COUNCIL ON CURRICULAR PROGRAMS AND INSTRUCTION

2 April 2015

**Algonquin Room - University Union - 3:30 p.m.**

# MINUTES

MEMBERS PRESENT: M. Bernards, P. Goodwin, A. Hardeman, G. Jelatis, J. McNabb, K. Myers

**Ex-officio:** N. Parsons, D. Williams

MEMBERS ABSENT: R. Buchanan, H. Marchand, B. Meyers, L. Wolff, C. Zhao

GUESTS: Ken Clontz, Simon Cordery, Katrina Daytner, Ray Diez, Moises Molina, Russ Morgan, Terry Mors, Linda Prosise, Terry Rathje, Roger Runquist, Aimee Shouse

1. Consideration of Minutes

	1. 12 March 2015

**MINUTES APPROVED AS DISTRIBUTED**

1. Approvals from the Provost
	1. Request for New Course

1. ET 320, Professional Preparation in Engineering Technology, 3 s.h.

 B. Request for Change of Major

1. Engineering Technology

1. Announcements
	1. Honors Council Approvals
		1. GH 299, Darwin Revisited: An Evolutionary Tour of the Galapagos, 1 s.h.
		2. GH 299, Massive Resistance and Civil Rights in the Changing World, 1 s.h.

Two courses have been approved for Honors designation by the Honors College. Chairperson Bernards asked CCPI members to inform their colleagues about the new courses.

Dr. McNabb reminded CCPI that last semester she asked the Honors College, at the request of CCPI, to consider revising their new course form because two types of requests (Honors designation for an existing course and approval of an entirely new Honors course) were utilizing the same form, which led to some confusion. Dr. McNabb related that at an early spring Honors College meeting a new course form was approved with 15 items for submitters to complete – 13 for those only requesting the H designation for an existing course, and an additional two for those requesting an entirely new Honors course. Dr. McNabb distributed a copy of the new course form to CCPI members.

1. Old Business – None
2. New Business
	1. Curricular Requests from the School of Law Enforcement and Justice Administration
		1. Request for New Minor
			1. Criminalistics for LEJA Majors (Plan A)

**Motion:** To approve new Criminalistics minor (McNabb/Myers)

LEJA professor Ken Clontz explained that Part B of the minor, specified for non-majors, was already approved and is in the undergraduate catalog. Chairperson Bernards asked how much is duplicated between this minor and the minor specifically for non-majors. Dr. Clontz responded there is only one course that is in both. Ms. Prosise recommended removal of COMM 241 from Directed Electives since all students have to take it as part of their Gen Ed. Ms. Williams pointed out that FCS 270 (new ATM 271) will become a three-hour course next fall, assuming changes to the department’s program are approved by the IBHE.

**Changes:**

* Change heading to Criminalistics Minor for LEJA Majors (rather than LEJA Students)
* Remove COMM 241 from list of Directed Electives

**MOTION APPROVED WITH CHANGES 6 YES – 0 NO – 0 AB**

* 1. Curricular Requests from the Department of Women’s Studies
		1. Request for Change in Course Description
			1. WS 455, Feminist Theory and Practice, 3 s.h.

**Current:** The study of feminist theory and its impact on language, socialization, religion, science, politics, and economics.

**Proposed:** This course explores how contemporary feminist theory describes and explains women’s realities, focusing specifically on the intersections of women’s sexual diversity, race, and other identities.

**Motion:** To approve WS 455 (Hardeman/McNabb)

**Change:** Change “is” to “as” in the statement, “…such ~~is~~ **as** their sexual orientation, gender identity, race, and ethnicity.”

**MOTION APPROVED WITH CHANGE 6 YES – 0 NO – 0 AB**

* 1. Curricular Requests from the Department of History
		1. Request for New Course
			1. HIST 342, Women and Gender in Asian History, 3 s.h.

**Motion:** To approve HIST 342 (Jelatis/McNabb)

**Change:** Remove references to WS 342 from both headings.

**MOTION APPROVED WITH CHANGE 6 YES – 0 NO – 0 AB**

* + 1. Request for Cross-Listing
			1. HIST 342/WS 342, Women and Gender in Asian History, 3 s.h.

**Motion:** To approve HIST 342/WS 342 (Myers/McNabb)

**MOTION APPROVED 6 YES – 0 NO – 0 AB**

* 1. Curricular Requests from the Department of Art
		1. Requests for New Majors
			1. B.A. in Graphic Design

**Motion:** To approve B.A. in Graphic Design (Myers/Jelatis)

Engineering Technology Chair Ray Diez told CCPI that his department has some concerns about the proposed new majors in light of their existing Graphic Communication major. Dr. Diez did not get a chance to look at the proposal prior to it going to the Fine Arts and Communication curriculum committee; he received it on March 27 and discussed it with his colleagues. Dr. Diez shared with CCPI a memo outlining his department’s concerns and suggestions:

* The rationale for the proposed Art majors should focus on the creative aspects of graphic design as opposed to the technical aspects of graphic design.
* There are concerns about taking options from an already low-enrolled major program and introducing two more low-enrolled major programs, which would dilute the enrollment for all programs and put them in jeopardy of elimination.
* Duplicated courses from Graphic Communication should be listed in the major; for example, ARTS 317, Artistic Digital Illustration, parallels GCOM 117, Introduction to Graphic Illustration.

