



2021 VIRTUAL CAMPER HANDBOOK

Week 1 | June 14-18, 2021
Virtual Camps

Middle & High School Choral/Vocal
Middle & High School Jazz

Week 2 | June 21-25, 2021
Virtual Camps

Middle & High School Orchestra/Strings
Middle & High School Winds/Percussion
High School Marching Band
Leadership Camp

Table of Contents

WELCOME TO THE WIU VIRTUAL SUMMER MUSIC INSTITUTE!	3
REFUND POLICY	4
ATTENDANCE & LINK SHARING POLICY	4
PRIVACY POLICY	4
SCHOLARSHIPS	5
TECHNOLOGY & ZOOM INFORMATION	5
TECHNOLOGY NEEDED:	5
ZOOM AUDIO SETTINGS – DESKTOP/LAPTOP (THIS WILL LOOK A LITTLE DIFFERENT ON A PC OR CHROMEBOOK)....	5
HELPFUL KNOWLEDGE.....	7
APPLIED LESSONS	7
SMI ELECTIVES WEEK 1: JUNE 14-18, 2021	8
MIDDLE SCHOOL.....	8
AREA ELECTIVES	8
GENERAL ELECTIVES:	8
HIGH SCHOOL	9
AREA ELECTIVES	9
GENERAL ELECTIVES:	9
SMI ELECTIVES WEEK 2: JUNE 21-25, 2021	10
MIDDLE SCHOOL.....	10
AREA ELECTIVES:	10
GENERAL ELECTIVES:	10
HIGH SCHOOL	10
AREA ELECTIVES:	10
MARCHING BAND LEADERSHIP CAMP ELECTIVES (Leadership Campers only):	11
GENERAL ELECTIVES:	11
AREA ELECTIVE ABSTRACTS WEEK 1: JUNE 14-18, 2021	12
GENERAL ELECTIVE ABSTRACTS WEEK 1: JUNE 14-18, 2021	15
AREA ELECTIVE ABSTRACTS WEEK 2: JUNE 21-25, 2021	20
GENERAL ELECTIVE ABSTRACTS WEEK 2: JUNE 21-25, 2021	23
MARCHING BAND LEADERSHIP ABSTRACTS WEEK 2: JUNE 21-25, 2021	24
WESTERN ILLINOIS UNIVERSITY MANDATES/POLICIES	27
WIU CONTACT NUMBERS	27

Welcome to the WIU Virtual Summer Music Institute!

We are glad you have chosen to attend the Virtual Summer Music Institute at Western Illinois University! The primary purpose of our Summer Music Institute is to provide young, aspiring musicians the best possible educational opportunities to further develop musical skills and knowledge in a fun-filled, nurturing environment.

The information included in this Handbook will help you prepare for your virtual experience. Please read it carefully. Parents/guardians - please review the information with your child so they are adequately prepared to attend the Summer Music Institute. Additional camp information (finalized schedules, Zoom links, etc.) will be distributed to each camper via email.

All fees must be paid before you attend any camp elective. You can pay via a credit card when registering or you may mail a check to: **Summer Music Institute, 202 Sallee Hall, Macomb, Illinois 61455.**

If you have any further questions or concerns, please do not hesitate to contact us. We can't wait to have you with us this summer!

Musically,

Dr. Brian J. Winnie
Director, Summer Music Institute

WIU.EDU/SMI

REFUND POLICY

All changes to registration or cancellations/withdrawals from camp must be requested prior to May 31, 2021. **No refund or credit will be issued after this deadline. In addition, no refunds will be issues due to camper technology/internet difficulties during SMI.** Please plan accordingly and be prepared.

Exceptions:

- If a camp is cancelled by the WIU Summer Music Institute due to unforeseen circumstances, a refund will be issued to all campers.
- If a class session is under-enrolled or cancelled by the SMI, each camper will be notified and may choose an alternate session. If no session fits your schedule, a refund will be issued. Early registration helps prevent these circumstances!

ATTENDANCE & LINK SHARING POLICY

Electives vary in duration and meeting times each week. It is expected that students will log in early to the Zoom waiting room for each elective and attend **all class meeting times** for each elective. For example, if an elective is three days for 50 minutes each day, a student is expected to attend all three days for the duration of the elective. 5- and 10-minute breaks have been scheduled between all electives in order for students to log into their next elective.

Students are **not allowed to share Zoom links** with any other camper or non-camper. Attendance will be taken at each session and non-paying participants will be booted from the meeting. If a camper is found attending an elective they did not pay for a warning will be given, and it will be reported to the camp director. A second time offense will result in immediate removal from all remaining camp experiences. Refunds are not allowable under these circumstances.

PRIVACY POLICY

Zoom meetings will not be recorded and students are not allowed to take screen shots, photos, or capture a meeting in any other means during the virtual camps. Any camper found doing so will be banned from the remaining camp experience. Refunds are not allowable under these circumstances.

