

6.3 Master of Music, Composition

The Master of Music in Composition provides graduate composers with a thorough grounding in coursework and private instruction relating to the student's professional development. The degree program will help students prepare for doctoral study in the field. Students take MUS 511, Composition, every semester. MUS 601, Thesis, is a mandatory component of the degree plan (see Section 9). A variety of courses are available to serve as electives, including courses in counterpoint, orchestration, and electronic music.

Degree Plan

Core Requirements (9)

See Section 6.1

Composition Area Courses (19)

MUS 511	Composition (12)
MUS 601	Thesis (3)
MUS 515	Piano (4)

Electives (6)

Total = 34 semester hours

Sample Plan of Study for Master of Music, Composition

Semester 1, Fall

MUS 591, Graduate Research in Music	(3)
MUS 511, Composition	(3)
Elective Course(s)	(2-3)
MUS 515, Piano	(1)

Semester 3, Fall

Core Music History Course	(3)
MUS 511, Composition	(3)
Elective Course(s)	(2-3)
MUS 515, Piano	(1)

Semester 2, Spring

MUS 581 or 582, Analytical Techniques	(3)
MUS 511, Composition	(3)
Elective Course(s)	(2-3)
MUS 515, Piano	(1)

Semester 4, Spring

MUS 511, Composition	(3)
Elective Course(s)	(2-3)
MUS 515, Piano	(1)
MUS 601, Thesis	(3)
MUS 603, Comprehensive Exam	(0)