

Excellence in Multicultural Teaching

The COFAC Awards were created to exemplify where someone has truly excelled in this category. Multicultural teaching focuses on research projects and activities designed to improve practice related to equity issues, intergroup relations, and the achievement of all students.

Please begin your narrative by briefly stating your philosophy to teaching with a multicultural perspective. This should be followed by the contributions made in delivering on this philosophy. It is not important to address each of the elements outlined below.

1. Interest and enthusiasm for incorporating multicultural perspectives into one's disciplinary courses and for promoting student understanding of these perspectives
2. Interest and enthusiasm for teaching multicultural courses and for promoting student learning in these courses
3. Ability to arouse curiosity and to stimulate independent learning and the development of critical thought in relation to multicultural issues
4. Ability to present multicultural issues cogently and imaginatively
5. Participation in the university's multicultural initiatives, both curricular and co-curricular
6. Development of appropriate methods of assessing student learning in the area of multicultural education
7. Ability to assist students in participating in and achieving success in their multicultural courses
8. Command of the subject matter, including recent developments in multicultural studies
9. Participation in professional activities and research related to multicultural scholarship and teaching
10. Involvement in multicultural curriculum development and transformation
11. Sustained meritorious input in raising student/faculty/staff awareness of multicultural issues (i.e. via workshops, seminars, et al.)
12. Facilitation of multicultural alliances at the university/college/department levels

13. Service activities that promote the recruitment and retention of historically underrepresented students, faculty, and staff
14. Participation in activities that enhance the campus experience of historically underrepresented students
15. Receipt of major multicultural grants
16. Contributions to enhance the university image in multicultural studies
17. Participation in other relevant activities not addressed by the guidelines stated above
18. For all activities, please specify whether the activity was course related, or if it was a compensated activity (either stipend, or release time). The committee will decide how compensated and uncompensated items compare.
19. Application includes stipulated appendix furnishing an outline of your application activities. Use major headings for each category followed by a summary of the activity and the associated dates in reverse chronological order
Examples of appendices that will enhance your packet:
 - Demonstration of evidence
 - Citation of all documents included