

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



Usbering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.

WESTERN ILLINOIS UNIVERSITY

College of Fine Arts & Communication

School of Music

The Western Illinois Horn Institute

presents

2011 Western Illinois Horn Festival

featuring special guests

David Griffin, horn

Marian Hesse, horn

Patrick Smith, horn

with

Randall Faust, horn

Bernadette Lo, piano

Western Illinois University Horn Ensemble

Lee Kessinger Ensemble

and the **Festival Horn Choir**

COFAC Recital Hall

Sunday, February 20, 2011

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

February 20, 2011

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2011. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists of nation and international status. This year, we are featuring David Griffin, fourth horn of the Chicago Symphony Orchestra, hornist with the Prairie Winds Woodwind Quintet, and Solo Hornist; Marian Hesse, hornist of the Chestnut Brass and Horn Professor at the University of Northern Colorado; and Jazz Horn Scholar Patrick Smith, Horn Professor at Virginia Commonwealth University and President-Elect of the National Association of College Wind and Percussion Instructors. Our resident pianist is Dr. Bernadette Lo. In addition, we thank the Contributing Artists who are the ongoing soul of this event. The photos and biographies of these wonderful colleagues are found throughout this program.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust
Director, The Western Illinois Horn Institute
Professor of Music, Western Illinois University
Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

Western Illinois Horn Festival 2011 Schedule

8:00AM Registration - COFAC Recital Hall Lobby
Guest Artist Rehearsals - COFAC Recital Hall
Masterclasses & Clinics in Browne Hall
10:00 Masterclass & Clinic - New warm-ups for the Horn - Marian Hesse
11:00 Masterclass & Clinic - An Introduction to Horn Playing in a Jazzy Style - Patrick Smith
1:00PM Opening Recital - WIU Hornists and Guest Hornists
2:00 Panel: Ensemble Playing; David Griffin, Marian Hesse, Patrick Smith
3:00 Masterclass - David Griffin
4:00 Festival Horn Ensemble rehearsals
7:30PM Recital - Guest Hornists, WIU Hornists and Festival Horn Choir

Since 1990, his work has been recognized as an annual recipient of the prestigious ASCAP AWARD. In 1987, he received the Orpheus Award from The Auburn University Chapter of Phi Mu Alpha Sinfonia Fraternity for "significant and lasting contributions to music in America." Most recently, he was honored by the Western Illinois University Chapter of the Honor Society of Phi Kappa Phi as the recipient of its Outstanding Artist Award for 2004. During the Spring Semester (2006), Dr. Faust was selected for the College of Fine Arts and Communication's Creative Activity Award. On June 7, 2009, he was presented the PUNTO AWARD by the International Horn Society.

The compositions of Randall Faust have been performed at many international venues—including the Symposia of The International Horn Society, The International Trumpet Guild, The International Trombone Association, The National Gallery of Art, and the Weill Recital Hall of Carnegie Hall. His compositions have been discussed in several doctoral dissertations—most prominently in *The Horn in Mixed Media Compositions Through 1991* by James Alan Criswell--Doctor of Musical Arts Dissertation, The University of Maryland, 1995; and *A Performance Guide to the Horn Works of Randall Edward Faust* by Alan Franklin Mattingly--Doctor of Music Treatise, The Florida State University, 1998. His music has been recorded on MSR Classics, Crystal Records, Summit Records, and ACA Digital Recordings.

Comments from Reviews of the most recent CD of Dr. Faust's Music –CELEBRATION: The Horn Music of Randall Faust can be found at <http://www.msacd.com/1168/1168.html>

A review of David Griffin's Solo Recording "For You!" appears on page 89 of the February 2011 Edition of The HORN CALL.

Western Illinois University Horn Ensemble

Eric Linke
Mark Malvesti
Megan Melcher
Andrea Owens
Robert Palmer
Clinton Parchem
Charles Rios
Lindsey Ruberg
Cameron Rush
Sara Pschigoda

Randall Faust, Conductor

**2011 Horn Festival
Finale Recital
7:30PM**

Prelude

Prelude and Fugue in A Minor J.S. Bach (1685-1750)
arr. Lowell E. Shaw

Western Illinois University Horn Ensemble
Randall Faust, conductor

Monoceros, Op. 51 Wolfgang Plagge (b. 1960)

Partita Verne Reynolds (b. 1926)
Malinconia
Caccia
Aria
Alla marcia

Twenty-one Lieder for Horn and Piano Franz Schubert (1797-1828)
Wohin? trans. K. Machala
Gretchen am Spinnrade
An die Musik
Ellens Zweiter Gesang

Sonate pour Cor et Piano Claude Pascal (b. 1921)

La Entrada de Los Caballeros Kerry Turner (b. 1960)

David Griffin, horn
Bernadette Lo, piano



An internationally acclaimed horn player, music educator, lecturer and clinician, **Patrick Smith** actively challenges and stimulates students in both performance and academic settings. A native of Gainesville, Florida, he attended the University of Florida for his undergraduate and doctoral studies, earning a Bachelor of Music Education Degree Cum Laude, Doctor of Philosophy Degree, and Performer's Certificate. Additionally, he earned a Master of Music Degree in Horn Performance from the Hartt School of Music. His teachers include David Jolley, Paul Basler and Bruce Atwell.

