

Saturday, June 6, 2009

Recording 31—PODCAST

10:00 am Lecture/Recital

Browne Hall 207

“A New Edition of the Morceau de Concert,” Travis Bennett and Andrew Adams

[1] **46:42**)

Camille Saint-Saëns’ *Morceau de concert in F Major for Horn and Orchestra, Opus 94: Aspects of Preparing a Critically Revised Performing Edition for Horn and Piano*. Most if not all of the editions currently available contain numerous errors and inconsistencies in both the solo part and the piano score when compared to Saint-Saëns’ original orchestral score and piano reduction. Based on the first editions obtained from the holdings of the British Library, this lecture will discuss the main categories of errors and omissions in common editions and will conclude with a complete performance of the piece from the authors’ new critical edition.

Recording 32—CD

10:45 am Recital Prelude: Florida State University Horn Quartet

COFAC Recital Hall

Recital Prelude

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| [1-2] Petite Suite
Berceuse (1:49)
Ronde nicoise (1:20) | Henri Tomasi (1901-1971) |
| [3] Ach, arme Welt (1:34) | Johannes Brahms (1833-1897)
arr. Kerry Turner |
| [4] O susser Mai (1:07) | Johannes Brahms
arr. Kerry Turner |
| [5] Im Herbst (3:33) | Johannes Brahms
arr. Kerry Turner |

Florida State University Horn Quartet
Sivan Adato, Emily Britton, Sarah Schouten, Benjamin Lieser

Recording 33—CD

11:00 am Guest Artist Recital

COFAC Recital Hall

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| [1] Call and Response for Solo Horn (1997) (3:58) | Randall E. Faust (b. 1947) |
| [2-4] Sonata for Horn and Piano (1999)
I. Broad and lyrically expressive (6:52)
II. Lyrically expressive; with a sense of timelessness (6:01)
III. With a relentless drive (5:53) | Bruce Broughton |
| | David Griffin, horn
Jason Aquila, piano |

[5-7] Concerto in E-Flat Major for Horn and Piano Francesco Antonio Rosseti (1750-1792)
I. (8:05)
II. (5:08)
III. (4:38)

[8] Lied ohne Worte for Horn and Piano, Op. 2 (4:54) Oscar Franz (1843-1886)
Hiroshi Matsuzaki, horn
Tomoko Kanamaru, piano

Recording 35—CD

Recording 52—VIDEO

1:00 pm General Session

COFAC Recital Hall

“The Many Careers of Horn Players”

David Griffin, Jennifer Kummer,
Jim Rattigan, and Annamia Larsson

[1] (51:59)

Recording 36—CD

2:30 pm Recital

COFAC Recital Hall

Recital of New Music Commissioned by the International Horn Society and Winners of the IHS

Composition Contests

[1-2] A Visit from the White Rabbit Eric McIntyre
1. The Mock Turtle’s Song (3:51)
2. The Mouse’s Tale (1:42)
(Honorable Mention, 1999 IHS Composition Contest)
The Duo Kontraer
Lars Bausch, horn
Sebastian Bausch, narrator

[3] As the Sparks Fly Upward (5:20) Daniel Barta
(IHS Meir Rimon Commissioned Composition)
Emily Britton, horn
Wei-chun Bernadette Lo, piano

[4] *Night Song* for Horn and Piano (1995) (8:08) Andrew Boysen, Jr.
(First Prize, 1999 IHS Composition Contest)
Virginia Thompson, horn
James Miltenberger, piano

[5-7] Moon Shards, Op. 700 Carson P. Cooman
I. Ritornelli (5:27)
II. Ceremonial (5:39)
III. Song in Sorrow (3:15)

(IHS Meir Rimon Commissioned Composition)
Andrew Pelletier, horn
John Vana, alto saxophone • Richard Kurasz, percussion
Michael J. Scheck, trumpet • Wei-chun Bernadette Lo, piano
Mike Fansler, conductor