Western Illinois University
Dr. Jack Thomas, President

College of Fine Arts and Communication
Dr. Sharon Evans, Interim Dean

School of Music,
Dr. Bart Shanklin, Director

in cooperation with the
WIU Student Government Association

present the

WIU Choirs
Fall Concert

University Singers and Madrigal Singers
Dr. James Stegall, conductor
Aeryoen Jang, piano

Concert Choir
Dr. Kelly A. Miller, conductor
Hye Ji Seo, piano

Sunday, October 9, 2011
COFAC Recital Hall
3:00 PM
PROGRAM

I.
The Alma Mater
The God Who Gave Us Life from *The Testament of Freedom* Randall Thompson

1. i carry your heart with me

   - Minoru Ueda, violin
   - Therese Pircon, soprano

   Z. Randall Stroope

Heilig
Lux Aurumque
Mata del Anima Sola

   - Samuel Essling, tenor

Eat Your Vegetables!
   I. Bounty
   II. Aversion to Carrots
   III. RAH!

   - Eric Ginsberg, clarinet

   John Muehleisen

The Western Illinois University Singers
   Dr. James Stegall, conductor
   Aeryoen Jang, piano

II.
Five Flower Songs, Op. 47

1. To Daffodils
2. The Succession of the Four Sweet Months
3. Marsh Flowers
4. The Evening Primrose
5. Ballad of Green Broom

   The Western Illinois University Madrigal Singers
   Dr. James Stegall, conductor

   Benjamin Britten

III.
Ashokan Farewell

   - Felicia Jurkovic and Megan Kraus, violin

   Jay Ungar/arr. Stephens

   Gloria from *Missa in tempore belli* (Mass in Time of War)

   - Andrea Beltran Landers, cello
   - Dan Wessler, graduate conductor

   Franz Josef Haydn
   David Brunner

   Procession for Peace

   - Chris Kasper and Jose-Emilio Rangel, percussion

   - Gary Kent Walth

   Prayer of the Children

   - Marybeth Hornbaker, signing

   - Kurt Bestor

   Homeland

   - Z. Randall Stroope

   An American Hymn, A Setting of “America the Beautiful”

   - Cecil Effinger

   The Western Illinois University Concert Choir
   Dr. Kelly A. Miller, conductor
   Hye Ji Seo, piano
TRANSLATIONS

Heilig

Heilig, heilig, holy, heilig ist Gott der Herr Zeboath!
Alle Lände sind seiner Ehre voll. All the nations are filled with thy renown.
Hosianna in der Höh! Hosanna in the highest!
Gelobt sei der da kommt in the Name of the Lord!
im Namen des Herrn! Hosanna in the highest!
Hosianna in der Höh!

Lux Aurumque

Lux, Light,
calida gravisque pura velut aurum warm and heavy as pure gold
et canunt angeli molliter and the angels sing softly
modo natum. to the new-born baby.

Mata del Anima Sola

Mata del ánima sola, Tree of the lonely soul,
boquerón de banco largo wide opening of the riverside—
yá podrás decir ahora now you will be able to say:
aquí durmió canta claro. Here slept Cantaclaro.

Con el silbo y la picada With the whistle and the sting
de la brisa coleadora of the twisting wind,
la tarde catira y mora, the dappled and violet dusk
entró al corralón callada. quietly entered the corral.

La noche, yegua cansada, The night, tired mare,
sobre los bancos tremola shakes above the riverside
la crin y la negra cola her mane and black tail;
y en su silencio se pasma and, in silence,
tu corazon de fantasma. your ghostly heart is filled with awe.

Gloria from Missa in tempore belli

Gloria in excelsis Deo. Glory to God in the highest.
Et in terra pax And on earth peace
to all those of good will.
Hominibus bonae voluntatis We praise thee. We bless thee.
Laudamus te. We worship thee. We glorify thee.
Benedicimus te. We give thanks to thee
Adoramus te. according to thy great glory.
Glorificamus te. Lord God, Heavenly King,
Gratias agimus tibi Lord Jesus Christ, the only begotten Son.
propter magnam gloriam tuam. Lord God, Lamb of God,
Domine Deus, Rex coelestis, Son of the Father.
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe
Domine Deus, Agnus Dei,
Filius Patris.
### PERSONNEL

