

Western Illinois University
Dr. Jack Thomas, President

College of Fine Arts and Communication
Dr. Sharon Evans, Interim Dean

School of Music,
Dr. Bart Shanklin, Director

in cooperation with the
WIU Student Government Association

present the

WIU Choirs Fall Concert

University Singers and Madrigal Singers
Dr. James Stegall, conductor
Aeryoen Jang, piano

Concert Choir
Dr. Kelly A. Miller, conductor
Hye Ji Seo, piano

Sunday, October 9, 2011
COFAC Recital Hall
3:00 PM

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

PROGRAM

I.

The Alma Mater

The God Who Gave Us Life from *The Testament of Freedom*
i carry your heart with me

Randall Thompson
Z. Randall Stroope

Minoru Ueda, violin
Therese Pircon, soprano

Heilig

Lux Aurumque

Mata del Anima Sola

Felix Mendelssohn
Eric Whitacre
Antonio Estevez

Samuel Essling, tenor

Eat Your Vegetables!

John Muehleisen

I. Bounty

II. Aversion to Carrots

III. RAH!

Eric Ginsberg, clarinet

The Western Illinois University Singers

Dr. James Stegall, conductor

Aeryoen Jang, piano

II.

Five Flower Songs, Op. 47

Benjamin Britten

1. To Daffodils

2. The Succession of the Four Sweet Months

3. Marsh Flowers

4. The Evening Primrose

5. Ballad of Green Broom

The Western Illinois University Madrigal Singers

Dr. James Stegall, conductor

III.

Ashokan Farewell

Jay Ungar/arr. Stephens

Felicia Jurkovic and Megan Kraus, violin

Gloria from *Missa in tempore belli* (Mass in Time of War)

Franz Josef Haydn

Cloth of Glory

David Brunner

Andrea Beltran Landers, cello

Dan Wessler, graduate conductor

Procession for Peace

Gary Kent Walth

Chris Kasper and Jose-Emilio Rangel, percussion

Prayer of the Children

Kurt Bestor

Marybeth Hornbaker, signing

Homeland

Z. Randall Stroope

An American Hymn, A Setting of "America the Beautiful"

Cecil Effinger

The Western Illinois University Concert Choir

Dr. Kelly A. Miller, conductor

Hye Ji Seo, piano

TRANSLATIONS

Heilig

<i>Heilig, heilig,</i>	Holy, holy,
<i>heilig ist Gott der Herr Zebaoth!</i>	holy is God the Lord, Lord of Hosts!
<i>Alle Lände sind seiner Ehre voll.</i>	All the nations are filled with thy renown.
<i>Hosianna in der Höh!</i>	Hosanna in the highest!
<i>Gelobt sei der da kommt</i>	All praise be to he who comes
<i>im Namen des Herrn!</i>	in the Name of the Lord!
<i>Hosianna in der Höh!</i>	Hosanna in the highest!

Lux Aurumque

<i>Lux,</i>	Light,
<i>calida gravisque pura velut aurum</i>	warm and heavy as pure gold
<i>et canunt angeli molliter</i>	and the angels sing softly
<i>modo natum.</i>	to the new-born baby.

Mata del Anima Sola

<i>Mata del ánima sola,</i>	Tree of the lonely soul,
<i>boquerón de banco largo</i>	wide opening of the riverside—
<i>ya podrás decir ahora</i>	now you will be able to say:
<i>aquí durmió canta claro.</i>	Here slept Cantaclaro.

<i>Con el silbo y la picada</i>	With the whistle and the sting
<i>de la brisa coledora</i>	of the twisting wind,
<i>la tarde catira y mora,</i>	the dappled and violet dusk
<i>entró al corralón callada.</i>	quietly entered the corral.

<i>La noche, yegua cansada,</i>	The night, tired mare,
<i>sobre los bancos tremola</i>	shakes above the riverside
<i>la crin y la negra cola</i>	her mane and black tail;
<i>y en su silencio se pasma</i>	and, in silence,
<i>tu corazon de fantasma.</i>	your ghostly heart is filled with awe.

