

**Application for New Performance Competitions**  
**41<sup>st</sup> International Horn Symposium**  
**Western Illinois University: June 2—7, 2009**  
**Registration Deadline: March 15, 2009**

**HORN ENSEMBLE COMPETITION**

The Horn Ensemble Competition will provide a forum for the development of Horn Ensemble Repertoire and Performance. Ensembles may be Quartets or Large Horn Ensembles.

Each ensemble will perform the following:

1. At least one movement from the following works from one of the following lists: (\*Winners of the International Horn Society Composition Contest):

**QUARTETS**

Faust--Quartet for Four Horns  
Heiden—Quartet for Horns  
Hill—Shared Reflections  
Hindemith—Sonata for Four Horns  
Presser—Horn Quartet  
\*Turner—Quartet No. 1

**LARGE HORN ENSEMBLES**

\*Deschamps—Sextuor: Mars 1981  
\*Ring—Suite for 8 Horns  
\*Stanhope—Horn Player's Retreat and Pumping Song  
\*Winteregg—Pastiche

2. A work of the ensemble's choice to complete a program of up to 20 minutes.

\*\*\*

**PRELIMINARY ROUND**

Each applying ensemble will submit a high quality recording.

This recording must contain one of the required repertoire selections from the above list and an additional repertoire selection of the ensemble's choice.

**FINAL ROUND**

Up to six Ensembles will be selected for The Final Round on Saturday, June 6<sup>th</sup>.

Quartets should perform without a conductor.

Large Ensembles may choose to use a conductor.

\*\*\*\*

\*Each ensemble will receive adjudicated comments on their performance.

\*One ensemble will receive a cash prize of \$250.

\*One ensemble will be selected to perform on the final Symposium Concert on Sunday, June 7, 2009

## **HORN ENSEMBLE COMPETITION APPLICATION FORM**

### 1. NAMES AND ADDRESSES OF ENSEMBLE MEMBERS

---

### 2. REQUIRED REPERTOIRE SELECTION

---

### 3. ADDITIONAL REPERTOIRE SELECTION OF ENSEMBLE'S CHOICE

---

### 4. Contact information for the Ensemble.

Ensemble Leader's Name: \_\_\_\_\_

Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

Email Address \_\_\_\_\_

All application information must use the English Language. All participants in the Horn Ensemble Competition must be members of The International Horn Society and must be registered for the 41<sup>st</sup> International Horn Symposium.

The 41<sup>st</sup> International Horn Symposium and The International Horn Society are not responsible for any financial arrangements to support the expenses of participants in the competition. Commercial endorsements are prohibited by the policies of The International Horn Society.

Send Competition Applications and Recordings to:  
Randall E. Faust, Host  
41<sup>st</sup> International Horn Symposium  
126A Browne Hall, School of Music  
Western Illinois University, Macomb, Illinois 61455