

Friday, June 5, 2009

Recording 22—PODCAST

9:00 am Lecture

University Union Lamoine Room

“You’re Going to Play on WHAT?? Learn and Teach Using Shells and Garden Hoses,” West Virginia University Horn Ensemble, Virginia Thompson, director

[1] (24:24)

For students and audiences alike, there is much perspective on horn playing to be gained through the performance of music on unusual tubes! This session is intended to provide an interesting and entertaining overview of concepts to be learned and taught by playing on conch shells and garden hoses as well as alphorns, natural horns, and modern valve horns.

Recording 23—CD

10:00 am Contributing Artist Recital

University Union Grand Ballroom

[1-5] Movements for Horn and Piano

Richard Faith

I. Andante (1:45)

II. Allegro (1:44)

III. Andante espressivo (2:04)

IV. Lento espressivo (3:12)

V. Allegro vivace (1:55)

Lisa Casey, horn

Wei-chun Bernadette Lo, piano

[6-7] Beta Asociace for Horn, Harpsichord and Cowbells

Frantisek Emmert (b. 1940)

Andante (3:37)

Impento (5:38)

The Duo Kontraer

Lars Bausch, horn

Sebastian Bausch, harpsichord

[8] Crossroads for Horn and Piano (6:25)

Scott Millichamp

Scott Millichamp, horn

Wei-chun Bernadette Lo, piano

[9] Reveries, Op. 24 (3:47)

Alexander Glauzonov (1865-1936)

[10-12] Sonata for Horn and Piano (1939)

Paul Hindemith (1895-1963)

Mässig bewegt (5:56)

Ruhig bewegt (5:25)

Lebhaft (7:37)

John Cox, horn

Wei-chun Bernadette Lo, piano

Recording 24—PODCAST

Friday, June 5, 2009

11:00 am University Union Grand Ballroom

“IHS Teachers Panel,” Randall Faust, Peter Hoefs, Jeff Snedeker, William VerMeulen

[1] (46:52)

Recording 25—CD

12:00 pm Luncheon Serenade: University Union Lamoine Room

- [1] All Four One Fanfare (3:35) Patrick Hughes
- [2] Prelude and Fugue (4:12) J. S. Bach
Transcribed by L. E. Shaw
- [3-6] Pastiche Steven L. Winteregg
I. Slow (2:08)
II. Slow with Rubato (3:12)
III. (1:05)
IV. Lively (1:50)
- [7] Ego Musicales, Version 2.0 (3:02) Brezanne Monchering
Monica Martinez, Anne Marie Cherry, Brett Kroening
- [8] Symphony, #4 (Italian) (5:40) Felix Mendelssohn
Andante con moto arr. Gary Slechta
International premiere performance
- [9] Gestalt (4:51) Joseph Cooper
- [10] Amazing Grace (5:48) Traditional
arr. Sterling Proctor
- [11] Horn Players Retreat and Pumping Song (4:16) David Stanhope
University of Texas LongHorn Ensemble
Patrick Hughes, director

Recording 26—CD

1:00 pm Prelude

COFAC Recital Hall

- [1] Farewell Fanfare (2:14) Young-jo Lee (b. 1943)
- [2] “The Lunar Song” for Horn Ensemble (7:40) Eunsil Kwon (b. 1967)
- [3] Tristan Fantasy (6:01) Richard Wagner (1813-1883)
arr. Herman Jeurissen
- [4] “Garak” for Horns (4:58) Yung-yoon Jo (b. 1947)
- [5] “Arirang” for Horn Ensemble (3:41) Korean Traditional Song
- [6] Variation on “Arirang” (2:06)

Daegu Horn Ensemble

Recording 27—CD

1:30 pm Guest Artist Recital: Bach-Bach

COFAC Recital Hall

Jon Boen plays the music of Jan Bach
Jacek Muzyk plays the music of J. S. Bach

[1] Horn Concerto Jan Bach (b. 1937)
II. Elegy e Scherzo (12:29)

