

Freshman Audition Guidelines –Woodwinds – Bassoon – Western Illinois University

I. General Admission

- A. One prepared etude selected from Weissenborn's Fifty Advanced studies, included in his Practical Method for Bassoon
- B. One prepared movement from a bassoon solo - Galliard Sonata #3 or equivalent
- C. Scales
 - 1. All major scales, 2 octaves
 - 2. 3 octave B flat chromatic scale
- D. Sight reading

II. Performance Major Admission

Same as I above plus a movement from a standard bassoon concerto (Mozart, Weber) or a standard bassoon sonata (Telemann, Hindemith)