#### UNIVERSITY SINGERS

**SOPRANO 1**
- Andrea Dunn, La Vista, NE*
- Alison Huntley, New Lenox*
- Charice Rodgers, Chicago
- Megan Willis, Good Hope*
- Ashley Winston, Rushville*

**SOPRANO 2**
- Laura Dittmar, Elizabeth
- Melanie Huettman, Davenport, IA
- Elizabeth Peregrine, DeKalb
- Therese Pircon, Macomb
- Claire Scott-Camp, Eureka*

**TENOR 1**
- Will Barnhart, Beardstown
- Samuel Essling, Elburn*
- Josiah Ulm, Macomb*
- Ying Wang, Canton

**TENOR 2**
- Benjamin Harding, Hanna City*
- Thomas Heise, Sandwich
- Joshua Keck, Macomb*
- Dan Schweizer, Fairbury
- Doug Stewart, Burlington, IA*

**ALTO 1**
- Amy Bell, Bowen
- Barbi Brewer, Kankakee
- Emma Hartzell, Eureka
- Samantha Heaton, Geneseo
- Abigail Landau, St. Albert, AB, Canada
- Kelsey McGuire, Minooka

**ALTO 2**
- Staisha Dean, Astoria
- Lauren Jacob, St. Louis, MO*
- Jessica Moore, Lockport*
- Hillary Pieper, Moline*
- Brittany Vinson, Bolingbrook

**BASS 1**
- James Anderson, Bolingbrook
- James Christian, Jr., Davenport, IA
- Ethan Ivey, Plainfield
- Robert Krajewski, Carbondale*
- Robert Palmer, East Moline
- Dan Wessler, Macomb*

**BASS 2**
- Daniel Brakefield, Macomb
- Jordan DePatis, Petersburg*
- Joel Kimberly, Rockford
- David Vrablic, Macomb

*denotes Madrigal Singers also

#### SPECIAL GUESTS

- Eric Ginsberg, clarinet
- Minoru Ueda, violin, Otaku, Japan
- Andrea Beltran Landers, cello, Lima, Peru
- Marybeth Hornbaker, signer
## PERSONNEL

## CONCERT CHOIR

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<thead>
<tr>
<th>SOPRANO 1</th>
<th>ALTO 1</th>
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<tbody>
<tr>
<td>Laura Caldwell, Macomb</td>
<td>Devan Bevelheimer, Quincy</td>
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<tr>
<td>Mariah Chapdelaine, Rock Island</td>
<td>Joy Cripe, Downs</td>
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<tr>
<td>Megan Fullenkamp, West Burlington, IA</td>
<td>Claire Distler, O’Fallon</td>
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<td>Amanda Kester, Byron</td>
<td>Emma Hartzell, Eureka</td>
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<td>Meagan Koll, Elmwood</td>
<td>Kayla Herndon, Alton</td>
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<td>Margaret McQueen, Peoria</td>
<td>Megan Krause, Midlothian</td>
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<td>Julie Nelson, Havana</td>
<td>Abigail Landau, St. Albert, AB, Canada</td>
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<td>Brittany Roberts, Rockford</td>
<td>Jennifer Magee, Alexis</td>
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<td>Charice Rodgers, Chicago</td>
<td>Charla McCauley, Normal</td>
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<td>Dani Schmitz, Kankakee</td>
<td>Nicole McKenzie, New Lenox</td>
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<td>Amanda Terry, Macomb</td>
<td>Lindsey Peterson, Hainesville</td>
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<td>Lizzie Saban, Downers Grove</td>
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<td>SOPRANO 2</td>
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<td>Melissa Baughman, Smithfield</td>
<td>Lisa Schade, Bushnell</td>
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<td>Barbi Brewer, Kankakee</td>
<td>Sarah Siwek, Quincy</td>
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<td>Kayla Hammond, Ipava</td>
<td>Holly Taylor, Montgomery</td>
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<td>Shay Luthra, Northbrook</td>
<td>Quarchea Terrell, Chicago</td>
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<td>Kristin Jaskowiak, Colfax</td>
<td>Kelsey Winkler, Alexis</td>
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<tr>
<td>Felicia Jurkovic, St. Charles</td>
<td>Sarah Zeigler, LaHarpe</td>
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<tr>
<td>Diane Kasper, Sycamore</td>
<td>ALTO 2</td>
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<td>Emily Neuman, Williamsville</td>
<td>Robyn Alderson, Schaumburg</td>
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<td>Arija Rasutis, Brookfield</td>
<td>Amy Bell, Bowen</td>
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<td>Sarah Sanborn, Crystal Lake</td>
<td>Rikki Betz, Vermont</td>
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<td>Shelby Simmering, Urbana</td>
<td>Briana Bury, Kankakee</td>
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<tr>
<td>Lauren Simmons, Canton</td>
<td>Alisabeth Cannon, Roodhouse</td>
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<td>Miki Simmons, Illinois City</td>
<td>Madison Davis, Roodhouse</td>
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<td>Jordan Spaciel, Waterford, WI</td>
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<td>Ashley Whitehouse, Chatham</td>
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<td>Imani Ramey, Chicago</td>
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<td>Natalie Randall, Springfield</td>
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PERSONNEL

