

Sunday, June 7, 2009

Recording 41—CD

9:00 am Lecture/Recital

Sallee Hall 101

“Australian Horn Music,” Peter Luff

[1] (38:53)

Lecture on the context of the Australian horn school and its history.

“Bakery Hill Rising” for solo horn and 8 pre-recorded horns by Vincent Plush

Interlude from “Songs of the Shadowland” by Paul Stanhope

“Mertzazil” for solo horn by Larry Sitsky

Recording 42—PODCAST

10:00 am Annual General Meeting of the International Horn Society

COFAC Recital Hall

Annual General Meeting of the International Horn Society, Jeff Snedeker, President

[1] (1:14:50)

Recording 43—PODCAST

11:00 am General Session

COFAC Recital Hall

“Symposium Legacy Panel,” Randall Faust, Jonathan Stoneman, Special Guests

[1] (36:36)

Recording 45—PODCAST

3:00 pm Solo and Orchestral Horn Master Class

COFAC Recital Hall

Solo and Orchestral Horn Master Class, Hiroshi Matsuzaki

[1] (40:31)

Recording 46—PODCAST

3:00 pm Lecture/Demonstration

Sallee Hall 101

“Chamber Music Performance and Orchestral Performance,” Rob Danforth and the DePauw University

Woodwind Quintet

[1] (59:29)

Recording 47—CD

4:00 pm Lecture/Performance Class (Bring your horns!)

COFAC Recital Hall

“The Off Stage Horn,” Richard Chenoweth

[1] (57:13)

Since many young horn players start their orchestral careers playing as a substitute or extra player in a section, knowledge of this repertoire is essential. This lecture will provide the young player with critical knowledge and performance practices associated with these important but often inaccessible and sometimes neglected passages. Musical examples will be drawn from operatic, ballet, and symphonic literature, and performed by as many players as needed to properly represent the music.

Lecture attendees will also have the opportunity to participate in the playing of several excerpts such as the off-stage parts in Richard Strauss’s “Alpine Symphony.” These excerpts, played en masse by those attending the lecture, will serve as a finale to the lecture.

Recording 48—PODCAST

Natural Horn Master Class

Sallee Hall 101

“The Contrasting Tones of the Natural Horn,” Richard Burdick

[1] (43:30)

The purpose of this lecture is to demonstrate the contrast between the Baroque, Classical, and Romantic era horns. This will include a talk about the playing differences and some demonstration of different keys. The reason we, as horn players, need this demonstration is to help us play with the correct sound quality and the correct style for the period of music we are playing.

Recording 49—CD 1/2

7:00 pm Grand Finale Concert

COFAC Recital Hall

[1] Pumping Song (2:39)

University of Texas LongHorn Choir, Patrick Hughes, director

David Stanhope

IHS Horn Ensemble Competition Winner

[2] Adagio and Allegro (8:58)

Everett Burns

Robert Schumann

IHS solo competition winner with Jason Aquila, piano

[3] Fotografia (9:35)

Morris Kliphuis

Antonio Carlos Jobim

Jazz solo competition winner with Stephen Kummer, piano

[4] “Cara, tu mi accendi” from *Faramondo* (5:42)

George Frideric Handel (1685-1759)

arr. Raymond Chase and Tomoko Kanamaru

[5] “When at night I go to sleep” from *Hansel and Gretel* (3:15)
Engelbert Humperdinck (1854-1921)
arr. Raymond Chase and Tomoko Kanamaru

[6] "Vado, corro" from *Don Pasquale* (3:19) Gaetano Donizetti (1797-1848)
arr. Raymond Chase and Tomoko Kanamaru
MirrorImage, Horn Duo
Michelle Stebleton, horn (IHS competition winner 1987)
Lisa Bontrager, horn
Tomoko Kanamaru, piano

[7-9] Venatic Chronicle Bruce Thompson (b. 1937)
I. (5:57) II. (5:00) III. (4:00)
David Thompson, horn (winner 1989)
Wei-chun Bernadette Lo, piano

[10-13] Alhorn Melodies Traditional
I. (2:33) II. (4:26) III. (2:14) IV. (3:30)
Alhorn Ensemble
Bill Kessinger, conductor

Recording 50—CD 1/2
7:00 pm Grand Finale Concert
COFAC Recital Hall

[1] Soundpainting (14:48)

Soundpainting Ensemble
Jeffrey Agrell, conductor

[2] Bohemian Rhapsody (7:03)

Mercury/Queen
arr. Richard Bissill

The Advisory Council Horn Ensemble
Geoffrey Simon, conductor

[3-4] The Sound of Music

Richard Rodgers (1902-1979)
arr. Timothy Jackson

I. Sound of Music (4:32) II. Maria (4:10)
John Wates Horn Ensemble
Geoffrey Simon, conductor

[5-6] Prelude and Fugue in A Minor

J. S. Bach (1685-1750)
arr. Lowell Shaw

I. Prelude (2:42) II. Fugue (2:28)
Mason Jones Symposium Horn Choir
Peter Nowlen, conductor

[7-10] Legend of Sleeping Bear

Eric Ewazen (b. 1954)

I. (3:07) II. (4:05) III. (2:32) IV. (3:58)
Don Filzen Adult Amateur Horn Choir
Laurel Filzen Etzel, conductor

[11-14] Suite No. 2 for Horn Octet

Christopher Wiggins (b. 1956)

I. (1:51) II. (1:39) III. (2:37) IV. (2:20)
Paul Mansur Symposium Horn Choir
Justin Davis, conductor

[15] Music for the Royal Fireworks (9:27)

George Frideric Handel (1685-1759)
arr. Christopher Jones

Helen Kotas Hirsch Symposium Horn Choir
Peter Nowlen, conductor