Jon Boen, horn
Jason Aquila, piano

[2-7] Suite for Cello in G Major No. 1 BWV 1007 J. S. Bach (1685-1750)
Transcribed by Jacek Muzyk

I. Prelude (2:31) IV. Sarabande (1:35)
II. Allemande (2:59) V. Menuet I - VI. Menuet II (3:57)
III. Courante (1:27) VII. Gigue (1:13)
Jacek Muzyk, horn

[8-11] French Suite for Unaccompanied Horn (1982) Jan Bach (b. 1937)

I. Fantasie (4:05)
II. Courante (3:02)
III. Sarabande (2:45)
IV. Fugue (2:37)

Jon Boen, horn

[12-15] Four Two-Bit Contraptions Jan Bach (b. 1937)

I. Second Lieutenant (1:15)
II. Calliope (1:38)
III. Gramophone (1:47)
IV. Pinwheel (2:00)

Jon Boen, horn
Virginia Broffit, flute

[16] España for Horn, Guitar, and Double Bass (6:01) Vitaly Buyanovsky (1928-1993)
arr. Kazimierz Machala

Jacek Muzyk, horn
Angelo Favis, guitar
Chris Nolte, double bass

Recording 28—CD

3:00 pm Lecutre/Recital: Contemporary Music for Natural Horn

University Union Lamoine Room

“Contemporary Music for Natural Horn,” Jeffery Snedeker

[1] (53:52)

Works to be presented will include the following:

Dances for Natural Horn and Percussion	Randall Faust
September Song for Natural Horn and piano	Jeffrey Agrell
Three Pieces for Natural Horn with piano	C. D. Wiggins
Elegia for Natural Horn	Hermann Baumann
Goodbye to a Friend	Jeffrey Snedeker

Jeffrey Snedeker, horn
Stephen Kummer, piano
Richard Kurasz, percussion

Recording 29—CD

7:00 pm Prelude and Evening Concert

University Union Grand Ballroom

PRELUDE

- [1] Overture from *The Marriage of Figaro* (4:17) W. A. Mozart (1756-1791)
arr. Kerry Turner (b. 1960)
- [2] Yesterday (2:09) Lennon/McCartney
- [3] Lustige Streiche (3:01) Herman Jeurissen
- [4] Send in the Clowns (3:55) Gary Pattison
- [5] Overture from *Die Fledermaus* (7:53) J. Strauss (1825-1899)
arr. Gerald Wood
- [6] Frippery (1:12) Lowell Shaw

The Four Hornsmen of the Apocalypse
Gerald Wood Anthony Licata Paul Blackstone Audrey Good

Recording 30—CD

7:00 pm Prelude and Evening Concert

University Union Grand Ballroom

RECITAL

- [1] Adagio for Horn and Piano (7:38) Gustaf Mankell (1812-1880)
Annamia Larsson, horn
Tomoko Kanamaru, piano
- [2] Romance for Horn and Piano (2001) (5:15) Erika Raum
Jeff Nelsen, horn
Tomoko Kanamaru, piano
- [3] Blot Horn for Horn Solo (7:11) Daniel Hjorth (b. 1973)
Annamia Larsson, horn
- [4-6] Eclectic Suite, aka Pop's Cycle (1989, arr. 2009) Malcolm Forsyth (b. 1936)
Potpourri (5:15)
Song of Light (3:43)
Ripsnorter Finale (3:37)
Jeff Nelsen, horn
Tomoko Kanamaru, piano
- [7-9] Concerto in E-Flat Major for Two Horns Michael Haydn (1737-1806)
Allegro maestoso (6:32)
Romance: Adagio (4:22)
Rondeau: Allegretto (5:43)
- [10] Andante from "Sagittarius" (1975, arr. 2009) (4:04) Malcolm Forsyth
- [11] Czardas (6:55) Vittorio Monti (1868-1922)
arr. Tony Rickard
Annamia Larsson, horn
Jeff Nelsen, horn