

THURSDAY, JUNE 4, 2009

8:00 AM

Warm-Up Session

Browne Hall 130

"Why Can't I Play Today – The Benefit of a Daily Horn Routine," Andrew Pelletier

Exhibitors' Panel (Horns)

University Union Lamoine Room

A daily discussion by participating exhibitors of new developments and offerings moderated by Dr. Rose French

9:00 AM

Exhibits

University Union Conference Rooms, Sandburg Lounge, and Heritage Room

(9:00 AM-1:00 PM, 2:00-5:30 PM)

Horn Ensemble Rehearsal

Browne Hall 130

"Readings of New Publications for Horn Ensemble," Roger Collins and Justin Davis, conductors

iVasi

Browne Hall 220 (Daily 9:00 AM-1:00 PM, 2:00-5:00 PM)

"Play Orchestral Masterpieces with iVasi: *The Video Conductor*," James Decker, clinician

Lecture

Sallee Hall 101

"Recognizing Creative Hornists: A Survey of Contemporary Hornist-Composers and Their Contributions to the Horn Solo Repertoire," Dr. Kim Rooney

The primary section of the lecture will be concerned with works for horn composed by hornists during the period 1970 to 2005. Dr. Rooney will present selected examples of these works in three categories that represent trends in horn solo composition. She will consider how modern hornist-composers have introduced jazz elements to the solo horn repertoire by discussing selections from Lowell Shaw's *Just Desserts*, David Amram's *Blues and Variations for Monk*, and Douglas Hill's *Jazz Set*. She will describe the contemporary use of the historic natural horn in Lowell Greer's *Het Valkof*, Jeffrey Snedeker's *Goodbye to a Friend*, and Jeffrey Agrell's *September Elegy*. Finally, Dr. Rooney will discuss the use of electronic media in recent works for horn, including Randall Faust's *Horn Call for Horn and Electronic Media*, Paul Basler's *Dance Fool, Dance!*, and Douglas Hill's *Thoughtful Wanderings*.

Lecture/Recital

University Union Lamoine Room

"Horn Music of Flemish Composers," Jeffrey Powers

During his 16-year tenure as Co-Principal Horn with the Royal Philharmonic of Flanders, Mr. Powers came to greatly appreciate the beautiful lyric writing for the horn that characterizes the works by Flemish masters to be presented. This program will present the works of Arthur Meulemans, Lodewijk Mortelmans, Prosper Johan Stefan Van Eechaute, Wilfried Westerlinck, Paul Gilson, and Joseph Ryelandt couched in a discussion of their historical context, and the musical trends and styles in Flemish music that they represent.

Lecture

University Union Sandburg Theatre

"Food Groups for the Hornist," Robert Pruzin

In all daily practice sessions, take a "bite" out of each major conceptual activity. This presentation will include a demonstration of solos, excerpts, and etudes to categorize and fulfill the necessary "Food Groups" for a balanced "meal" of horn playing.





10:00 AM

An Amram Prelude

University Union Grand Ballroom

Blues and Variations for Monk

David Amram (b. 1930)

Timothy Thompson, horn

Trio for horn, tenor saxophone, and bassoon

David Amram

- I. Allegro moderato
- II. Andante quasi un poco adagio
- III. Allegro con brio
- IV. Epilogue

Randall Faust, horn
John Vana, tenor saxophone
Douglas Huff, bassoon

Concerto for Horn and Wind Ensemble

David Amram

- I. Prologue
- II. Allegro

Richard Todd, horn
David Amram, finger cymbals
Wei-chun Bernadette Lo, piano

Lecture

University Union Sandburg Theatre

“Analysis for the Natural Horn Player,” Bruce Bonnell

This lecture demonstrates the value of utilizing analytical techniques as pedagogic aids in the study of the natural horn. The Quintet in E-Flat, K407 by W. A. Mozart will serve as the model for the application of these techniques.

Horn Ensemble Rehearsal

Browne Hall 130

“Readings of New Publications for Horn Ensemble,” Roger Collins and Justin Davis, conductors

Horn Ensemble Rehearsal

Browne Hall 129

“Adult Amateur Ensemble,” Laurel Filzen Etzel, conductor

11:00 AM

General Session (Bring your horns!)

