

Wednesday, June 3, 2009

**Recording 9—PODCAST**

**11:00 am General Session**

University Union Grand Ballroom

“Getting Along in This World with Your Horn,” Gregory Hustis

[1] (31:01)

**Recording 10—CD**

**1:00 pm Recital Prelude**

COFAC Recital Hall

[1] Vienna Philharmonic Fanfare (2:42)

Richard Strauss (1864-1949)  
arr. Ryan Heseltine

[2] Prelude & Fugue in A Minor (4:08)

J. S. Bach (1685-1750)  
Transcribed by Lowell Shaw

[3] Grand Canyon Octet  
Allegro Maestoso (5:20)

Eric Ewazen (b. 1954)

[4] Manzoni Requiem  
Requiem aeternam & Kyrie (7:00)

Giuseppe Verdi (1813-1901)  
arr. Leigh Martinet

[5] What a Wonderful World (2:37)

Thiele/Weiss  
arr. Dick Meyer

[6] Horn Bluff (2:31)

Christopher Griffith, bass guitar

Alan Civil (1929-1989)

Illinois State University Horn Choir  
Joe Neisler, director

**Recording 11—CD**

**1:30 pm Matinee Recital**

COFAC Recital Hall

[1-7] Les Parcs de Paris (1999)  
I. (:39)      IV. (1:17)      VII. (2:02)  
II. (1:10)      V. (1:09)  
III. (:41)      VI. (:58)

Marty Robinson

Bruce Atwell, horn

[8] Serenade for Horn, Harp and Flute (5:58)

Bernard Mueller

Dr. Naomi Seidman, flute  
Jennifer Ratchford Sholtis, horn  
Jason Aquila, piano

[9] Second Rhapsody for Solo Horn and Piano (17:40)  
(World Premiere)

Walter Mays (b. 1941)

Nicholas Smith, horn  
Hyung Gu Kim, piano



**Recording 14—CD**

**7:00 pm Evening Prelude and Concert**

University Union Grand Ballroom

- [1-3] Three Sonnets for Horn, Piano, and Narrator (1989) Anthony Plog (b. 1947)  
I. To A Fish (1:58) Text by Leigh Hunt (1784-1859)  
II. A Fish Answers (2:05)  
III. The Fish Turns Into A Man, And Then Into A Spirit, And Speaks Again (3:46)  
William Klingelhoffer, horn  
Lynn Thompson, narrator  
Jason Aquila, piano
- [4] “Ich baue ganz auf deine Stärke” W. A. Mozart (1756-1791)  
*Die Entführung aus dem Serail* (5:50) arr. William Klingelhoffer  
William Klingelhoffer, horn  
Jason Aquila, piano
- [5] Laudatio (5:16) Bernhard Krol  
Andrew Pelletier, horn
- [6-8] Three English Folk Songs arr. Randall E. Faust (b.1947)  
Henry Martin (1:53)  
The Water Is Wide (4:22)  
Gently Johnny (2:51)  
Andrew Pelletier, horn  
Jason Aquila, piano
- [9] Salvation is Created (3:34) Pavel Tchesnokov (1877-1944)  
arr. Gerald Wood  
The Four Hornsmen of the Apocalypse  
Gerald Wood Anthony Licata  
Paul Blackstone Audrey Good
- [10] Hunting Scenes from “William Tell” (5:25) Giaocchino Rossini (1792-1868)  
arr. Christopher Jones
- [11] Ride of the Valkyries (6:06) Richard Wagner (1813-1883)  
arr. Christopher Jones  
William Klingelhoffer, horn  
Andrew Pelletier, horn  
Symposium Horn Ensemble