

School of Music College of Fine Arts and Communication Western Illinois University Macomb, IL 61455

NAME	WOODWIND/BRASS JUI	RY EXAMINATIO	<u>N</u>			Fall	_ Spring	_ Year
CLASS STANDING	NAME							
APPLIED LEVEL 200 400 500  MAJOR AREA Performance Education Business Therapy Minor  JURY REPERTOIRE  1 2  OTHER MATERIALS STUDIED  1 2 3  TONE  INTONATION  RHYTHMIC ACCURACY  INTERPRETATION  TECHNIQUE  SIGHTREADING	JUDGING PROFESSOR		_		APPLIED PRO	FESSOR		
MAJOR AREA Performance Education Business Therapy Minor  JURY REPERTOIRE  1 2  OTHER MATERIALS STUDIED  1 2 3  TONE  INTONATION  RHYTHMIC ACCURACY  INTERPRETATION  TECHNIQUE  SIGHTREADING	CLASS STANDING	Freshman Soj	phomore	Junior	Senior	Graduate	_	
JURY REPERTOIRE  1	APPLIED LEVEL	200 400	500					
1	MAJOR AREA	Performance	_ Education		Business	Therapy	Minor	
2. OTHER MATERIALS STUDIED  1	JURY REPERTOIRE							
OTHER MATERIALS STUDIED  1	1.							
1	2.							
1	OTHER MATERIALS ST	UDIED						
TONE  INTONATION  RHYTHMIC ACCURACY  INTERPRETATION  TECHNIQUE  SIGHTREADING								
TONE  INTONATION  RHYTHMIC ACCURACY  INTERPRETATION  TECHNIQUE  SIGHTREADING	2.							
INTONATION  RHYTHMIC ACCURACY  INTERPRETATION  TECHNIQUE  SIGHTREADING								
RHYTHMIC ACCURACY  INTERPRETATION  TECHNIQUE  SIGHTREADING	<u>TONE</u>							
INTERPRETATION  TECHNIQUE  SIGHTREADING	<u>INTONATION</u>							
TECHNIQUE  SIGHTREADING	RHYTHMIC ACCURACY	<u>Y</u>						
<u>SIGHTREADING</u>	INTERPRETATION							
	TECHNIQUE							
ADDITIONAL COMMENTS ON BACK	SIGHTREADING							
	ADDITIONAL COMMEN	VTS ON BACK						
3 <sup>RD</sup> SEMESTER EVALUATION: PASS FAIL  AREAS FOR RECONSIDERATION:					FAIL			

FACULTY SIGNATURE \_\_\_\_\_ DATE \_\_\_\_