Gloria from Missa in tempore belli

<i>Gloria in excelsis Deo.</i>	Glory to God in the highest.
<i>Et in terra pax</i>	And on earth peace
<i>hominibus bonae voluntatis</i>	to all those of good will.
<i>Laudamus te. Benedicimus te.</i>	We praise thee. We bless thee.
<i>Adoramus te. Glorificamus te.</i>	We worship thee. We glorify thee.
<i>Gratias agimus tibi</i>	We give thanks to thee
<i>propter magnam gloriam tuam.</i>	according to thy great glory.
<i>Domine Deus, Rex coelestis,</i>	Lord God, Heavenly King,
<i>Deus Pater omnipotens,</i>	God the Father almighty.
<i>Domine Fili unigenite, Jesu Christe</i>	Lord Jesus Christ, the only begotten Son.
<i>Domine Deus, Agnus Dei,</i>	Lord God, Lamb of God,
<i>Filius Patris.</i>	Son of the Father.

PERSONNEL

UNIVERSITY SINGERS

SOPRANO 1

Andrea Dunn, La Vista, NE*
Alison Huntley, New Lenox*
Charice Rodgers, Chicago
Megan Willis, Good Hope*
Ashley Winston, Rushville*

ALTO 1

Amy Bell, Bowen
Barbi Brewer, Kankakee
Emma Hartzell, Eureka
Samantha Heaton, Geneseo
Abigail Landau, St. Albert, AB, Canada
Kelsey McGuire, Minooka

SOPRANO 2

Laura Dittmar, Elizabeth
Melanie Huetteman, Davenport, IA
Elizabeth Peregrine, DeKalb
Therese Pircon, Macomb
Claire Scott-Camp, Eureka*

ALTO 2

Staisha Dean, Astoria
Lauren Jacob, St. Louis, MO*
Jessica Moore, Lockport*
Hillary Pieper, Moline*
Brittany Vinson, Bolingbrook

TENOR 1

Will Barnhart, Beardstown
Samuel Essling, Elburn*
Josiah Ulm, Macomb*
Ying Wang, Canton

BASS 1

James Anderson, Bolingbrook
James Christian, Jr., Davenport, IA
Ethan Ivey, Plainfield
Robert Krajewski, Carbondale*
Robert Palmer, East Moline
Dan Wessler, Macomb*

TENOR 2

Benjamin Harding, Hanna City*
Thomas Heise, Sandwich
Joshua Keck, Macomb*
Dan Schweizer, Fairbury
Doug Stewart, Burlington, IA*

BASS 2

Daniel Brakefield, Macomb
Jordan DePatis, Petersburg*
Joel Kimberly, Rockford
David Vrablic, Macomb

*denotes Madrigal Singers also

SPECIAL GUESTS

Eric Ginsberg, clarinet
Minoru Ueda, violin, Otaku, Japan
Andrea Beltran Landers, cello, Lima, Peru
Marybeth Hornbaker, signer

PERSONNEL

CONCERT CHOIR

SOPRANO 1

Laura Caldwell, Macomb
Mariah Chapdelaine, Rock Island
Megan Fullenkamp, West Burlington, IA
Amanda Kester, Byron
Meagan Koll, Elmwood
Margaret McQueen, Peoria
Julie Nelson, Havana
Brittany Roberts, Rockford
Charice Rodgers, Chicago
Dani Schmitz, Kankakee
Amanda Terry, Macomb

SOPRANO 2

Melissa Baughman, Smithfield
Barbi Brewer, Kankakee
Kayla Hammond, Ipava
Shay Luthra, Northbrook
Kristin Jaskowiak, Colfax
Felicia Jurkovic, St. Charles
Diane Kasper, Sycamore
Emily Neuman, Williamsville
Arija Rasutis, Brookfield
Sarah Sanborn, Crystal Lake
Shelby Simmering, Urbana
Lauren Simmons, Canton
Miki Simmons, Illinois City
Jordan Spaciel, Waterford, WI
Ashley Whitehouse, Chatham
Ashley Winston, Rushville

ALTO 1

Devan Bevelheimer, Quincy
Joy Cripe, Downs
Claire Distler, O'Fallon
Emma Hartzell, Eureka
Kayla Herndon, Alton
Megan Krause, Midlothian
Abigail Landau, St. Albert, AB, Canada
Jennifer Magee, Alexis
Charla McCauley, Normal
Nicole McKenzie, New Lenox
Lindsey Peterson, Hainesville
Lizzie Saban, Downers Grove
Lisa Schade, Bushnell
Sarah Siwek, Quincy
Holly Taylor, Montgomery
Quarchea Terrell, Chicago
Kelsey Winkler, Alexis
Sarah Zeigler, LaHarpe

