

DON'T GET AROUND MUCH ANYMORE

Words and Music by
DUKE ELLINGTON and BOB RUSSELL
Arranged by **MARK TAYLOR**

DRUMS

(MEDIUM SWING) (♩ = ♩♩)

(ENS.)

f *ff* *mf* *f* *mf*

5 (H.H.)

13

21 (TIME)

29 (CR.)

TO CODA

(ENS.)

37

45

The drum score is written on ten staves of music. The first staff is an ensemble introduction (ENS.) in 4/4 time, marked 'MEDIUM SWING' with a tempo of ♩ = ♩♩. It features a series of eighth and sixteenth notes with dynamic markings of *f*, *ff*, *mf*, *f*, and *mf*. The second staff begins with a circled '5' and '(H.H.)', indicating a snare drum part. It contains various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with dynamic markings of *f*, *ff*, and *mf*. A circled '13' appears above the staff. The third staff continues the snare part with similar rhythmic patterns and dynamics. A circled '21' and '(TIME)' are present. The fourth staff shows a change in dynamics to *mf* and includes a circled '29' and '(CR.)' marking. The fifth staff is marked 'TO CODA' and features a circled '37'. The sixth staff has a circled '45' and ends with a circled '49'. The seventh staff is a double bar line. The eighth staff is a double bar line. The ninth staff is a double bar line. The tenth staff is a double bar line.

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Don't Get Around Much Anymore - 1

DRUMS

53

49 50 51 52 54

Musical staff with measures 49 to 54. Measure 52 contains a circled number 53 and a 'FILL' bracket. The staff is mostly filled with diagonal lines, indicating a drum solo.

55 56 57 58 59 60 *f*

Musical staff with measures 55 to 60. Measure 60 has a dynamic marking of *f*. The staff is mostly filled with diagonal lines.

61

62 63 64 65 *mf* 66

Musical staff with measures 61 to 66. Measure 61 has a circled number 61. Measure 65 has a dynamic marking of *mf*. The staff is mostly filled with diagonal lines.

69

67 68 *f* 70 71

Musical staff with measures 67 to 71. Measure 69 has a circled number 69. Measure 68 has a dynamic marking of *f*. Measure 70 contains a 'FILL' bracket. The staff is mostly filled with diagonal lines.

72 73 74 75 *mf* 76 *f*

Musical staff with measures 72 to 76. Measure 72 contains a 'FILL' bracket. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *f*. The staff is mostly filled with diagonal lines.

77

78 79 80

Musical staff with measures 77 to 80. Measure 77 has a circled number 77. Measures 78 and 79 contain 'FILL' brackets. Measure 79 has a triplet bracket. Measure 80 contains a 'FILL' bracket. The staff is mostly filled with diagonal lines.

81 82 83 *mf* 84

D.S. AL CODA

Musical staff with measures 81 to 84. Measure 83 has a dynamic marking of *mf*. The staff is mostly filled with diagonal lines.

⊕ CODA

85 *mf* 86 87 *mf* *f*

Musical staff with measures 85 to 87. Measure 85 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *f*. The staff is mostly filled with diagonal lines.

88 *mf* 89 *f* 90 91 *mf*

Musical staff with measures 88 to 91. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *mf*. The staff is mostly filled with diagonal lines.

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