

Freshman Audition Guidelines – Woodwinds – Oboe – Western Illinois University

I. General Admission

A. One prepared etude:

Selected from the Barret Oboe Method or Ferling 48 Famous Studies

B. One prepared movement from an oboe solo Handel Concerto in G minor (or equivalent)

C. Scales

1. All major scales, 2 octaves

(up to at least high D)

2. 2 octave C chromatic scale

D. Sight reading

II. Performance Major Admission

Same as I above plus a movement from a standard oboe concerto (Haydn, Marcello), or a standard oboe sonata (Telemann, Hindemith)