**WIU Council on General Education**

**Meeting Minutes**

**March 5, 2015**

Spring 2015 CGE Members

Marjorie Allison Dept. of English & Journalism (Humanities/Fine Arts)

Panakkattu Babu Dept. of Physics (Math/Natural Science)

Rumen Dimitrov Dept. of Mathematics (Math/Natural Science)

Andrea Hanna Dept. of Curriculum & Instruction (At-Large)

Magdelyn Helwig Dept. of English & Journalism (Communication Skills)

Elgin Mannion Dept. of Sociology & Anthropology (Multicultural)

Benjamin Meyers Student Government Association (?)

John Miller Dept. of Communication (Communication Skills)

Russ Morgan College of Arts & Sciences (Ex-officio, Dean's Council Representative)

Nancy Parsons Office of the Provost (Ex-officio, Provost's Representative)

Darcy Plymire Dept. of Kinesiology (Human Well Being)

Diane Sandage Dept. of Sociology & Anthropology (Social Science)

Joanne Sellen Dept. of Educational & Interdisciplinary Studies (At-Large)

Keva Steadman Dept. of Economics & Decision Sciences (Social Science)

Jeannie Woods Dept. of Theatre & Dance (Humanities/Fine Arts)

Michelle Yager Advising Center (Ex-officio, COAA Representative)

**Elected Members Present:** Diane Sandage (CGE Chair, Soc & Anthro), Marjorie Allison (Eng & Jour), Panakkattu Babu (Physics), Rumen Dimitrov (Math), Magdelyn Helwig (CGE Vice-chair, Eng & Jour), Elgin Mannion (Soc & Anthro), John Miller (Communication), Darcy Plymire (Kinesiology), Joanne Sellen (CGE Secretary, EIS, in QC), Keva Steadman (Economics and Decision Science, in QC), Jeannie Woods (Theatre & Dance)

***Elected Members Excused:*** Andrea Hanna (Curr & Instr), Benjamin Meyers (SGA)

***Ex-Officio members present***: Russ Morgan (CAS), Nancy Parsons (Office of the Provost), Michelle Yager (COAA)

***Ex-officio* Members Excused/Absent:** N/A

**Guests Present:** Dean William Clow (COFAC), Kat Myers (Art), Ian Shelly (Art)

**CGE Chair Diane Sandage called the meeting to order at 3:35PM in Horrabin 60 on the Macomb campus and with a connection to room 205 on the Quad Cities Campus.**

**MINUTES, INTRODUCTIONS, AND REPORTS**

**Welcome to guests:** Dean William Clow (COFAC), Kat Myers (Art), Ian Shelly (Art)

Minutes from the last meeting on December 11, 2014 were approved.

**Additions to the Agenda:** N/A

**Announcements:** Oswald Warner is on sabbatical this semester; welcome to Dr. Elgin Mannion, who will take his place as Multicultural representative.

**REPORTS:**

* 1. Office of the Provost – Spring and Summer assessment data and impact reports have gone out to our CGE Assessment Subcommittee. Fall data will be sent soon.
	2. CAS – N/A
	3. University Advising – N/A
	4. Faculty Senate/Articulation Requests – Chair Sandage reported that there have been four articulation requests since our last meeting (2 in Natural Science; 1 in Fine Arts; 1 in Social Science). All were approved.

**OLD BUSINESS**

1. N/A

**NEW BUSINESS**

1. Request for THEA 172 for inclusion in Gen Ed: Dr. Woods explained that THEA 172, Acting I, is often taught as a Gen Ed course. Indeed, there is already an IAI code for this course. Dr. Babu asked how this course is different from other Theatre courses that are already designated as Gen Ed. Dr. Woods explained that the focus on acting is unique, while Dean Clow pointed out that this course addresses soft skills that are often taught in Gen Ed courses. Dr. Parsons asked for clarification on the number of sections to be offered as well as the section caps. Dean Clow explained that 2-3 sections would be taught a semester, with a cap of 18 (necessary because of the individual performance aspects of the course), and that being able to offer more sections of this course would increase the chances for TAs to teach. Dr. Allison asked that the answer to question 3a be revised to better ensure diversity. Dr. Helwig asked that the opportunity to revise writing be represented in the syllabus. Dr. Babu pointed out an inconsistency in the use of points and percentages on the syllabus. Dr. Miller moved to approve THEA 172 with revisions. Dr. Plymire seconded. Motion passed with 11 in favor. To determine which goals to assign, Dr. Miller asked whether there is a shortage of courses assessing one of the three proposed goals. Goal 1 was determined to have the least representation. By acclamation, the committee considered Goals 1 and 3. Dr. Helwig asked for clarification on which play script analysis would be assessed for Goal 1. Dr. Woods noted it would be the last one. Dr. Steadman asked for clarification on the connection between Goal 1 and the learning outcome listed. Dean Clow explained that the play script analysis asks students to delve into understanding the human condition. Dr. Allison moved to approve Goals 1 and 3 for assessment. Dr. Dimitrov seconded. Motion passed with 11 in favor.
2. Request for ARTS 181 for inclusion in Gen Ed: Ian Shelly explained that the course is similar to art appreciation but is studio-based rather than historically oriented. He also explained that the course would cap at 18 because of the studio-based focus. Dr. Allison asked for expanded answers for 3b and 3c to distinguish those answers from the answer to 3a. There was some discussion about whether students would need artistic talent to perform well in the course, and Kat Myers explained that effort was rewarded in the course. Dr. Mannion moved to approve ARTS 181 with revisions. Dr. Woods seconded. Motion passed with 11 in favor. By acclamation, the committee considered Goals 2 and 4 for assessment. No questions were raised about Goal 2, but Dr. Steadman questioned whether they really wanted to assess each of the seven studio projects for Goal 4. Minor revisions were suggested to make the assessment of Goal 4 more manageable. Dr. Helwig moved to approve Goals 2 and 4 for assessment. Dr. Allison seconded. Motion passed with 11 in favor.
3. Report from Sub-Committee on Review of Structure of General Education: The subcommittee announced that they have created a comparison chart that details overall General Education hours as well as specific category requirements for WIU’s peer institutions and for institutions in our region. The chart will be made available for the committee as a whole to discuss at our next meeting.
4. Request for volunteer to serve on CGE Assessment sub-committee: No volunteers. This subcommittee will move forward with three members.

**GOOD OF THE ORDER**: N/A

**Motion:** The meeting was adjourned at 5:00 pm.

CGE will next convene at 3:30 PM on Thursday, March 26th in Horrabin 60.

Respectfully submitted,

Dr. Magdelyn Helwig (CGE Vice-Chair and acting Secretary)