SCHOLARSHIPS

Scholarships are available through our generous Performing Arts Society. Campers can apply here: <https://form.jotform.com/93043467315153>

TECHNOLOGY & ZOOM INFORMATION

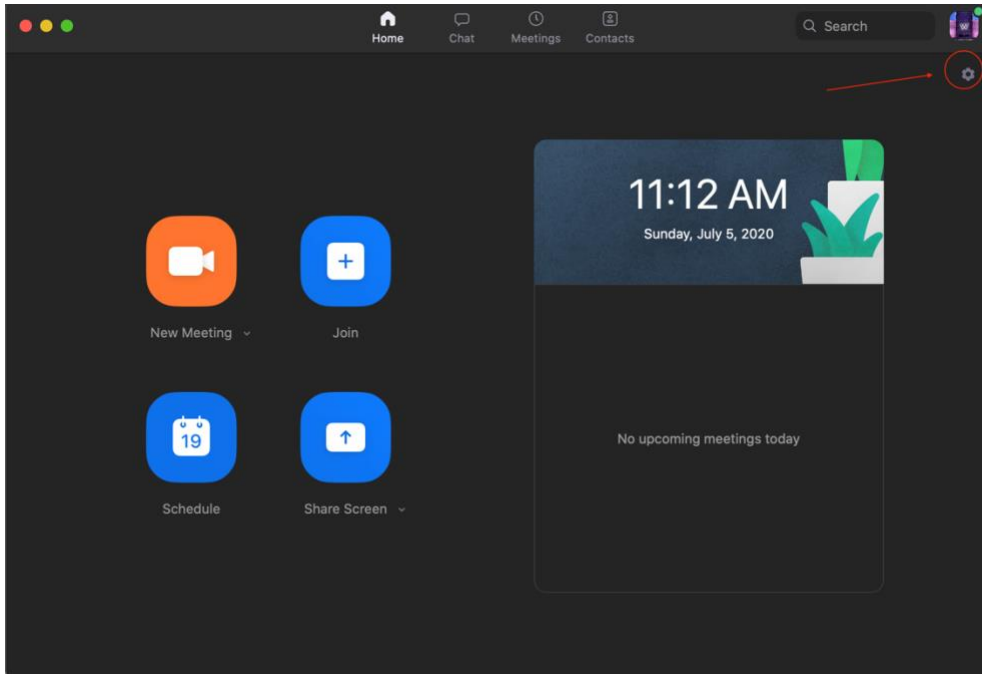
All electives will take place on Zoom, and each elective will be assigned its own Zoom link. Each camper will receive a personalized schedule via email with the Zoom links to each registered elective.

Technology Needed:

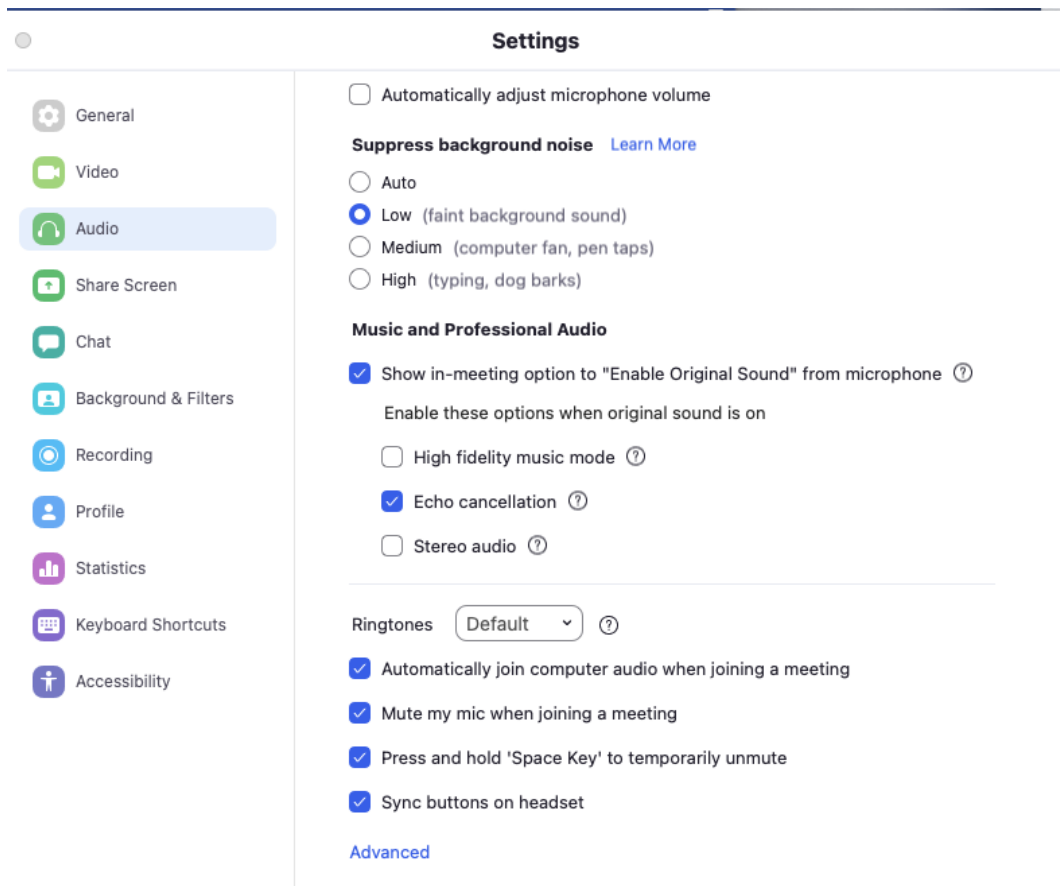
- Download the Zoom client (**do not use the web version**)
- Be sure Zoom is updated to the latest version prior to each day
- An external microphone is helpful, but not required
- Headphones are necessary
- Reliable internet
- You will be asked to have video turned on for the duration of each elective

Zoom Audio settings – Desktop/Laptop (this will look a little different on a PC or Chromebook)

1. First, open Zoom and click on settings in the upper right or go to the audio settings via the arrow next to the “Mute” button.



2. Select Audio and uncheck “Automatically Adjust Microphone Volume”



3. Just above that, adjust the “Input Volume” slider to about 80%
4. Select “Low” from menu of “Suppress background noise”
5. Select “Show in-meeting option to ‘Enable Original Sound’ from microphone”
6. Select Echo cancellation

Helpful Knowledge

Be sure you know:

- How to toggle video views in Zoom from gallery to speaker view
- How to split screen/toggle window sizes during screen share
- How to mute and unmute yourself
- How to use/open the Zoom chat function and breakout rooms
- How to use the Zoom participant functions such as hand raise, thumbs up, etc.