ALTO 2

Robyn Alderson, Schaumburg
Amy Bell, Bowen
Rikki Betz, Vermont
Briana Bury, Kankakee
Alisabeth Cannon, Roodhouse
Madison Davis, Roodhouse
Staisha Dean, Astoria
Gabrielle Filipink, Macomb
Ashley Hernandez, Harvard
Kelsey McGuire, Minooka
Imani Ramey, Chicago
Natalie Randall, Springfield

PERSONNEL

CONCERT CHOIR (cont.)

TENOR 1

CJ Acree, Winchester
Michael Cook, Antioch
Tim Horr, Canton
Anthony Jones, Poplar Grove
Teddy Mueller, Oconomowoc, WI
Jose Rangel, Colona
Kenneth Smith, Alsip

TENOR 2

D'Andre Brooks, Chicago Heights
Andrew Gerske, Frankfort
Rick Pacey, Brimfield
Theo Price III, Hanover Park
Dan Schweizer, Fairbury
Aaron Wellman, Plainville
Brandt Zimmermann, Wheaton

BARITONE

Michael Carroll, Rock Island
Pat Caudill, Lake Zurich
Faraz Chaudry, Skokie
James Christian, Jr., Davenport, IA
Vidal Garcia, Crystal Lake
Jaran Heaton, Geneseo
Ethan Ivey, Plainfield
Neil Luthra, Northbrook
Nick Spencer, Burlington, IA
Dylan Webster, Fairbury
Blake Wellman, Barry

BASS

Joshua Gentile, Palos Hills
Brady Lavin, Bogota
Chris Kasper, Riverton
CJ McBride, Morris
Dan Richmond, Naperville
Cody Roberts, Macomb
Tim Urso, Aurora

Choral Music Librarian

Ethan Ivey

Choral Graduate Assistants

Benjamin Harding
David Vrablic
Dan Wessler

CONDUCTOR BIOGRAPHIES

James Stegall is Professor of Music and Director of Choral Activities at Western Illinois University. The Illinois Music Educators Association recently honored Dr. Stegall with the “Mary Hoffman Award of Excellence” at their All-State Conference in Peoria, Illinois. Described as a vibrant, energetic conductor, he develops enthusiasm in his students through effective communication both in the classroom and on the podium. His natural approach to voice and conducting supports artistic singing while encouraging vocal health. Through juried application, his Western Illinois University Singers have appeared at over 18 professional music conferences at the state, regional and national levels and also on professional venues with the Kansas City Symphony, the Peoria Symphony, the Phoenix Symphony, Dallas Brass, and with jazz artist Nneena Frelon.



Dr. Stegall is a member of the College Music Society, The Society for American Music, the American Choral Directors Association, the National Collegiate Choral Organization, the Illinois Music Educators Association and is a founding member of Southwest and Midwest Liederkrantz. He is a graduate of the University of Missouri-Kansas City (D.M.A.) and Stephen F. Austin State University (B.M. / M.A.).



Kelly A. Miller is Assistant Professor of Choral Music Education at Western Illinois University where she conducts the Concert Choir and Jazz Choir. She teaches undergraduate choral methods, vocal techniques, and American popular music. Prior to her appointment at Western, she conducted the Women’s Glee Club at Michigan State University for three years and taught vocal music at the high school level for twelve years in Michigan, Florida, and Nebraska. While in Orlando, Dr. Miller founded the choral/vocal program at Timber Creek

High School and received her National Board Certification in secondary choral music.

In addition to her choral directing, Dr. Miller frequently serves as a clinician and festival adjudicator, and has been invited to conduct Regional Honor Choirs and present workshops in Florida, Michigan, and Nebraska.

Miller holds the D.M.A. degree in choral conducting from Michigan State University, the M.M degree in music education from the University of Nebraska at Omaha, and the B.A. degree in music education from the University of Nebraska at Kearney.

Recording Policy

The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Thank you.



Visit our website at www.wiu.edu/choirs