

## Freshman Audition Guidelines – Brass – Bass Trombone – Western Illinois University

### I. General Admission

- A. Two prepared etudes
  - 1. Fink - Studies in Legato for Bass Trb.  
Etude #5 or equivalent
  - 2. Kopprasch - 60 Selected Studies  
Etude #3 or equivalent
- B. All major scales in one octave
- C. Sight reading in bass clef

### II. Performance major admission

- A. Same as I above plus the Concerto in 1 Movement by A. Lebedev or the Sonata for Bass Trb. by P. McCarty and one work of the auditioner's choice
- B. All major & minor scales in one octave