APPLIED LESSONS

All applied lessons are available on a limited basis and therefore will only be available on the registration form if space is still available for your instrument. Due to limited space, we ask that students do not register for applied lessons twice on the same instrument. Your faculty instructor will reach out to you for more details prior to your lesson.

SMI ELECTIVES | Week 1: June 14-18, 2021

**There will be a free lecture-recital concert by Dr. Penelope Shumate on Monday, June 14 at 4:00pm.

MIDDLE SCHOOL

AREA ELECTIVES

Applied Lessons

- Voice – Dr. Penelope Shumate, Dr. Jason Hawkins, and Mrs. Melanie Butcher
- Guitar (classical and jazz) – Dr. George Turner
- Double Bass/Electric Bass Guitar – Dr. Matt Hughes

Drumset Workshop: Developing a Daily Warm-Up Routine

Drumset Workshop: Developing Vocabulary in Latin Styles

Drumset Workshop: Increasing Your Solo Vocabulary Through Studying Drumset

Artists

Jazz Guitar Clinic

Jazz Improvisation

Singing 101!

GENERAL ELECTIVES:

Ballet Barre

Group Piano

Hip Hop 101

Hip Hop Dance

Jazz Dance

Let's Play the Recorder Together

Movin' and Groovin': Stage Presence in a Contemporary Band

Music Listening 101

Music Theory for Fun

Popular Jazz Styles from Louis Armstrong to Frank Sinatra

Sight Singing Made Easy with "Do, Re, Mi"

The Musician's Heroic Journey

The Science of Sound

Ukulele Introduction

Ukulele Play Along!

What Is Barbershop? (and how you can be a part of it)

What Is Music?

HIGH SCHOOL

AREA ELECTIVES

Advanced Jazz Improvisation Jazz Guitar Clinic

Applied Lessons

- Voice – Dr. Penelope Shumate, Dr. Jason Hawkins, and Mrs. Melanie Butcher
- Guitar (classical and jazz) – Dr. George Turner
- Double Bass/Electric Bass Guitar – Dr. Matt Hughes

Drumset Workshop: Developing a Daily Warm-Up Routine

Drumset Workshop: Developing Vocabulary in Latin Styles

Drumset Workshop: Increasing Your Solo Vocabulary Through Studying Drumset Artists

Jazz Improvisation

Jazz Improvisation for Trumpet: Skill Building and Practice Techniques

Jazz Piano Workshop

Lead Trumpet Performance

Speaking in Code With IPA

Voice Fundamentals

GENERAL ELECTIVES:

Ballet Barre

Conducting 101

Group Piano

Hip Hop 101

Hip Hop Dance

Jazz Dance

Let's Play the Recorder Together

Movin' and Groovin': Stage Presence in a Contemporary Band

Music Theory for Fun

Popular Jazz Styles from Louis Armstrong to Frank Sinatra

Songwriting

The Musician's Heroic Journey

The Science of Sound

Ukulele Introduction

Ukulele Play Along!

What Is Barbershop? (and how you can be a part of it)

What's the Story? Folk Songs From Around the World

SMI ELECTIVES | Week 2: June 21-25, 2021

MIDDLE SCHOOL

AREA ELECTIVES:

Applied Lessons

- Violin – Dr. Julieta Mihai
- Viola – Dr. István Szabó
- Guitar (Classical and Jazz) – Dr. George Turner
- Flute – Dr. Suyeon Ko
- Clarinet – Prof. Eric Ginsberg
- French Horn – Dr. Jena Gardner
- Tuba – Dr. James Land

Cello Technique and Masterclass

Drumset Workshop: Developing a Daily Warm-Up Routine

Drumset Workshop: Developing Vocabulary in Latin Styles

Drumset Workshop: Increasing Your Solo Vocabulary Through Studying Drumset

Artists

Horn Hacks Boot Camp

GENERAL ELECTIVES:

Do You Hear What I Hear?

Effective Practicing

Introduction to Ear Training

Introduction to Music Composition

Musical Imagination and Interpretation

HIGH SCHOOL

AREA ELECTIVES:

Applied Lessons

- Violin – Dr. Julieta Mihai
- Viola – Dr. István Szabó
- Guitar (Classical and Jazz) – Dr. George Turner
- Flute – Dr. Suyeon Ko
- Bassoon – Dr. Brisa de Paula
- Clarinet – Prof. Eric Ginsberg
- French Horn – Dr. Jena Gardner
- Trumpet – Dr. Bruce Briney

- Tuba – Dr. James Land
- Bassoon Reed Making
- Cello Technique and Masterclass
- Clarinet: Technical Development Through the Study of Orchestral Repertoire
- Horn Hacks Boot Camp
- Percussion Workshop: Developing a Daily Warm-Up Routine
- Percussion Workshop: Strategies for Preparing Solo Literature
- Percussion Workshop: Developing a Deeper Understanding of Being a “Complete Percussionist
- The Teaching Legacy of Arnold Jacobs
- Viola Masterclass

MARCHING BAND LEADERSHIP CAMP ELECTIVES (Leadership Campers only):

- Becoming a Leader
- Marching Basics
- Conducting Basics
- Score Study
- Calling Commands
- The Salute Workshop

GENERAL ELECTIVES:

- Do You Hear What I Hear?
- Effective Practicing
- Fundamentals of Conducting
- How to Make a Professional Recording on a Budget
- Introduction to Ear Training
- Introduction to Music Composition
- Musical Imagination and Interpretation

AREA ELECTIVE ABSTRACTS

Week 1: June 14-18, 2021

Voice Fundamentals

Monday, Wednesday, and Friday, June 14, 16, & 18, 8:00-8:50am CST

Faculty: Dr. Brian Winnie

Prerequisites: None

Age: High School

In this session, students will learn sing each morning while learning/reviewing the foundational elements of singing. We will dive into vocal anatomy, see the voice in action with spectrograms and MRI video footage, and students will receive opportunities for group and individual feedback.

