



JAZZ PERCUSSION AUDITIONS

Fall 2021

- All materials will be submitted online.
- Please record yourself (video preferred) playing with the tracks.
- Submit materials prior to Monday, August 23, at noon.
- Where to submit materials will be available soon.

Drumset

The Ultimate Drumset Reading Anthology by Steve Houghton

1. *The Audition* (page 24)

Vibraphone

1. Theory
 - a. Scales (two octaves)
F major, G Dorian, C Lydian, Bb Mixolydian, A Harmonic Minor
 - b. Arpeggios
Eb Maj, F7, F7#5
2. Tracks – play the head, “comp” for two, solo for one
Blues by Five (From *The Real Book Multi-Tracks Vol 3: All Blues*; pg 8)

Doxy (From *The Real Book Multi-Tracks Vol 1: Maiden Voyage*; pg 6)

Contact Dr Nichols (KA-Nichols1@wiu.edu) if you need access to these resources (print and audio)