

REPERTOIRE REQUIREMENTS FOR BFA MUSICAL THEATRE APPLIED VOICE

MUS 216, 2 credit hours

A minimum of five songs will be learned during the course of the semester. These may be divided between pop/belt and classical/mix at the teacher's discretion, based upon the student's individual vocal needs.

No fewer than three songs are offered for the jury examination. The jury offerings must include at least one pop/belt and one classical/mix selection. A total of two songs will be performed in the jury: the first chosen by the student, the second selected by the voice faculty from the remaining choices.

MUS 216, 1 credit hour

A minimum of three songs will be learned during the course of the semester. These may be divided between pop/belt and classical/mix at the teacher's discretion, based upon the student's individual vocal needs.

No fewer than two songs are offered for the jury examination. Ideally the songs will include both pop/belt and classical/mix genres. A total of two songs will be performed in the jury.

MUS 416, 2 credit hours

A minimum of five songs will be learned during the course of the semester. These may be divided between pop/ belt and classical/mix at the teacher's discretion, based upon the student's individual vocal needs. One song will be a self-prepared piece in the genre of the student's choosing.

No fewer than five songs are offered for the jury examination. The jury offerings must include at least one pop/belt and one classical/mix selection. A total of three songs will be performed in the jury: the first chosen by the student, the second and third selected by the voice faculty from the remaining choices. The self-prepared piece WILL be performed in the jury.

MUS 416, 1 credit hour

A minimum of three songs will be learned during the course of the semester. These may be divided between pop/belt and classical/mix at the teacher's discretion, based upon the student's individual vocal needs. One song will be a self-prepared piece in the genre of the student's choosing.

No fewer than two songs are offered for the jury examination. The self-prepared piece WILL be performed in the jury. Ideally, the other song should be in the opposite genre from the self-prepared selection. A total of two songs will be performed in the jury.