

Western Illinois University School of Music

Concerto/Aria/Composition Competition 2011-2012



WESTERN
ILLINOIS
UNIVERSITY

Guidelines & Application Form:

1. Eligibility: Any full-time WIU student enrolled in applied lessons may audition for the competition. Competition winners from last year (10-11) are ineligible for a period of one year.
2. Application due date: Download applications from the WIU Orchestras website www.wiu.edu/orchestras. Completed applications are due no later than Friday, **October 7, 2011 – 4:30 pm**. Please leave applications in Dr. Hughey's faculty mailbox in Browne 122A.
3. Preliminary round auditions are scheduled for late October and will be reviewed by individual area faculty committees.

Voice – Tuesday, November 1, 5:00 pm, BR 130

(Prof. Chasteen, coordinator)

Piano – Friday, October 21, 12:00 – 2:00 pm, Recital Hall

(Dr. Walker, coordinator)

Brass and Percussion – Wednesday, October 19, 6:00 – 7:30 pm, Room TBA

(Dr. Briney, coordinator)

Woodwinds – Wednesday, 19, 7:45 – 9:45 pm, Recital Hall

(Prof. Vana, coordinator)

Strings – Saturday, October 29, 2:00 pm, Recital Hall

(Dr. Molina, coordinator)

4. The Concerto Competition finals will be held on Friday, **November 18, 2011**. Auditions will begin at 9:00 am and continue until all finalists have performed. While applicants can list conflict times, each should be flexible in accommodating the master schedule.
5. Repertoire:
 - The performance time of the concerto, concerto movement, or aria should not exceed 15 minutes duration.
 - Approximately 45 minutes of performance time will be allotted for the Concerto Competition Winners in the concert.
 - Only standard opera arias with orchestral accompaniment will be accepted.
 - The audition must have an accompaniment.
 - Extended introductions and interludes should be cut for the audition.
 - The applicant will supply three copies of the selection (piano reduction) for the judges.
 - Students and applied faculty should research the availability of orchestral parts.
 - The decision of the judges on November 18, 2011 will be final.
6. Judges: Three professional external judges are chosen representing the various performance areas.
7. Concerto Concert: Winners of the 2011-12 competition perform on the Concerto Concert with the WIU Symphony Orchestra on **Friday, March 2, 2012 at 7:30 pm** in the CoFAC Recital Hall.

Composition Competition

1. Interested students, who are currently enrolled in applied composition, will notify Dr. Paccione by **October 7, 2011**. Completed scores are due on **Friday, November 11, 2011** and are reviewed by the composition faculty and the Director of Orchestral Activities. Contest winners will be notified with concerto competition winners on **November 18, 2011**. A set of completed parts is due to the Director of Orchestral Activities on **January 9, 2012**. The winning work will be programmed with concerto winners on **March 2, 2012, 7:30 pm**.
2. Duration: the work must not exceed 10 minutes of performance time.
3. The completed score and parts should be legible and free of errors. Use of a notation program such as Finale or Sibelius is highly recommended.

Cut along this line and turn in completely filled out application to Dr. Hughey by Friday, October 7, 2011 – 4:30 pm

Western Illinois University School of Music Concerto/Aria/Composition Competition Application Form 2011-2012

Name: _____

Telephone No.: _____ Email: _____

Instrument/voice: _____

Composition title, including movement tempo indication: _____

Composer: _____

Performance duration: _____

Accompanist: _____

Studio Faculty signature: _____

Schedule concerns for November 18, 2011: _____