Singing 101!

Monday, Wednesday, and Friday, June 14, 16, & 18, 8:30-8:55am CST

Faculty: Mrs. Melanie Butcher

Prerequisites: None

Age: Middle School

In this fun and face-paced class, students will sing along with Mrs. Butcher as she shares her favorite choral warmups and vocal techniques. Mrs. Butcher will guide the class through a series of her student's favorite vocal warmups. Vocal warm up will include a brief discussion of how to stand/sit while singing. Mrs. Butcher will demonstrate proper posture and breathing for singing. Throughout the class, we will pause to discuss the correct body position for singing, breathing techniques, proper diction/vowel shape and more. Each class period, Mrs. Butcher will provide a variety of vocalizations and fun songs.

Lead Trumpet Performance

Monday, Wednesday, and Friday, June 14, 16, & 18, 9:00-9:50am CST

Faculty: Dr. John Cooper

Prerequisites: Trumpet player

Age: High School

Develop your lead chops by exploring the following topics: Range Building; Breathing; Practice techniques; Transcription; Articulation; Aperture Development; Equipment. Learn the techniques to safely set you up for success as you build your lead trumpet chops!

Jazz Improvisation

Monday, June 14, 9:00-9:50am CST

Faculty: Professor Whitney Ashe

Prerequisites: Able to play a pitched instrument or sing

Age: Middle School & High School

This one-day workshop will introduce the student to the world of jazz improvisation. We will learn to understand jazz as a rhythm first music and unlock the secrets behind the great improvised melodies of Charlie Parker, Oscar Peterson, Bill Evans, and other legendary jazz musicians.

Advanced Jazz Improvisation

Monday, Wednesday, and Friday, June 14, 16, & 18, 10:00-10:50am CST

Faculty: Professor Whitney Ashe

Prerequisites: Some experience with jazz improvisation

Age: High School

This workshop will focus on a detailed analysis of two great jazz solos. We will take some of the principles that underlie each solo and work on applying them to our own work. The ideas introduced and the practice techniques discussed will allow the student an up-close look at how jazz improvisation as practiced by Charlie Parker, Chet Baker, Tom Harrell and others really works and the tools they learn here will inform their music practice regardless of genre.

Jazz Improvisation for Trumpet: Skill Building and Practice Techniques

Monday, Wednesday, and Friday, June 14, 16, & 18, 11:00-11:55am CST

Faculty: Dr. John Cooper

Prerequisites: Trumpet Player

Age: High School

Learn the skills tips and tricks to help develop improvisation skills for trumpet. This three-day, (one hour per day) topic will explore harmonic practices, transcription, linguistic development, style and articulation, listening techniques, and practice methods to help you grow as a jazz improviser.

Drumset Workshop: Developing a Daily Warm-Up Routine

Monday-Friday, June 14-18, 11:00-11:25am CST

Prerequisites: Access to practice pad and sticks

Age: Middle School & High School

Assist in developing your own effective warm-up routine. Aid in a better understanding of stick control, foot technique, and implementation of four limb development.

Applied Lessons

Various, June 14-18, Assigned in the afternoon CST (30-minute sessions, limited availability)

Faculty: Various WIU Professors

Prerequisites: Access to an instrument in your applied area

Age: Middle School & High School

You will have a chance to sign-up for 30-minute lessons with WIU Faculty in your applied area. In these sessions, you will work on advancing your technical and expressive performance skills. Your lesson time will be assigned to you.

Areas of Study:

- Voice – Dr. Penelope Shumate, Dr. Jason Hawkins, and Mrs. Melanie Butcher
- Guitar (classical and jazz) – Dr. George Turner
- Double Bass/Electric Bass Guitar – Dr. Matt Hughes

Drumset Workshop: Increasing Your Solo Vocabulary Through Studying Drumset Artists

Monday-Thursday, June 14-18, 1:00-1:50pm CST

Faculty: Dr. Kevin Nichols

Prerequisites: None

Age: Middle School & High School

These sessions will be a chance to examine the artistry of legendary drummers such as Warren "Baby" Dodds, Gene Krupa, Buddy Rich, Max Roach, and more. We will break down their approach in developing a solo voice through technical facility, rudimental development, and musical structure. Additionally, we will develop strategies in how to make these ideas our own and be comfortable with developing our own expression.

Jazz Guitar Clinic

Monday-Friday, June 14-18, 2:00-2:50pm CST

Faculty: Dr. George Turner

Prerequisites: Access to a guitar

Age: Middle School & High School

This session will cover the basics of jazz guitar, including chord voicings, introductory standard repertoire, and basic improvisational elements, including scales and arpeggios. Sight-reading is not a prerequisite but will be developed during the clinic.

Drumset Workshop: Developing Vocabulary in Latin Styles

Monday-Thursday, June 14-18, 3:00-3:50pm CST

Faculty: Dr. Kevin Nichols

Prerequisites: None

Age: Middle School & High School

These sessions are intended to assist in a better understanding of playing "Latin" grooves. First, we will develop strategies in which style of "Latin" (Brazilian vs Afro-Cuban) when given a chart. The participants will then be given a background understanding of the origin of necessary rhythmic components and then how to develop the independence necessary to implement these rhythms.

