

## Freshman Audition Guidelines – Brass – Horn – Western Illinois University

- I. General Admission
  - A. A prepared etude – possible examples include:
    - Kopprasch - 60 Studies
    - Maxime – Alphonse 200 Etudes
    - Pottag - 225 Selected Melodious, Progressive and Technical Studies
    - Or an etude of similar difficulty
  - B. A contest solo – possible examples include:
    - Saint-Saens – Romance
    - Piantoni – Air de Chasse
    - Or a solo of similar difficulty
  - C. All major scales, two octaves
  - D. Chromatic scales
  - E. Sight Reading
- II. Performance Major Admission

Same as category I plus a movement from a standard concerto or sonata (Mozart, Strauss, or Beethoven)