

# VIDEO AUDITION INFORMATION FOR FALL 2021 ADMISSION

Our audition process will be a combination of Video Submission materials and paperwork, and a Virtual Audition day. This is in an effort for us to see what we need from you for admittance into the program and hopefully provide you with some important information about who we are and what we do to hopefully help in your decision-making process. Transfer students - please note that a November audition can allow you for a Spring 2021 admittance.

#### **VIDEO SUBMISSION PORTION:**

The easiest way to get a video submission to us is through YouTube, Vimeo, Dropbox or any other video software that you can simply send the link onto us through an email. Please be sure we are able to access it AND know that several people will be viewing the materials. The BFA faculty and their email addresses are listed here:

- \*Lvsa Fox Head of the BFA I-fox@wiu.edu contact for any questions & concerns
- Matt Bean Vocal Instructor m-bean@wiu.edu
- Donald Laney Dance Instructor <u>dj-laney@wiu.edu</u>
- Sharon Nott Department Accompanist sa-nott@wiu.edu
- Lara Petrin Head of Dance <a href="mailto:lm-petrin@wiu.edu">lm-petrin@wiu.edu</a>
- Lynn Thompson Vocal Instructor I-thompson@wiu.edu
- Lisa Wipperling Vocal Instructor <u>l-wipperling@wiu.edu</u>

When you're ready to submit your materials, send in a single group email including all of the above faculty.

#### For singing/acting:

- Performance of two contrasting monologue each approximately one minute in length
- Performance of one FULL song and one 16 32 BAR CUT of a contrasting song
- Please note a single video is recommended, but separate videos are acceptable please be sure they are labeled appropriately.
  - For specific questions about the vocal audition, contact Lynn Thompson l-thompson@wiu.edu.
  - For specific questions about the acting audition, contact Lysa Fox I-fox@wiu.edu.

#### For dance:

- We will send you a video tutorial of a jazz dance combination. You will video yourself performing the material and send it back to us. There will be clear instructions with what to do and what the expectations are. Because we want to mimic the "in the room" experience of an on-campus audition, this element will have a time restriction on it. That information will be included with the dance video submission email.
- ACCESS to this video can be obtained by emailing Lara Petrin at Im-petrin@wiu.edu.
- Email Lara your video when completed AND attach it to the full submission see below.
- Other permissible dance audition materials:
  - If you have danced extensively in a private studio, you can send us footage from within the past year for us to view.
  - o If you have video from a show that shows you clearly, you can send that as well.
  - o If you DO NOT have the above this is not an issue.
- For specific questions about the dance audition, contact Lara Petrin Im-petrin@wiu.edu.

### We also will need the following:

- The completed audition form (attached to this email also on our website)
- One copy of a current resume and a current headshot.

# PLEASE SEND ALL OF THE ABOVE MATERIALS TOGETHER ATTACHED TO A SINGLE EMAIL TO THE ADDRESSES ABOVE!

#### Here's the checklist:

- Audition Form (attached to this email also on our website)
- Current Resume & Headshot
- Songs and Monologues videos
- Dance video
- Reminder: several people will need access to your audition. Please make sure they are made accessible to do so!

Finally, you will also need one <u>letter of reference</u> from a current educator, director, or professional in the area of singing, acting, or dance speaking to your skill set, potential for success in a rigorous degree program, and general character. This should be sent separately from the recommender directly to the faculty list above, stating your name and "letter of reference" in the subject line. You must have this portion completed as well before requesting a Virtual Audition Date.

#### VIRTUAL PORTION:

Once you have sent in your videos and all other audition materials, request a Virtual Audition Date (listed below) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a>) by contacting Lysa Fox (Head of Musical Theatre) at <a href="mailto:listed-below">listed below</a> (Head of Musical Theatre) at <a href="mailto:lis

Events for this Virtual Audition Day will include:

- A ½ hour vocal lesson
- A short virtual dance lesson
- A short interview with the BFA Faculty
- Student/Parent & WIU Student/Faculty Q & A
- Student to student Q & A

## **VIRTUAL AUDITION DATES:**

All dates are Saturdays - please plan for approximately 10am - 2pm. Further specific information will be sent to you after you've chosen your date.

- November 14th
- February 6th
- February 27th
- March 6th
- March 27th
- April 24th

CONTACT Lysa Fox (Head of Musical Theatre) at <a href="left-fox@wiu.edu">l-fox@wiu.edu</a> with any and all questions AND to sign up for a Virtual Audition Day. We look forward to hearing from you!