

**Graduate Assistantship Application**  
**School of Music**  
**Western Illinois University**

Graduate assistantships in the School of Music are awarded on a competitive basis, and each has a defined set of duties and an assigned faculty supervisor. Students are evaluated for assistantships based on their academic record, audition, and demonstrated skills applicable to each position. Many assistantships have no additional requirements and are decided on the basis of the application and audition. Some assistantships require an additional interview, and applicants will be notified as necessary.

To apply for a graduate assistantship, please review the position descriptions below and click on the link provided at the bottom of this form to submit an application online.

<b>Instrument/Area</b>	<b>Duties</b>	<b>Required Skills</b>
Bands	Assist in university band activities and lead Pep Band for athletic events	Strong organization, communication, and conducting skills; Conducting or Music Education majors preferred
Bands	Administer and coordinate all aspects of the danceline and guard for the Marching Leathernecks	Strong organization and leadership skills; experience in danceline and guard
Choral Conducting	Assist choral area in rehearsals, research, database management, tour scheduling, and program preparation	Strong organization, communication, and conducting skills
Jazz (Interfaith Gathering)	Prepare music for Interfaith Jazz Gathering, provide logistical support for events, and assist the jazz faculty	Performance experience in jazz combos and/or jazz big bands
Jazz	Administrative tasks involving combos and tours, and logistical arrangements for guest artists and festivals	Performance experience in jazz combos
Music Theory and Humanities	Tutor students in music theory and ear training, music history, and assist the faculty in these areas	Evidence of skills and demonstrated background in music theory, ear training, and music history
Orchestral Ensembles	Assist with preparation for orchestra rehearsals, concerts, and tours; maintenance of the orchestral library	Strong organization and management skills; experience performing an orchestral instrument preferred
Organ	Performance at weekly services and choir rehearsals at Trinity Lutheran Church in Macomb	Strong keyboard performance and sight-reading skills; prior organ experience preferred

Piano (Accompanying)	Accompany students for lessons, recitals, and studio classes; accompanying ensembles	Advanced piano performance and sight-reading skills; prior accompanying experience preferred
Piano (Class Piano)	Teach music majors in class piano, levels I-IV	Strong piano performance, teaching, and communication skills; prior teaching experience preferred
Piano (Musical Theatre Accompanying)	Accompany musical theatre rehearsals, auditions, and productions	Strong piano performance and sight-reading skills; prior accompanying experience preferred
Trumpet	Perform as 2nd trumpet in the Lamoine Brass Quintet	Advanced trumpet performance skills; prior chamber music experience preferred
Violin	Perform as second violin in the faculty Julstrom String Quartet, University Symphony and Chamber Orchestras	Advanced violin performance skills; prior chamber music experience preferred
Voice and Piano	Teach voice and piano lessons in the Community Music School	Preference will be given to a vocal performance major with strong keyboard skills.

For a listing of Graduate Assistantships available for the 2020-2021 academic year, please visit the [School of Music Graduate Program](#) website. For questions related to your application, please contact [Dr. Anita Hardeman](#), Graduate Coordinator for the School of Music.

[Click here to apply for a graduate assistantship in the School of Music](#)