Jazz Piano Workshop

Tuesday, June 15, 9:00-10:25am CST

Faculty: Professor Whitney Ashe

Prerequisites: Access to a piano and familiarity with the piano

Age: High School

This course will cover some of basic principles of jazz piano and jazz harmony and then introduce some variations on those principles. We will discuss playing with bands as well as solo playing and introduce some of the harmonic ideas that are behind the work of Bill Evans, Thad Jones and other giants of jazz. the student will leave having been exposed to easy-to-understand techniques that unlock a world of musical possibilities. The only prerequisite is for the student to have some experience with the piano

Speaking in Code With IPA

Tuesday and Thursday, June 15 & 17, 11:00-11:50am CST

Faculty: Mr. Sean Foster

Prerequisites: None

Age: High School

Crack the code of the International Phonetic Alphabet! In this elective, you will learn the symbols used to represent the sounds of spoken language. From learning to pronounce words in multiple languages to writing to your friends in a secret code that few will understand, the International Phonetic Alphabet can be used by anyone willing to learn it.

GENERAL ELECTIVE ABSTRACTS

Week 1: June 14-18, 2021

Conducting 101

Tuesday and Thursday, June 15 & 17, 8:00-8:50am CST

Faculty: Dr. Brian Winnie

Prerequisites: None

Age: High School

In this session we will explore all aspects of conducting gesture and gesture's connection to sound. Exploration of body mapping and Laban movement analysis will help students develop practice exercises for further individual growth!

Hip Hop 101

Monday and Wednesday, June 14 & 16, 9:00-9:50am CST

Faculty: Ms. Sierra Jesanis

Prerequisites: None

Age: Middle School & High School

Learn about the history and evolution of hip hop in America! In this elective, you will get the opportunity to explore the hip hop genre as well as test out your DJing skills.

Ballet Barre

Monday, Wednesday, and Friday, June 14, 16, & 18, 9:00-9:50am CST

Faculty: Miss Diana DeFelice-Pirro

Prerequisites: Must be able to pay attention to details and stay on task for multiple minutes at a time.

Age: Middle School & High School

This class teaches ballet foundations while also engaging many muscle groups to gain flexibility and strength! Ballet barre is a great way to learn ballet with less pressure on performance, the focus is to exercise and have fun! Classical piano will accompany each combination to create a peaceful, yet focused atmosphere.

Hip Hop Dance

Monday-Friday, June 14-18, 10:00-10:50am CST

Faculty: Miss Diana DeFelice-Pirro

Prerequisites: Some space to move a few feet to the side or front and back

Age: Middle School & High School

To have fun and move! Upbeat music and high energy dancing make this class a great option for anyone who wants to exercise and learn to dance at the same time. Follow along while learning step by step choreography to set music. No prerequisites required.

Popular Jazz Styles from Louis Armstrong to Frank Sinatra

Monday, Wednesday, and Friday, June 14, 16, & 18, 11:00-11:50am CST

Faculty: Dr. Matt Hughes

Prerequisites: None

Age: Middle School & High School

Louis Armstrong's trumpet playing and solo vocabulary became the backbone of American popular music from the 1920's onward. We will explore Jazz as a popular music with from the mid 1920's through the early 1950's. Special attention will be paid to Louis Armstrong, Bessie Smith, Benny Goodman, Count Basie, Duke Ellington, Glenn Miller, Nat Cole and Frank Sinatra.

What's the Story? Folk Songs From Around the World

Monday and Wednesday, June 14 & 16, 11:00-11:50am CST

Faculty: Ms. Sierra Jesanis

Prerequisites: None

Age: Middle School & High School

Explore music from all around the world in this highly interactive elective! In this elective, you will listen to and learn how to perform folk songs from different countries as well as participate in a variety of games and activities.

Music Theory for Fun

Monday-Friday, June 14-18, 1:00-1:50pm CST

Faculty: Dr. Hong-Da Chin

Prerequisites: None

Age: Middle School & High School

In this elective, you will learn the basics of music elements that include rhythm, harmony, dynamics and articulation. As a group, we will learn to sing *solfege* and clap rhythm. Music theory games will also be included in this elective! No experience is needed for this elective.

Group Piano

Monday-Friday, June 14-18, 1:00-1:50pm CST

Faculty: Dr. Natalie Landowski

Prerequisites:

1. ***A keyboard that has at least 66 keys.***
2. Access to the Google Drive folder that the instructor shares with them (these include playing examples for each class and YouTube links, that they will access during sessions for practice and ensemble purposes). It is recommended that students are able to view this on a device other than the one that they are using for Zoom.

Age: Middle School & High School

During the course of five days, students will learn the basics of piano playing that include: note reading (Grand Staff), pentascales building chords, harmonizing and transposing popular tunes; and exploring fun solo repertoire. Each day consists of a theme or concept that will help students progressively reach their goal by the end of the week and will usually feature a review game. Students will be able to play a favorite selection of their choice for a final Zoom performance on the last day of class to showcase what they have learned. No prior piano experience required – all levels welcome!

Ukulele Introduction

Monday, June 14, 2:00-2:50pm CST

Faculty: Mr. Ethan Ivey

Prerequisites: Students should have their ukuleles

Age: Middle School & High School

For students who have a ukulele but have never learned to play it or students who just want a refresher. We will learn about the parts of a ukulele, its history, how to tune it, maintenance, best practices, and learn a few starting chords! Our session will give you the tools to continue to work toward mastery on the ukulele and will help open the door into other instruments like the guitar. Each student should have a ukulele in standard tuning (GCEA). Please contact Ethan Ivey at iveye@mcusd185.org for suggestions if you're looking for your first instrument.

