

## Freshman Audition Guidelines – Woodwinds – Saxophone – Western Illinois University

### I. General Admission

- A. One prepared etude: selected from Bassi 27 Virtuoso Studies or Ferling 48 Famous Studies
- B. One prepared movement from a saxophone solo - Maurice Tableaux de Provence or equivalent
- C. Scales
  - 1. All major scales (full form)
  - 2. Chromatic scale (full form)
- D. Sight reading

### II. Performance Major Admission

Same as I above plus a movement from a standard saxophone concerto (Glazunov, Ibert, Dubois, Tomasi) or a standard sonata (Creston, Heiden, Tcherepnine)