

Freshman Audition Guidelines – Woodwinds – Clarinet – Western Illinois University

I. General Admission

A. One etude from either Rose 32 Studies, Rose 40 Studies, Selected Studies, arr. by H. Voxman, or any other of similar style and difficulty

B. One solo; possible examples include:

1. a solo from either the Concert and Contest Collection, edited by H. Voxman; Recital Clarinetist, edited by Ben Armato; or any other collection of similar style and difficulty

2a. a standard solo work, like the Weber Concertino

b. one movement of a concerto, like Mozart, Stamitz 3rd, or Tartini-Jacob, or any other of similar style and difficulty

c. one movement of a sonata, like Brahms, Saint-Saens, or Poulenc, or any other of similar style and difficulty

C. Scales

1. All major scales, two octaves
2. Chromatic scale, two octaves

II. Performance Admission

A. Same as above

B. One movement from the Mozart Clarinet Concerto, first or third required; or any other solo piece or concerto movement of similar style and difficulty

C. Scales

1. All major and minor scales, through the full range of the instrument
2. Chromatic Scale, three octaves

D. One standard orchestral excerpt (Capriccio Espagnol, Polovetsian Dances, or any other of similar style and difficulty)