

Freshman Audition Guidelines – Voice – Western Illinois University

I. General Admission

A. Two solos from the standard vocal repertoire, 16th - 20th century.

Some examples include:

- 17th or 18th century Italian songs or arias
- Renaissance, Elizabethan, or Baroque songs
- 19th century German or French songs by composers such as Schubert, Schumann or Faure

OR

One classical work from above and one Music Theatre work.

B. Pitch matching

C. Sight reading

II. Performance major admission

Same as above but requiring a higher level of performance and a more developed voice.