

Freshman Audition Guidelines – Woodwinds – Flute – Western Illinois University

I. General Admission

- A. One prepared etude, possible examples include:
 - 1. Melodious and Progressive Studies, Book II ed. Cavally
 - 2. Anderson, Studies, op. 33
- B. One prepared solo, possible examples include:
 - 1. Chaminade, Concertino
 - 2. Bach, J.S., Sonata No. 2 in E flat Major
 - 3. Mozart, Concerto No. 1 in G, 1st movement
- C. Scales
 - 1. All major, and chromatic scales to C4
- D. Sightreading

II. Performance Major Admission

- A. One prepared etude, possible examples include:
 - 1. Andersen, Studies, opus 15
 - 2. Karg-Elert, Caprices
- B. One prepared solo, possible examples include:
 - 1. Bach, J.S., Sonata in E Major
 - 2. Hüe, Fantaisie
 - 3. Poulenc, Sonata
 - 4. Burton, Sonatina
- C. Scales
 - 1. All major, minor, and chromatic scales to C4
- D. Sightreading