

WIU Marching Percussion Seminar: Marching and Playing to Your Own Drummer

Kevin Nichols Mus. 550, Sec. 1
July 7-9 (9 A.M. - 5 P.M. each day)
Browne Hall 129

This is a comprehensive marching percussion seminar that will assist in developing the tools for success on the field. Participants will have many opportunities for hands-on experiences. Therefore, developing technical facility and ensemble knowledge will be emphasized. A list of resources will be compiled.

Other topics may include:

- Developing a warm-up regimen
- Planning efficient full ensemble rehearsals
- Exploring and understanding the musical possibilities in contemporary marching percussion
- Fundamental marching percussion arranging
- Getting your ensemble to groove
- How marching percussion concepts can be implemented in the concert percussion setting
- Instrument and implement choices
- Introduction to instrument maintenance



KEVIN A. NICHOLS, is an Assistant Professor of Percussion at Western Illinois University. His performance accomplishments currently include membership in the Peoria Symphony Orchestra and participation in the University of Iowa Symphony Orchestra, Knox-Galesburg Symphony, and Galesburg Symphony Chorus. Active on the drum set, he has entertained audiences as part of various Jazz, Rock, and Latin groups throughout Illinois. Additionally, he is a founding member of the Hopper Jazz Sextet. As a director and clinician, Mr. Nichols is the former Director of the Central Illinois Youth Percussion Ensemble in Peoria, and has led Concert and Marching Percussion Ensembles throughout the state of Illinois. Mr. Nichols has also adjudicated events for I.H.S.A. and the I.M.E.A. All-State Convention. Mr.

Nichols is currently pursuing a Doctor of Musical Arts degree at the University of Iowa. In addition, he holds two Master of Music degrees from Northwestern University, in Jazz Pedagogy and Percussion Performance, as well as a Bachelor of Music degree in Percussion Performance from Illinois Wesleyan University. His teachers include Dan Moore, Jim Dreier, Al Payson, Terry Applebaum and Robert Bankert.

Nichols is an Educational Artist/Endorser for the Avedis Zildjian Cymbal Company.

Howe to Play the Horn

Randall Faust Mus 550, Sec. 3
July 14-16 (9 A.M. - 5 P.M. each day)
Browne Hall 129

When the legendary horn teacher Marvin C. Howe*, (1918-1994), was honored by The International Horn Society with the Punto Award in 1990 and Honorary Membership in 1994, he was described as "the most influential horn teacher in America." During the course of his career he taught at several colleges and universities from Ithaca College in New York, to the University of Illinois, and Eastern Michigan University. However, he is best known for his decades as a teacher and mentor at the Interlochen Center for the Arts. His many former students are found in symphony orchestras and university positions around the country. Coupled with this teaching career was his prolific writing of horn studies, horn method books and music for horn ensembles. Some of these have been standards for horn students and teachers since 1950; others—in manuscript at the time he passed away in 1994—will be made public for the first time at this workshop—"Howe to Play the Horn."



RANDALL E. FAUST* is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet. In addition, he has served on the Summer Horn Faculty, Interlochen Center for the Arts for over two decades. He has chronicled the work of legendary Interlochen horn teacher Marvin Howe in his 1996 Horn Call Article "Marvin Howe Singer of Smooth Melodies" and in his edition of Marvin Howe's *The Singing*

Hornist (2001). Furthermore, he has edited studies from Marvin Howe's *The Advancing Hornist—Volume 2: The Expressive Hornist* for presentation at this workshop.

The Workshop—"Howe to Play the Horn" will include a survey of Marvin Howe's teaching philosophy, materials, methods, techniques, and music. Demonstrations and readings of his studies and ensemble music will be a regular part of the sessions. Participants of all levels are urged to bring their horns!

*For more information on Randall Faust, visit the Western Hornist website: www.wiu.edu/horn

For more information on Marvin C. Howe, visit the International Horn Society Website:
<http://www.hornsociety.org/content/view/54/1/lang,en/>

"A-Company:" A Piano Workshop for Music Educators

Chung-ha Kim Mus 550, Sec. 2
July 21-23 (9 A.M. - 5 P.M. each day)
Browne Hall 213

Brush up your accompanying skills this summer! This workshop will cover choral, vocal, and instrumental accompaniments that are regularly used in classrooms, at festivals and competitions. Get help in learning accompaniments that you have always wanted to master, and add others to your repertoire.