Dr. Diez stated that the Department of Engineering Technology is not adamantly opposed to the new majors but would like the Department of Art to consider changing some of the language included in the rationales. Dr. Diez related that past experience has shown him that if one program is described as technology-based and the other is described as creative design-based with a clear line of demarcation, it should not cause problems with accreditation. His objection is to references to the professional field and to production in the rationale proposed for the two majors.

Dr. Diez asked if adding two new majors will threaten already low-enrolled Graphic Design programs in Art. Art professor Terry Rathje explained that with approval of the two new majors, the existing options in Graphic Design would be eliminated; it is hoped that changing the existing options into majors will make them more visible to students. Ms. Williams stated that Art currently has 42 students enrolled in the Graphic Design options. Dr. Diez added that Engineering Technology has about 70 Graphic Communication students.

Dr. Diez stressed that while his department and Art worked two to three years ago on course titles and descriptions for graphic design courses, it is important to maintain that line of demarcation between the technical and creative sides of this discipline. Chairperson Bernards asked why some courses are not cross-listed; Dr. Diez responded that it is because of this difference in approach – technical versus creative – that cross-listing has never been sought. He added that Engineering Technology used to include Art courses as directed electives for Graphic Communication, and they thought that Instructional Design and Technology and Art were going to do the same for Engineering Technology courses; when that did not happen, Engineering Technology removed the Art courses from their program.

Dr. McNabb observed that it does not seem that CCPI can act until some conversation occurs between Art and Engineering Technology.

**Motion:** To table pending correspondence between the Chairs of Art and Engineering Technology and evidence of that communication (McNabb/Goodwin)

Dr. Goodwin observed that the two departments need to discuss problematic words in the rationales and come to an agreement that will make both departments comfortable. Associate Provost Parsons pointed out that the word “technical” is not owned by any one discipline, and what is “technical” for Graphic Communication may be different than what is considered “technical” for Art.

Associate Provost Parsons pointed out that the size of the major makes it comprehensive because comprehensive majors fall within 48 to 66 s.h., but the proposal indicates that the B.A. is non-comprehensive because it requires a minor. Chairperson Bernards also observed that 15 s.h. for a minor is impossible since the minimum is 16 s.h. and nearly all minors are 18 s.h. Dr. Rathje stated that the B.A. should not be comprehensive. Associate Provost Parsons pointed out that non-comprehensive majors can only have 32 to 47 s.h. Ms. Williams noted that the existing Graphic Design option has 51 s.h. but is called non-comprehensive and requires a minor. She theorized this may have been “grandfathered in” when the definitions of academic terms and accompanying semester hour limits were established. Chairperson Bernards stated that the department could have a comprehensive major but leave enough open electives so that students could pursue a minor if they chose, but they could not be required to take one.

**MOTION TO TABLE APPROVED 5 YES – 0 NO – 1 AB**

* + - 1. B.F.A. in Graphic Design

Chairperson Bernards noted conversation in the B.F.A. on giving students “the education necessary to move them toward management and/or leadership positions.” He asked what courses teach those management skills or what management skills will be needed, noting that this almost sounds as if the major will prepare students to take on business or managerial roles. He asked Dr. Rathje to clarify the intention of this section when the request is brought back to CCPI. Dr. Diez promised to also discuss this with Art because he, too, had concerns about these statements.

**Motion:** To table pending correspondence between the Chairs of Art and Engineering Technology and evidence of that communication (McNabb/Hardeman)

**MOTION TO TABLE APPROVED 5 YES – 0 NO – 1 AB**

* 1. Curricular Requests from the School of Music
		1. Request for Change of Option
			1. Applied Music: Jazz Studies (Option A)

**Motion:** To approve Jazz Studies option (Hardeman/Jelatis)

**Changes:**

* Add MUS 102, Chamber Orchestra (1), to Ensembles on p. 3.
* Change Open Electives heading to Directed Electives.
* Reformat changes to bottom of p. 5.

**MOTION APPROVED WITH CHANGES 6 YES – 0 NO – 0 AB**

VI. Provost’s Report – None

**Motion:** To adjourn (McNabb)

The Council adjourned at 4:10 p.m.

Kat Myers, CCPI Secretary

 Annette Hamm, Faculty Senate Office Manager and Recording Secretary