Jazz Dance

Monday-Friday, June 14-18, 2:00-2:50pm CST

Faculty: Miss Diana DeFelice-Pirro

Prerequisites: Some space to dance

Age: Middle School & High School

Learn beginner level technique and dance styles in this jazz course. Beginning with a dynamic warmup, then a dance combination with music, followed with a cool down and stretch, this class teaches the foundations! No prerequisites required.

Sight Singing Made Easy with “Do, Re, Mi”

Tuesday and Thursday, June 15 & 17, 8:30-8:55am CST

Faculty: Mrs. Melanie Butcher

Prerequisites: Basic knowledge of treble and bass clefs

Age: Middle School

Students will explore approaches to sight singing using tonic solfege. Together, we will access sight reading examples while instructing students on what to look for, how to practice and how to perform. As a class, we will practice simple sight singing examples together, pausing to discuss approaches to successful sight singing. This class will utilize a variety of fun, upbeat vocalizations on “Do, Re, Mi” and include games on tonic solfege.

What Is Music?

Tuesday, June 15, 9:00-9:50am CST

Faculty: Mr. Ethan Ivey

Prerequisites: None

Age: Middle School

How do you define music? This session will call into question some preconceived ideas that we all share about what makes something musical. Through audio examples and discussion, students will be exposed to new challenging ideas about how we perceive sound as music and will give them tools to listen for music in ways they hadn't yet considered.

Music Listening 101

Tuesday and Thursday, June 15 & 17, 10:00-10:50am CST

Faculty: Mr. Sean Foster

Prerequisites: None

Age: Middle School

What is it about a song that grabs our attention? The answer is different for everyone and for each song, and I'd love to hear what you think. In this elective, you will learn various ways of listening to music and discussing what it is that you hear and love. Who doesn't enjoy talking about their favorite songs with friends?

Movin' and Groovin': Stage Presence in a Contemporary Band

Tuesday and Thursday, June 15 & 17, 11:00-11:50am CST

Faculty: Mr. Ehan Hartung

Prerequisites: Favored pop song selection in Video/Audio format. YouTube or other online links accepted. Personal recordings or performance on zoom accepted.

Age: Middle School

Explore and hone your skills in movement, facial expression, and embodiment for contemporary music. Combine your instrumental skills with appropriate choreography to make the most of your performance.

Let's Play the Recorder Together

Tuesday, June 15, 2:00-2:50pm CST

Faculty: Mr. Ethan Ivey

Prerequisites: Students should have a classroom soprano recorder or better

Age: Middle School

Together, we will tackle one of the most iconic (and scary!) classroom instruments available. The Recorder is a beautiful instrument with lots of potential but is often misunderstood or ignored because of its stigma for making terrible sounds. In this session, you will learn how to properly produce sound on the recorder, best practices and tips for continued practice, and will perform songs together. Every student should own a soprano recorder that is appropriate for the classroom. Please contact Ethan Ivey at iveye@mcusd185.org for specific suggestions if you're looking to acquire a recorder for the first time.

The Musician's Heroic Journey

Tuesday and Thursday, June 15 & 17, 3:00-3:50pm CST

Faculty: Professor Courtney Blankenship

Prerequisites: None

Age: Middle School & High School

If you are a teenager, then you are likely on a 10-year journey towards adulthood. In this elective, you'll learn the 6 strategies to help you better navigate this road and make you the author of your journey (not an audience member) as you prepare to navigate high school and to make a successful transition to college. Prerequisites: a curious mind

Ukulele Play Along!

Wednesday, June 16, 2:00-2:50pm CST

Faculty: Mr. Ethan Ivey

Prerequisites: Students should have their own ukuleles

Age: Middle School & High School

So you've got a ukulele and you're looking for new songs to learn? This session will feature a myriad of songs in various keys and styles that you can continue to master long after our time together is over. Songs could include popular music, folk tunes, traditional songs, and anything in between. Song recommendations are welcome! Each student should have a ukulele in standard tuning (GCEA).

The Science of Sound

Thursday, June 17, 9:00-9:50am CST

Faculty: Mr. Ethan Ivey

Prerequisites: None

Age: Middle School & High School

Have you ever wondered why we hear things the way we do? In this session, we will learn about how sound is produced, what's actually happening when we hear something, and why so many cultures have been able to develop music that everyone can agree sounds beautiful.

Songwriting

Thursday, June 17, 10:00-11:25am CST

Faculty: Professor Whitney Ashe

Prerequisites: None

Age: High School

In this one-day workshop we will take a look at the writing and production of some of the great popular songs of the 20th century. In addition to looking at a song's basic elements (lyrics, melody, harmony) we will look closely at how an artist and/or group and a producer work to make each of those elements work to serve the song. We will finish the session by putting some of the techniques discussed to use in the composition of a short song.

What Is Barbershop? (and how you can be a part of it)

Friday, June 18, 9:00-9:50am CST

Faculty: Mr. Ethan Ivey

Prerequisites: None

Age: Middle School & High School

Barbershop Music is iconic and has a rich history around the world and is developing along with it in ways that make it more accessible than ever! Join us to learn about the history of the Barbershop style, find out what gives Barbershop its iconic sound, learn a few Barbershop Tags, and find out how you can become part of your local chapter or chorus. Together, we will Keep the Whole World Singing! This session is open to students of any gender!

AREA ELECTIVE ABSTRACTS

Week 2: June 21-25, 2021

Clarinet: Technical Development Through the Study of Orchestral Repertoire

Monday, Wednesday, Friday, June 21, 23, & 25, 10:00-10:50am CST

Faculty: Prof. Eric Ginsberg

Prerequisites: Intermediate to advanced clarinet players

Age: High School

Study the demanding orchestral clarinet parts and refine your technique

Viola Masterclass

Monday, Wednesday, Friday, June 21, 23, & 25, 10:00-10:50am CST

Faculty: Dr. István Szabó

Prerequisites: Viola players

Age: High School

In this elective you will learn about tone production, intonation and viola technique in general through technical exercises, scales, etudes. We will also explore pieces from the viola repertoire.