DR. CHUNG-HA KIM currently teaches applied piano, piano pedagogy, and class piano at Western Illinois University. She holds a Bachelor of Music from the Manhattan School of Music, a Master of Music and a Doctor of Musical Arts from the University of Cincinnati's College-Conservatory of Music. In addition to her teaching duties, Dr. Kim remains active as a performer, appearing regularly in solo as well as chamber music recitals. She also maintains an active research agenda with piano literature, piano pedagogy, and software programs as her primary areas of interest. Recent publications include: "Clementi's Last Piano Sonata," published in the April 2004-issue of *Clavier*, "Class Management Software: The Advantages and Disadvantages of Using Blackboard in Group Piano Classes" in the January 2005-issue of *Piano Pedagogy Forum*, and "eMirror: An Interaction Analysis Software Program for Group Piano" in the

January 2007-issue of *Piano Pedagogy Forum*.

Prior to her appointment at Western Illinois University, Dr. Kim taught class piano and preparatory piano at Millikin University in Decatur, Illinois.

Dr. Kim is a member of the College Music Society, MTNA (Music Teachers' National Association), and ISMTA (Illinois State Music Teachers' Association). She currently serves as MTNA and ISMTA High School Senior State Competition Coordinator.

ALSO AVAILABLE: SUMMER GRADUATE COURSES

3 credit hours in 4 weeks
June, 2008

Materials of 20th Century Music
Dr. Paul Paccione

Studies in 20th-century
compositional practices and styles
through analysis and exercises in
20th-century techniques.

Graduate Research in Music
Dr. Jennifer Jones

An introduction to research in music.
The study of library tools, research techniques,
and form and style in writing.
Research paper or papers will be prepared.

For information about:

The Summer Graduate Program
or
Graduate Assistantships

Contact Brian Locke
309.298.1969
B-Locke@wiu.edu

CPDU OR HOURLY CREDIT AVAILABLE FOR ALL SEMINARS

Participants who plan to receive graduate credit for the seminar(s) should follow the links on the following web site:

<http://wiu.edu/grad/prospective/classification.php>

Apply for new admission or readmission to the graduate school.

TUITION/FEE INFORMATION

\$85 Seminar Fee

It is possible to enroll in Seminars for 1 hour of credit or CPDU. Music Summer Seminar fee applies for either CPDU or credit applicants.

CPDU credit is included with seminar fee. Tuition for one hour of credit is available in addition to the \$85 seminar fee. Tuition will be billed separately.

CPDU/Seminar Fee - \$85

Graduate Credit - \$85 + tuition/fees

Graduate Tuition and Fees Summer 2008

IL Residents \$276.09 for 1 SH
Non Residents \$413.43 for 1 SH



RESERVE A PLACE FOR ME IN:

**WIU Marching Percussion Seminar:
Marching and Playing to
Your Own Drum
Sec. 1**

___ CPDU ___ Grad Credit

**Howe to Play the Horn
Sec. 3**

___ CPDU ___ Grad Credit

**“A-Company:”
A Piano Workshop for Music Educators
Sec. 2**

___ CPDU ___ Grad Credit

SEMINAR RESERVATION FORM

Registration Deadline June 13, 2008

Name _____

Address _____

Phone () _____

ID # _____

EMAIL _____

AT THIS TIME

\$85 is due for each seminar, CPDU or Credit.

Do not send tuition at this time.

Tuition for one hour of credit
will be billed separately.

This charge is in addition to the \$85 seminar fee.

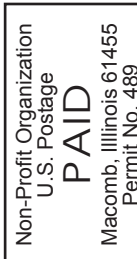
PLEASE ENCLOSE CHECK
payable to **WIU Music Summer Seminars**

___ seminars @ \$85 each

Total due for Seminars \$ _____

MAIL SEMINAR FEE & RESERVATION

To: School of Music
Western Illinois University
1 University Circle
Macomb, IL 61455



School of Music
Western Illinois University
1 University Circle
Macomb, IL 61455

Address Service Requested



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SUMMER SEMINARS IN MUSIC 2008

a quick one hour of credit
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and Communication

<http://wiu.edu/music>
309.298.1544