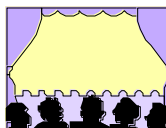


Curriculum Integration Ideas
Harold and the Purple Crayon



Visual Art

- *Purple Painting:* Provide red and blue tempera paints at the easel. Children can discover “purple.” Add white and black tempera paint so children can also discover the many tints and shades of purple.
- *Purple Play Dough:* Invite children to play with purple play dough. Demonstrate rolling the play dough to create 3-D purple lines; then see what shapes and forms the lines can become.
- *Purple Collage Materials:* Collect as many different shades and textures of purple as you can find and place them in baskets on the art table. Talk about how the different textures feel—rough, smooth, soft, or bumpy—as children choose pieces to glue.



Dramatic Play

- Invite the children to bring play props to the drawing area to stimulate further details in their drawing. For example, if the adventure involves riding in a car, the child may want to bring a toy car to the art table to study how to draw the knobby tires or the car’s overall shape. Also suggest that the children take their drawing materials to the dramatic play area to draw their adventures.
- Act out some of the adventures Harold had in the story. Children can choose and tell about their favorite parts. Provide props to facilitate role playing (e.g., climbing mountains, sailing in a boat, eating pie, sailing in a hotair balloon). Sequence events with the children while retelling the story.



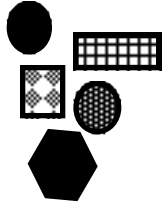
Music and Movement

- Play a variety of instrumental music while children draw their purple adventures.
- While listening to instrumental musical selections, encourage children to lie on the floor with their eyes closed and visualize which parts of the music make them think of mountain climbing, sailing, or floating in a hot-air balloon. Ask them to open their eyes, stand up, and move around and around any way the music suggests.



Literacy Links

- Create books and stories using the child’s favorite color, like “Keisha and the Red Crayon.”
- See the “Resources” section of this activity for more children’s books about drawing and color.



Blocks/Manipulatives

- Line up blocks in linear patterns.
- Create linear drawings or images with colored tape on a carpeted area of the classroom.



Social Studies

- Ask children about the ways they would travel on their imaginary adventure. Harold traveled by walking, sailing in a boat, climbing a mountain, and riding in a hot-air balloon.
- Harold expressed his feelings in the story—his fear of being lost in the woods and of large dragons, how he liked eating and sharing nine kinds of pie with a moose and porcupine, and his gratitude to the policeman who pointed the way home. Invite children to share their feelings of being lost or frightened, eating and sharing pies, and saying thank you.
- Compare different types of houses. Harold lived in a large apartment. What types of homes do the children live in?



Science

- Explore what might be found in a forest, the sky, the water, and on a mountain. Could some things be found in more than one place?
- Compare the attributes of different varieties of apples at snack time.



Sensory

- Fill the sensory table with water and small plastic sailboats. When it is time to change the table, try purple rice.
- Place red and blue transparencies on the light table to create purple. Place objects that create lines and shadow on the light table. For example, purple yarn, pipe cleaners, or bendy sticks.



Math

- Sequence activities in the story Harold told.
- Graph children's favorite parts of Harold's adventure.
- Chart children's favorite types of pie.
- Graph the textures of different purple foods such as eggplant, onions, turnips, grapes, cabbage, grape jello, plums, and beets.



Software Connection

- *Kid Pix* (Brøderbund): Choose the purple draw tool and invite each child to draw an adventure. Save each drawing in a folder and create a slide show. Record each child telling about his or her adventure.
- *HyperStudio* (Knowledge Adventure): Create a stack using children's computer or scanned drawings. Create hot spots and record children's adventures.
- Use a mouse, touch screen, graphics tablet, or expanded keyboard with graphic software to draw and create adventures like Harold's.
- See the "Resources" section for a list of other appropriate children's software.



Cooking/Snacks

- Sample different varieties and colors of apples.
- Make bread dough. Children can roll out small pieces (in snake-like fashion) to create linear images.
- Plan a "pie picnic." Several different kinds of pie can be available for children to sample.
- Taste different purple foods.



Family Connections

- Harold draws houses and buildings with windows while he's trying to find his way home. Send a disposable camera home with children and ask families to take photos of their houses.
- Ask families to share favorite pie recipes.



Outdoor Play/Motor

- Create sidewalk drawing adventures with colored chalk, including purple.
- Take children on an "adventure" walk around the neighborhood.



Extensions Beyond the Classroom

- Plan walks in the school's neighborhood to generate the children's sense of adventure. When back in the classroom, ask children to recall the different things they saw.
- Plan field trips to visit places similar to the ones that Harold drew such as an apple orchard, a forest, a lake with sailboats, a city with tall buildings, or a hot-air balloon festival.



Internet Sites

- www.cofc.edu/~nelp/purple/index.html is a Crockett Johnson Homepage containing his biography; books he has written and illustrated, including *Harold and the Purple Crayon*; web links; and more.
- www.osr.state.ga.us/bestprac/language/L-14.htm contains a drawing and language activity based on *Harold and the Purple Crayon*.



Resources: Related Books, Poems, Music, and Software

Children's Literature

- Anderson, D. (1959). *Let's draw a story*. New York: Sterling.
- dePaola, T. (1989). *The art lesson*. New York: The Trumpet Club.
- Ets, M. (1983). *Just me*. New York: Puffin Books.
- Johnson, C. (1955). *Harold and the purple crayon*. New York: Harper & Row.
- Rauch, Hans-Georg. (1978). *The lines are coming: A book about drawing*. New York: Scribner's.
- Seuss, Dr. (1987). *I can draw it myself*. Greenville, SC: Greenwillow.
- Yenawine, P. (1991). *Lines*. New York: Museum of Modern Art.
- Zhensun, Z., & Low, A. (1991). *A young painter: The life and paintings of Wang Yani—China's extraordinary young artist*. New York: Scholastic.

Children's Music

- Bebermeyer, R. (1971). *I wonder*. St. Louis, MO: Community Psychological Consultants.
- Kokinos, N., Beethoven, L., & Mozart, W. (1992). *Schroeder's greatest hits*. New York: RCA Victor.
- Mozart, W. (1995). *The best of Mozart*. St-Laurent, Quebec, Canada: Mediaphon.
- Penner, F. (1994). *What a day!* Winnipeg: Oak Street Music.

Children's Software

- Crayola Make a Masterpiece*. (1998). Redmond, WA: Edmark.
- Disney's Magic Artist*. (1997). Burbank, CA: Disney Interactive.
- HyperStudio*. (1996). Blawenburg, NY: Knowledge Adventure.
- Kid Pix* series. (1994). Novato, CA: Brøderbund.
- The Art Lesson*. (1996). Minneapolis, NM: The Learning Company.

Children's Video

- Harold and the purple crayon and other Harold stories*. (1993). Weston, CT: Children's Circle.