Cello Technique and Masterclass

Monday, Wednesday, Friday, June 21, 23, & 25, 10:00-10:50am CST

Faculty: Dr. Kenny Lee

Prerequisites: Intermediate and advanced players with access to an instrument

Age: Middle School & High School

Learn how to improve your cello technique and free your body from excessive tension! Students will learn healthy technical exercises and warm-up routines. Select students will also have the opportunity to work on their solo repertoire in a masterclass setting.

Horn Hacks Boot Camp

Monday-Friday, June 21-25, 10:30am-11:55am CST

Faculty: Dr. Jena Gardner

Prerequisites: Must have at least 2 years of horn playing and access to an instrument.

Age: Middle School & High School

Kick your summer practice off right with Horn Hacks Boot Camp! Dr. Gardner will lead daily warm-ups and fundamentals along with group discussions of horn related topics (high & low horn, articulation, intonation, etc.)! The program will also include masterclass opportunities for those who would like individual feedback. Please contact Jena Gardner with questions, je-gardner2@wiu.edu.

Percussion Workshop: Developing a Daily Warm-Up Routine

Monday-Friday, June 21-25, 11:00-11:25am CST

Faculty: Dr. Kevin Nichols

Prerequisites: Students must have sticks and practice pad

Age: Middle School & High School

These sessions will assist in “setting” yourself up for success, sound development, All-State Etudes, quick “hacks,” and more.

Applied Lessons

Various, June 21-25, Assigned in the afternoon CST (30-minute sessions, limited availability)

Faculty: Various WIU Professors

Prerequisites: Access to an instrument in your applied area

Age: Various

You will have a chance to sign-up for 30-minute lessons with WIU Faculty in your applied area. In these sessions, you will work on advancing your technical and expressive performance skills. Your lesson time will be assigned to you.

Areas of Study:

- Violin – Dr. Julieta Mihai
- Viola – Dr. István Szabó

- Guitar (Classical and Jazz) – Dr. George Turner
- Flute – Dr. Suyeon Ko
- Bassoon – Dr. Brisa de Paula (High School Only)
- Clarinet – Prof. Eric Ginsberg
- French Horn – Dr. Jena Gardner
- Trumpet – Dr. Bruce Briney (High School Only)
- Tuba – Dr. James Land

Percussion Workshop: Developing a Deeper Understanding of Being a “Complete Percussionist

Monday-Thursday, June 21-24, 1:00-1:25pm CST

Faculty: Dr. Kevin Nichols

Prerequisites: Percussion Player

Age: Middle School & High School

These sessions will assist in “setting” yourself up for success, sound development, All-State Etudes, quick “hacks,” and more.

Percussion Workshop: Strategies for Preparing Solo Literature

Monday-Thursday, June 21-24, 3:00-3:50pm CST

Faculty: Dr. Kevin Nichols

Prerequisites: Percussion Player

Age: Middle School & High School

In these sessions, we will look into finding literature, developing a schedule, practice strategies, and presentation. Covering, snare drum, marimba, timpani, and multiple percussion.

Bassoon Reed Making

Tuesday and Thursday, June 22 & 24, 10:00-11:25am CST

Faculty: Dr. Brisa de Paula

Prerequisites: Bassoon players

Age: High School

This session will explore the bassoon reed making fundamentals — with illustrations from various styles and media. This course is designed to encourage you to think creatively and critically about your bassoon reed making skills and its relationship with your bassoon playing. You will develop critical bassoon reed making skills, which you can transfer to other musical experiences and studies. This course is recommended for bassoonists of all experience levels.

The Teaching Legacy of Arnold Jacobs

Tuesday and Thursday, June 22 & 24, 1:00-2:25pm CST

Faculty: Dr. Michael Grose

Prerequisites: Wind Performers

Age: High School

Learn more about the background and teaching philosophies of Arnold Jacobs, one of the most significant wind pedagogues of the 20th century from former student and archivist/curator Professor Michael Grose. This two-day presentation is divided into two sections: “Breathe like a Baby, Play like an Angel” and “It’s All About the Mind.”

GENERAL ELECTIVE ABSTRACTS

Week 2: June 21-25, 2021

Introduction to Music Composition

Monday-Friday, June 21-25, 8:00-8:50am CST

Faculty: Dr. Hong-Da Chin

Prerequisites: None

Age: Middle School & High School

In this elective, you will be given the musical tools to create a music composition as a group. The basic music elements – rhythm, intervals, dynamics, articulation – will be introduced in this elective. As a group, we will choose the music elements we want in the group composition and perform it during the end of the course. No experience is needed for this elective.

Introduction to Ear Training

Monday-Friday, June 21-25, 9:00-9:50am CST

Faculty: Dr. Jena Gardner

Prerequisites: Ability to read music

Age: Middle School & High School

Curious what people mean when they say, "Ear Training"? Check out this introductory course! We will spend time in each session singing (don't worry you can be on mute!) and discussing tips for ear training. Please contact Jena Gardner with questions je-gardner2@wiu.edu.

Do You Hear What I Hear?

Monday, June 21, 11:00-11:50am CST

Faculty: Dr. James Land

Prerequisites: None

Age: Middle School & High School

Do You Hear What I Hear? In this session learn to listen critically to both live performances and recordings. Explore various musical elements such as: phrasing, timbre, style, tempo, and more to get the most out of listening and learn to apply these musical elements to your own performances.

How to Make a Professional Recording on a Budget

Tuesday and Thursday, June 22 & 24, 10:00-10:50am CST

Faculty: Dr. James Land

Prerequisites: None

Age: High School

In this session we will discuss affordable audio/video software, hardware, and editing techniques to make your recordings look and sound professional without breaking the bank.

