, James Flaherty, Imani Ramey	
Don't Get Around Much Anymore.....	arr. Martin Behnke
James Christian Jr., Hakeem Howard, Amanda Miller	
All The Things You Are .....	Oscar Hammerstein
Amanda Miller	
Daydreamer.....	Adele
Sarah Bertram	
Valerie.....	The Zutons
CJ Acree	
Stella by Starlight.....	Victor Young
Jordan Nettgen & Company	
She Was Mine .....	Aj Rafeal, arr. Jessie Barnerd
Hakeem Howard	
Don't Know Why.....	Norah Jones
Lauren Bender	
Haven't Met You Yet .....	Michael Buble
James Flaherty	
Georgia On My Mind .....	arr. Kirby Shaw
Sarah Bertram, Hakeem Howard	
Swing Time.....	arr. Kirby Shaw
CJ Acree, James Flaherty, Hakeem Howard	
Amanda Miller, , Emily Neuman	

## VOCAL JAZZ ENSEMBLE

### SOPRANO

Sarah Bertram  
Mia Iliopoulos  
Amanda Miller  
Emily Neuman

### ALTO

Lauren Bender  
Jessica Moore  
Imani Ramey  
Julie Winter

### TENOR

CJ Acree  
James Flaherty  
Ying Wang

### BASS

James Christian Jr.  
Jack Dessent  
Hakeem Howard

### COMBO

Jordan Nettgen, piano  
Aaron Krings, bass  
Wesley Julien, drums

Choral Graduate Assistants  
Benjamin Harding  
Ethan Ivey

## **Recording Policy**

The use of unauthorized recording devices is strictly prohibited.

## **Concert Etiquette**

So that others around you may enjoy  
the performance without distraction,  
we ask that you refrain from:

speaking audibly;  
taking flash photographs;  
entering or leaving the hall unnecessarily;  
or any other aural or visual distractions.

Thank you.



Visit our website at [www.wiu.edu/cofac/choirs](http://www.wiu.edu/cofac/choirs)