

Tuesday, June 2, 2009

Recording 1—PODCAST

11:00 am Welcome Session

University Union Grand Ballroom

Randall Faust, Host

President Jeffrey Snedeker

Members of the Advisory Council of the International Horn Society

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| [1] Campbell Fanfare (3:03) | Thomas Jöstlein (b. 1971) |
| [2] Welcome and Memories of Workshops Past (11:37) | |
| [3] Hornissimo (5:22) | Burton Hardin (1936-2006) |
| [4] In Memoriam (6:52) | |
| [5] Meditation (4:58) | Randall E. Faust (b. 1947) |
| [6] The Workshop Legacy (10:57) | |
| [7] Cherubim Song No. 7 (3:39) | Dimitry Bortniansky (1751-1825)
arr. Marvin C. Howe |
| [8] Cordial Greetings to Young Hornists of All Ages (10:10) | |
| [9] Fanfare (2:10) | Robert Palmer (b. 1986) |
- Western Illinois University Horn Ensemble and Guests

Recording 3—CD

1:00 pm Lecture/Recital: Fripperies PLUS with Lowell Shaw

University Union Grand Ballroom

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| [1-2] Lowell Shaw Introduction (11:28) | [2] Lowell Shaw (:33) | |
| [3] Lowell Shaw (:35) | [4] Dessert #1 (2:13) | Lowell Shaw |
| [5] Lowell Shaw (1:59) | [6] Dessert #11 (2:27) | Lowell Shaw |
| [7] Lowell Shaw (:45) | [8] Dessert #12 (2:04) | Lowell Shaw |
| [9] Lowell Shaw (:53) | [10] Bippery #10 (1:00) | Lowell Shaw |
| [11] Lowell Shaw (:20) | [12] Bippery #18 (1:55) | Lowell Shaw |
| [13] Lowell Shaw (:33) | [14] Trippery #1 (2:35) | Lowell Shaw |
| | [15] Trippery #3 (2:00) | Lowell Shaw |
| [16] Lowell Shaw (1:03) | [17] Frippery #33 (2:23) | Lowell Shaw |
| [18] Lowell Shaw (:14) | [19] Frippery #35 (2:20) | Lowell Shaw |
| | [20] Frippery #37 (2:16) | Lowell Shaw |
| | [21] Frippery #40 (2:23) | Lowell Shaw |
| [22] Lowell Shaw (1:01) | [23] Quippery #5 (2:36) | Lowell Shaw |
| | [24] Quippery #7 (2:15) | Lowell Shaw |
| | [25] Quippery #1 (2:17) | Lowell Shaw |
| | [26] Quippery #4 (2:14) | Lowell Shaw |
| [27] Lowell Shaw (:32) | | |

Wallace Easter II, Wallace Easter III, Jeffrey Snedeker, Timothy Schwartz, Calvin Smith
Bruce Willis, bass

Recording 4—PODCAST

3:00 pm Natural Horn Class

University Union Lamoine Room

“Reasons: How and What to Practice on the Natural Horn,” Richard Seraphinoff

[1] (*1:18:59*)

Recording 5—CD

4:00 pm Contributing Artists Recital

University Union Grand Ballroom

[1-3] Triathlon for Solo Horn Paul Basler (b. 1963)
I. Aggressive (*1:35*)
II. Apprehensive (*2:17*)
III. Acrobatic (*1:56*)

Karen Robertson, horn

[4-6] Sonata No. 1 for Horn and Piano Jeffrey W. Richmond (b. 1981)
I. Allegro (*4:55*)
II. With Deep Passion (*4:37*)
III. With Fire (*4:49*)

Alan Mattingly, horn
Mikiko Sakamoto, piano

[7] Of Unicorns in Curvet (*4:57*) Bruce Thompson (b. 1937)
Ben Lieser, horn

[8-10] Sonata No. 2 for Horn, Soprano, and Piano (2007) Laurence Lowe (b. 1956)
Moderato rubato; Allegro (*6:50*)
Aria: *Johnny Has Gone for a Soldier* (*4:47*)
Rondo (*6:07*)

Laurence Lowe, horn
Lauralyn Lowe Curtis, soprano
Nicole Lee, piano

[11] Elegie (*6:33*) Alexander Glazunov (1865-1936)
arr. Mikhail Buyanovsky

[12] Finnish Folk Song (*1:54*) arr. Pasi Pihlaja

[13] Rock Horn—Horn & Electronic (*6:02*) arr. Pasi Pihlaja
Pasi Pihlaja, horn
Jason Aquila, piano

Recording 6—CD

7:00 pm Evening Prelude and Concert

University Union Grand Ballroom

PRELUDE

[1-5] Cinq Nouvelles for Four Horns in F, Op. 34a (1947) Jan Koetsier (1911-2006)
I. Prélude (*1:42*) III. Caprice (*1:18*) V. Chasse (*2:26*)
II. Hymne (*1:31*) IV. Carillon (*1:27*)

[6-8] Intuitions for Horn Quartet Kazimierz Machala (b. 1948)

I. Poco Allegro (2:31) II. Larghetto espressivo (3:49) III. Presto (3:24)

[9] Tommy's Tarbukas (2:51) Alasdair Fraser (b. 1955)
Transcribed K. Machala/arr. G. Wood
The Four Hornsmen of the Apocalypse
Gerald Wood Anthony Licata
Paul Blackstone Audrey Good

CONCERT

[10] Kleine Stück (3:56) Carl Philipp Emanuel Bach (1714-1788)
Transcribed by David Jolley

[11-12] Two Preludes (1921) York Bowen (1884-1961)
I. Grave (2:24)
II. Allegro con fuoco (1:08)

[13-15] Three Songs Gabriel Fauré (1845-1924)
Transcribed by Sterling Procter
Au bord de l'eau (Op. 8, No. 1) (2:00)
Ici-bas (Op. 8, No. 3) (1:32)
Nell (Op. 18, No. 1) (2:18)

[16] The Weeping Shofar (9:51) Simon A. Sargon (b. 1938)
Gregory Hustis, horn
Tomoko Kanamaru, piano

Recording 7—CD

7:00 pm **Evening Prelude and Concert**
University Union Grand Ballroom

CONCERT

[1-3] Attitudes for Horn and Piano Jamey Simmons (b. 1970)
1. Scurrilous (2:43)
2. Repose (4:00)
3. Computer Problems (4:38)

[4] Rondo for Horn and Piano (1997) (3:44) Randall E. Faust (b. 1947)

[5] Running to Safety (10:53) Daniel Kelley (b. 1968)
Jennifer Kummer, horn
Stephen Kummer, piano

[6] Voices from Spoon River (18:12) Mark Schultz
Adapted from Edgar Lee Masters' *Spoon River Anthology*
1. Richard Bone and Cassius Hueffer
2. Mr. and Mrs. Benjamin Pantier
3. Chase Henry and Judge Somers
4. Margaret Fuller and Lucinda Matlock
5. Penniwit, the Artist, and Fiddler Jones

Gregory Hustis, horn
Jennifer Kummer, horn
Stephen Kummer, piano