He is an alumnus of the Aspen and Brevard Music Festivals and has performed with numerous professional and regional ensembles including the North Carolina, Tallahassee, Florida West Coast, Gainesville, Lynchburg (VA) and Ridgefield (CT) Symphonies, Opera on the James, The Oratorio Society of Charlottesville, The American Chamber Winds and the Carolina Wind Quintet. He has appeared as a soloist with the Emerson String Quartet and made his Carnegie Hall debut in March 2008.

Patrick has been an active member of the International Horn Society since 1993 and is currently the Virginia representative for the organization. Recent performances include the 6th Annual Julius Watkins Jazz Horn Festival, regional horn workshops in Delaware, North Carolina, Mississippi, and Louisiana, and International Horn Symposia in the United States and Australia.

Smith is the President Elect of the National Association of College Wind and Percussion Instructors (NACWPI) and will host the International Horn Society's 2013 Southeast Horn Workshop. An expert on jazz French horn history and repertoire, Patrick is the author of "Chronicles of a Phantom: The Julius Watkins Story," published by VDM Publishers. Smith performs on the Hans-Hoyer G10-AL1 horn and has served on the faculties of the Eastern Music Festival and the University of North Carolina at Chapel Hill. Patrick is currently Assistant Professor of Horn and Music History at Virginia Commonwealth University in Richmond, Virginia.



Lee Kessinger, horn instructor, has a Bachelor Degree in Music Education from Augustana College. She has taught horn lessons at St. Ambrose University, Western Illinois University during Dr. Randall Faust's sabbatical, and is currently teaching at Augustana College. Lee has been teaching horn in her home studio for 32 years. She performs with the Quad City Wind Ensemble, the Clinton Symphony Orchestra, Opera Quad Cities, and Quad City Music Guild. She is a member of the Iowa Bandmasters Association and the International Horn Society. Lee especially enjoys playing her horn and alphorns at various churches in the area. Lee is married to Bill, an oboist and high school band director, and they reside in East Moline, Illinois.

Biographies



DAVID GRIFFIN is the fourth horn of the Chicago Symphony Orchestra. Upon graduating from Northwestern University in 1987, David began his career with the Rochester Philharmonic and followed with positions in the orchestras of Montreal and Houston before joining the Chicago Symphony in 1995.

With the wind quintet Prairie Winds, he has performed in over twenty states since the group's debut in 1996. Collaborating with composer Cliff Colnot, David transcribed long-lost music by Darius Milhaud from the 1939 film *Cavalcade d'Amour*. The rediscovered music was arranged for wind quintet and utilized in a performing version combining film and live chamber music. The Prairie Winds gave the world premiere in July 2005 at the Madeline Island Music Festival.

As a soloist, David has performed concerti by Mozart and Richard Strauss, the Saint-Saëns Concertpiece, and the Britten Serenade. Griffin has served as guest principal horn of the Saint Louis Symphony, the Saint Paul Chamber Orchestra and the Shanghai Radio Orchestra. He has appeared with Chicago Pro Musica, the Allegra Chamber Players, and Les Chambristes de Montréal. David has been a faculty member at McGill University and Northwestern University. Summer festival engagements have included Grand Teton, Tanglewood, Manitou, Domaine Forget, and Sun Valley music festivals. Griffin has also been a featured artist and clinician at the annual symposium of the International Horn Society.

David, his wife Susan Warner, and their children Henry and Pearl live in Oak Park, Illinois.



Grammy winning hornist **Marian Hesse** is Associate Professor of Music at the University of Northern Colorado. A member of the renowned Chestnut Brass Company, Ms. Hesse is an accomplished performer on brasses including the natural horn, sacbut, saxhorn and the rare quinticlav. She has performed as principal horn with the Chamber Orchestra of Philadelphia, the Boulder Bach Festival, the Philadelphia Virtuosi and the Kansas City Camerata.

Having toured in forty-nine of the United States, she has had concert appearances in the Cayman Islands, Korea, Brazil, Mexico, Canada, Germany and Hungary. Among her more than a dozen recordings are performances as horn soloist on the Grammy award winning Chestnut Brass Company recording

Hornsmoke and performances with the Mozart Orchestra, the Philadelphia Virtuosi, and the soundtrack recording of the Ken Burns Civil War television program.

Ms. Hesse was elected to the Advisory Council of the International Horn Society, and is on the boards of the International Horn Competition of America (IHCA) and the American Hunting Horn Society. She serves on juries for the IHCA and the Jeju (Korea) International Brass Competition. Ms. Hesse has presented masterclasses at Interlochen, Juilliard, Ohio State, and the University of Oregon, among others.

With the Chestnut Brass, she has been a finalist in the esteemed Naumburg Chamber Music Competition and a semi-finalist in the Erwin Bodky Early Music Competition. A graduate of Yale University (MM) and the University of Northern Colorado (BM), she also holds certificates in Non-Profit Management and Fundraising from the Wharton School of Business of the University of Pennsylvania.

Intermission

Alphorn Melodies

Traditional

Lee Kessinger Ensemble

Duo Brillant, No. 4

Jean Nisle (1787-1837)

Marian Hesse, natural horn

Lorna Doin'
Listen Up!

Thomas Bacon

Patrick Smith, horn

Frippery No. 19

Lowell E. Shaw (b. 1930)

Western Illinois University Horn Ensemble
Patrick Smith, conductor

Festival Fanfare
Quando Corpus
O Rest in the Lord
Campbell Fanfare (2006)

Nicholas Perrini
G. Rossini/arr. Marvin C. Howe
Felix Mendelssohn
Thomas Jöstlein

Festival Horn Choir
Randall Faust, conductor