COUNCIL ON CURRICULAR PROGRAMS AND INSTRUCTION

Thursday, 25 February 2016

**Algonquin Room - University Union - 3:30 p.m.**

# A G E N D A

1. Consideration of Minutes

	1. 11 February 2016
2. Announcements
3. Old Business
	1. CCPI Subcommittee to Examine Undergraduate Certificates
		1. Final Report
4. New Business
	1. Curricular Requests from the School of Nursing
5. Request for Change in Prerequisites
	* + 1. NURS 322, Adult and Child Nursing I, 5 s.h.

**Current:** NURS 310

**Proposed:** NURS 310 and NURS 461

* 1. Curricular Requests from the Department of Management and Marketing
		1. Request for Change of Major
			1. Marketing
	2. Curricular Requests from the School of Agriculture
		1. Requests for Changes in Course Titles and Descriptions

* + - 1. HORT 384, Landscape Management, 3 s.h.

**Current:** Landscape Management

Principles of landscape management including maintenance issues, pest control, pruning herbaceous and woody plants, use of water features and ponds, hardscaping materials, and installation of small hardscape projects such as short retaining walls and patios.

**Proposed:** Sustainable Landscape Management

Principles and practices of landscape management including plant establishment, maintenance, IPM, pruning and planting of herbaceous and woody plants, and urban soil and fertility management.

* + - 1. HORT 484, Sustainable Landscape Practices, 3 s.h.

**Current:** Sustainable Landscape Practices

This course studies landscape practices that address environmental concerns, including water issues, pesticide contamination, fertilizer use, carbon dioxide emissions from landscape equipment, impacts on wildlife habitat, and other related issues. Solutions and better methods for problematic practices will be explored.

**Proposed:** Sustainable Landscape Technology

Review of current best management practices (BMPs) for sustainable landscape technologies. These include: CSA’s, local foods movement, living walls, green roofs, stormwater management, natural swimming pools, habitat restoration, native plants in landscapes and a review of the Sustainable Sites Initiative.

* + 1. Requests for New Courses
			1. HORT 370, Plants in the Human Context, 3 s.h.
			2. HORT 386, Sustainable Landscape Construction, 3 s.h.
	1. Curricular Requests from the Department of Biological Sciences
		1. Requests for New Courses
			1. BIOL 476, Special Topics, 3 s.h., repeatable for different topics to 9 s.h.
			2. MICR 476, Special Topics, 3 s.h., repeatable for different topics to 9 s.h.
		2. Requests for Multiple-Title Approval
			1. BIOL 476, Special Topics, 3 s.h., repeatable for different topics to 9 s.h.
			2. MICR 476, Special Topics, 3 s.h., repeatable for different topics to 9 s.h.
	2. Curricular Requests from the Department of Theatre and Dance
		1. Requests for Changes in Course Description, Division, and Prerequisites
			1. THEA 150, Stagecraft, 3 s.h.

**Current:** Study of basic skills of play production including scenic painting and carpentry, costume construction, lighting hang and focus, and prop construction

**Proposed:** Study of basic skills of play production including carpentry, scenic painting, and prop construction

* + - 1. THEA 272, Acting II, 3 s.h.

**Current:** THEA 272

**Proposed:** THEA 311

* + - 1. THEA 282, Directing I, 3 s.h.

**Current:** THEA 282

Prereq: THEA 172

**Proposed:** THEA 381

Prereq: THEA 172 and THEA 101 and THEA 321

* + 1. Requests for New Courses
			1. THEA 145, Fundamentals of Lighting and Sound, 3 s.h.
			2. THEA 165, Fundamentals of Costume Creation, 3 s.h.
			3. THEA 350, Technical Theatre Practicum III, 1 s.h.
			4. THEA 450, Technical Theatre Practicum IV, 1 s.h.
		2. Requests for Changes of Options
			1. Performance Option (B.A. in Theatre)
			2. Production/Design Option (B.A. in Theatre)
	1. Definitions of Academic Terms

V. Provost’s Report

# NEXT MEETING – THURSDAY, MARCH 10, 2016

# UNION ALGONQUIN ROOM