Admission Requirements
Undergraduate Art students may apply for admission to the Integrated Baccalaureate and Master’s Degree Program after completing 60 semester hours (sh) of undergraduate coursework, a minimum of 30 sh of which must have been completed at WIU. Applicants for admission to the integrated program must have a cumulative GPA of at least 3.25, and a GPA of 3.25 in the Art major, or a minimum cumulative GPA of 3.0 with a minimum 3.3 GPA in the last 30 sh from WIU.

To apply to the integrated program, students should submit the following documents to the WIU School of Graduate Studies:

• A School of Graduate Studies application form, available at wiu.edu/graduate_studies
• A one- to two-page personal statement that explains career goals and how the integrated program will further those objectives
• Three confidential letters of recommendation
• Current résumé/CV
• Application for a graduate assistantship during the MA in Museum Studies Program (optional)

Applications will be reviewed when all materials are received by the School of Graduate Studies office.

Integrated Art/Museum Studies Course Requirements
Admission must be granted by the School of Graduate Studies before a student will be allowed to enroll in the integrated program’s bridge (“B”) courses. Students may begin taking the bridge courses after the completion of 90 sh. Students in the integrated program may use 9 sh of bridge courses to satisfy both the BA in Art and the MA in Museum Studies, including two required courses and one elective as follows:

Required Course (one)
• MST 500B Introduction to Museums

Elective Courses (choose two)
• ARTE 439G/B
• ARTH 485G/B
• ARTH 496G/B

Art Degrees Requirements
Art Studio - (BA & BFA)
Prepares students for graduate Art study, careers as independent artists, or employment as professional artists in the fields of ceramics, painting, printmaking, metal-smith/jewelry and sculpture. Preparation includes the development of technical and creative skills, exposure to a broad range of media and a background in the historical study of Art.

Graphic Design - (BA & BFA)
Provides students with the creative problem-solving and visual criticism skills needed in today’s design environment. Students will find professional jobs in web and print publications, identity programs, packaging, desktop publishing and signage/information systems.

Art Education - (BA)
Prepares students to earn K-12 teacher certification in the state of Illinois. Preparation includes the development of technical and creative skills, exposure to a broad range of media, study of the theory and methods of Art Education, College of Education and Human Services requirements, and a background in the historical study of Art.

Contact Information
Questions about the undergraduate portion of the program:
Department of Art
Charles Wright, Chair
Garwood Hall 32, Macomb Campus
(309) 298-1549
CA-Wright@wiu.edu
wiu.edu/art

Questions about the graduate portion of the program:
Museum Studies Graduate Program
Pamela White, Director
(309) 762-9481, extension 62340
PJ-White@wiu.edu
wiu.edu/museumstudies

General admission questions:
School of Graduate Studies
(309) 298-1806 or (877) WIU GRAD
Grad-Office@wiu.edu
wiu.edu/grad
What Kinds of Jobs Do Our Grads Do?

• Executive director, Campbell Center for Historic Preservation Studies
• Administrator, Bishop Hill Heritage Association
• Curator, Amana Colonies
• Adult programming coordinator, Nelson-Atkins Museum of Art
• Assistant director and curator, German American Heritage Center
• Membership coordinator, Science Museum of Minnesota
• Visitor services manager, Milwaukee Art Museum
• Museum outreach educator, Figge Art Museum
• Assistant curator, Herbert Hoover Presidential Library and Museum
• Associate and museum internship coordinator, Albright-Knox Art Gallery
• Collections assistant, National Mississippi River Museum
• Preparator, Northern Arizona University Art Museum
• Educator, Play Museum of Illinois State Museum

Museum Studies Degree (MA) Requirements

I. Core Courses: 18 sh
• MST 500B Introduction to Museums: Purpose, Function and History (3 sh)
• MST 501 Museum Administration (3 sh)
• MST 502 Museum Exhibition (3 sh)
• MST 503 Museum Collections Management (3 sh)
• MST 515 Introduction to Museum Education (3 sh)
• MST 516 Visitor Studies (3 sh)

II. Directed Electives: 12 sh
• RPTA 424G/B Fund Raising and Volunteerism in Leisure Services (3 sh)
• RPTA 448G/B Interpretation of Cultural and Environmental Resources (3 sh)
• RPTA 460G/B Sustainable Tourism Development (3 sh)
• RPTA 467G/B Event Planning and Management (3 sh)
• ARTE 439G High School Art Methods (3 sh)
• ARTH 485G Research in Art History (3 sh, repeatable to 9 sh)
• ARTH 496G History of Contemporary Art (3 sh)
• MST 520 Independent Study in Museum Education (1-3 sh, repeatable to 6 sh)
• MST 560 Practicum in Museums (1-3 sh, repeatable to 3 sh)
• MST 599 Special Topics in Museum Studies (3 sh)

III. Culmination of the Program
• MST 600 Internship (4 sh)
• MST 601 Workshop Requirement (0 sh)

Total Program: 34 sh (including the 9 sh of bridge courses)