CONCERT CHOIR (cont.)

TENOR 1
CJ Acree, Winchester
Michael Cook, Antioch
Tim Horr, Canton
Anthony Jones, Poplar Grove
Teddy Mueller, Oconomowoc, WI
Jose Rangel, Colona
Kenneth Smith, Alsip

TENOR 2
D’Andre Brooks, Chicago Heights
Andrew Gerske, Frankfort
Rick Pacey, Brimfield
Theo Price III, Hanover Park
Dan Schweizer, Fairbury
Aaron Wellman, Plainville
Brandt Zimmermann, Wheaton

BARITONE
Michael Carroll, Rock Island
Pat Caudill, Lake Zurich
Faraz Chaudry, Skokie
James Christian, Jr., Davenport, IA
Vidal Garcia, Crystal Lake
Jaran Heaton, Geneseo
Ethan Ivey, Plainfield
Neil Luthra, Northbrook
Nick Spencer, Burlington, IA
Dylan Webster, Fairbury
Blake Wellman, Barry

BASS
Joshua Gentile, Palos Hills
Brady Lavin, Bogota
Chris Kasper, Riverton
CJ Mcbride, Morris
Dan Richmond, Naperville
Cody Roberts, Macomb
Tim Urso, Aurora

Choral Music Librarian
Ethan Ivey

Choral Graduate Assistants
Benjamin Harding
David Vrablic
Dan Wessler
James Stegall is Professor of Music and Director of Choral Activities at Western Illinois University. The Illinois Music Educators Association recently honored Dr. Stegall with the “Mary Hoffman Award of Excellence” at their All-State Conference in Peoria, Illinois. Described as a vibrant, energetic conductor, he develops enthusiasm in his students through effective communication both in the classroom and on the podium. His natural approach to voice and conducting supports artistic singing while encouraging vocal health. Through juried application, his Western Illinois University Singers have appeared at over 18 professional music conferences at the state, regional and national levels and also on professional venues with the Kansas City Symphony, the Peoria Symphony, the Phoenix Symphony, Dallas Brass, and with jazz artist Nneena Frelon.

Dr. Stegall is a member of the College Music Society, The Society for American Music, the American Choral Directors Association, the National Collegiate Choral Organization, the Illinois Music Educators Association and is a founding member of Southwest and Midwest Liederkranz. He is a graduate of the University of Missouri-Kansas City (D.M.A.) and Stephen F. Austin State University (B.M. / M.A.).

Kelly A. Miller is Assistant Professor of Choral Music Education at Western Illinois University where she conducts the Concert Choir and Jazz Choir. She teaches undergraduate choral methods, vocal techniques, and American popular music. Prior to her appointment at Western, she conducted the Women’s Glee Club at Michigan State University for three years and taught vocal music at the high school level for twelve years in Michigan, Florida, and Nebraska. While in Orlando, Dr. Miller founded the choral/vocal program at Timber Creek High School and received her National Board Certification in secondary choral music.

In addition to her choral directing, Dr. Miller frequently serves as a clinician and festival adjudicator, and has been invited to conduct Regional Honor Choirs and present workshops in Florida, Michigan, and Nebraska.

Miller holds the D.M.A. degree in choral conducting from Michigan State University, the M.M degree in music education from the University of Nebraska at Omaha, and the B.A. degree in music education from the University of Nebraska at Kearney.
Recording Policy

The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy the performance without distraction, we ask that you refrain from:

- speaking audibly;
- taking flash photographs;
- entering or leaving the hall unnecessarily;
- or any other aural or visual distractions.

Thank you.

Visit our website at www.wiu.edu/choirs