

Freshman Audition Guidelines – Brass – Tenor Trombone or Euphonium – Western Illinois University

I. General Admission

- A. Two prepared etudes
  - 1. Rochut - Melodious Etudes  
Book I, Etude #3 or equivalent
  - 2. Kopprasch - 60 Selected Studies  
Book I, Etude #12 or equivalent
- B. All major scales, one octave
- C. Sight reading in bass clef and recommended in tenor clef

II. Performance major admission

- A. Same as above plus the Concertino by David or the Grand Concerto by Friedebald Grafe and one work of the auditioner's choice
- B. All major & minor scales in one octave