Musical Imagination and Interpretation

Tuesday, June 22, 11:00-11:50am CST

Faculty: Dr. Kenny Lee

Prerequisites: Ability to read music

Age: Middle School & High School

Do you have a favorite recording of a piece you working on? How does a musician find his or her own interpretation of a work? Learn the tools to be able to develop your own interpretation of a piece or song through score study and musical imagination.

Fundamentals of Conducting

Wednesday and Friday, June 23 & 25, 11:00-11:50am CST

Faculty: Dr. Kenny Lee

Prerequisites: None

Age: High School

Learn the fundamentals of conducting beyond the simple beat patterns. Learn how to effectively convey your musical ideas. Select students will also have the opportunity to share a pre-recorded video in a masterclass setting. Open to students, instructors, and professionals of all levels.

Effective Practicing

Thursday, June 24, 11:00-11:50am CST

Faculty: Dr. Kenny Lee

Prerequisites: None

Age: Middle School & High School

Have you ever felt uninspired to practice? Do you feel that you are making little to no progress in your playing? Do you wish that you could get more out of your practice session? If you answered yes to any of these questions, this course is for you. Learn how to master the art of effective practicing!

MARCHING BAND LEADERSHIP ABSTRACTS

Week 2: June 21-25, 2021

Becoming a Leader

Monday, Wednesday, and Friday, June 21, 23, & 25, 1:00-2:00pm CST

Faculty: Dr. Mike Fansler and Mr. Jordan Fansler

Prerequisites: Marching Band Leadership Campers Only

Age: High School

In these courses we will learn the attitude and actions expected from any successful leader. This will include a leader's responsibilities, attitude in everyday life, goal development and many other things. This course is a catalyst of leadership development.

Marching Basics

Monday, Wednesday, and Friday, June 21, 23, & 25, 2:15-3:15pm CST

Faculty: Dr. Mike Fansler and Mr. Jordan Fansler

Prerequisites: Marching Band Leadership Campers Only

Age: High School

In these courses we will cover how to execute stationary moves (attention, horns up, parade rest), basic directional moves (forward march, backwards march), and other advanced marching maneuvers (Slides, Flanks, 6 to 5 step size).

Conducting Basics

Monday, Wednesday, and Friday, June 21, 23, & 25, 3:30-4:30pm CST

Faculty: Dr. Mike Fansler and Mr. Jordan Fansler

Prerequisites: Marching Band Leadership Campers Only

Age: High School

In these courses we will learn basic conducting technique, basic conducting patterns, different conducting styles, tempo changes, cues, cutoffs and other advanced techniques.

Score Study

Tuesday and Thursday, June 22 & 24, 1:00-2:00pm CST

Faculty: Dr. Mike Fansler and Mr. Jordan Fansler

Prerequisites: Conducting Basics & Marching Band Leadership Campers Only

Age: High School

In these courses we will build off of the **Conducting Basics** sessions and apply our knowledge to the music that each drum major will be performing in the fall. This will allow us to put our skills to use in real musical context. **If your school has not provided you with music yet, or you are not a Drum Major, we will provide a score for you to study.**

Calling Commands

Tuesday and Thursday, June 22 & 24, 2:15-3:15pm CST

Faculty: Dr. Mike Fansler and Mr. Jordan Fansler

Prerequisites: Marching Basics & Marching Band Leadership Campers Only

Age: High School

Whether a drum major or section leader, you will probably face a situation where you need to call commands at your school. In these courses we will build off of the **Marching Basics** sessions and apply our knowledge by calling and teaching the commands ourselves. This will allow us to practice utilizing our new skills while reviewing marching techniques.

The Salute Workshops

Tuesday and Thursday, June 22 & 24, 3:30-4:30pm CST

Faculty: Dr. Mike Fansler and Mr. Jordan Fansler

Prerequisites: Marching Band Leadership Campers Only

Age: High School

In this workshop we will learn both standard and personalized salutes and in what circumstances to perform one. All campers will teach each other previously learned salutes to help create a diverse repertoire of salutes for everyone.

Western Illinois University Mandates/Policies

- Policy on Services for Students with Disabilities: Western Illinois University complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. According to Section 504, "no otherwise qualified handicapped individual in the United States...shall, solely by reason of his (or her) handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance. For other details of the Policy on Services for Students with Disabilities, please go to this web site: <http://www.wiu.edu/policies/disability.php>
- Western Illinois University complies fully with all applicable federal and state nondiscrimination laws, orders, and regulations, the University is committed to providing equal opportunity and an educational and work environment for its students, faculty, and staff that is free from discrimination based on sex, race, color, sexual orientation, gender identity and gender expression, religion, age, marital status, national origin, disability, or veteran status. Further, the University is committed to a comprehensive Affirmative Action program that ensures access and equity in educational programs, activities, and employment. The Equal Opportunity & Access Office is responsible for administering and monitoring Western Illinois University's Equal Opportunity/Affirmative Action policies and procedures. Inquiries about or complaints alleging violation of the policies should be directed to Andrea Henderson, Director of Equal Opportunity & Access, 309/298-1977, AD-Henderson@wiu.edu. The Director also serves as the Coordinator for Title IX of the Educational Amendments of 1972 and its implementing regulations, and the Americans with Disabilities Act (ADA).

WIU CONTACT NUMBERS

Office of Public Safety

Mowbray Hall
(309) 298-1949

Summer Music Institute Office

Sallee Hall, Room 202
(309) 298-1378

School of Music Office

Browne Hall, Room 122
(309) 298-1544 or (309) 298-1087 (weekdays)

See you soon!