University Union Grand Ballroom

David Amram, hornist and composer

12:00 PM

Exhibits: Conference Rooms

Lunch: Residence Hall

Luncheon Serenade: University Union Lamoine Room

Central Michigan University Horn Ensemble, Bruce Bonnell, conductor

1:00 PM

Prelude/Matinee Recital

COFAC Recital Hall

Featuring members of the Japan Horn Society and the Advisory Council of the International Horn Society

Selections from “Der Rosenkavalier”

Richard Strauss (1864-1949)

Selections to be Announced

Japan Horn Society
Nozomu Segawa, director

Concerto for Horn in D

Georg Philipp Telemann (1681-1767)

- I. Vivace
- II. Largo
- III. Allegro

John Ericson, horn
Jason Aquila, piano



South Africa for Horn and Marimba Matthew Saunders

Nancy Joy, horn
Fred Bugbee, marimba
(World Premiere)

"Funded in part by the Meir Rimon Commissioning Assistance Program
of the International Horn Society"

Serenade for Horn and Piano Paul Basler (b. 1963)

Susan McCullough, horn
Wei-chun Bernadette Lo, piano

Summer Music (Op. 31) Samuel Barber (1910-1981)

Joseph Ognibene, horn
Members of the Camerata Woodwind Quintet
Virginia Broffitt, flute
Michael Ericson, oboe
Eric Ginsberg, clarinet
Douglas M. Huff, bassoon

FURUSATO-BUSHI (Song of My Homeland) Kentarou Kobayashi

An Original Folk Song for Horn and Piano
(World Premiere)
Yasuhiko Isobe, horn
Tomoko Kanamaru, piano

3:00 PM

Frizelle

COFAC Recital Hall
"Orchestral Horn Coaching," William Klingelhoffer

Natural Horn Session

University Union Lamoine Room
"Getting Started on the Natural Horn: It's Easier (and Harder) than You Think,"
Douglas Lundeen

A concomitant of natural horn study is a greater sensitivity to and appreciation of tone-color variation, especially the colors related to the various crooks. The performance section of the presentation will include a demonstration of the complete range of the crooks, with illustrations from the orchestral repertoire. Also, the appropriate techniques will be illustrated by the performance of two virtuoso etudes by Jacques-François Gallay.

Jazz Horn Session

University Union Grand Ballroom
Open Rehearsal with Jim Rattigan and Geoffrey Simon

4:00 PM

Master Class

COFAC Recital Hall
"Fearless Horn Playing," Jeff Nelsen

Class and Ensemble

Browne Hall 130
"Classical Improvisation and Sound Painting," Jeffrey Agrell

Horn Choir Reading Session

Browne Hall 129
Roger Collins, Justin Davis, Laurel Filzen Etzel, conductors

Alphorn Session (Bring your alphorns!)

University Union Plaza or Sandburg Theatre
Lee Kessinger, alphornist, and Bill Kessinger, conductor



7:00 PM

Prelude and Evening Concert

University Union Grand Ballroom

Stella by Starlight

Victor Young (1899-1956)

The Hopper Jazztet

John Cooper, fluegelhorn • Michael Stryker, piano
Marlene Rosenberg, bass • Kevin Nichols, drums

Autumn Leaves

Joseph Kosma (1905-1969)

Confirmation

Charlie Parker (1920-1955)

Rickter Scale

Richard Todd

Got A Match

Chick Corea (b. 1941)

Richard Todd, horn
The Hopper Jazztet

Just Friends

John Klenner (1899-1955)

Richard Todd, horn
Jim Rattigan, horn
The Hopper Jazztet

Rhythm-a-ning

Thelonious Monk (1917-1982)

Yardbird Suite

Charlie Parker

The Sweetest Sounds

Richard Rodgers (1902-1979)

Up Jumped Spring

Freddie Hubbard (1938-2008)

Central Park West

John Coltrane (1926-1967)

Donna Lee

Charlie Parker/Miles Davis

Mung Beans

Jim Rattigan

Jim Rattigan, horn
The Hopper Jazztet

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**INTERMISSION**  
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Daydream

Duke Ellington (1899-1974) and Billy Strayhorn (1915-1967)

Caseoso

Jim Rattigan

Jim Rattigan, horn

Members of the Hopper Jazztet,
Stephen Kummer, piano

Symposium Horn Ensemble, Geoffrey Simon, conductor

Nightwalk

Steve Hufstetter

There Is No Greater Love

Isham Jones (1894-1956)

Quiet Time

Richard Todd

Matchmaker, Matchmaker

Jerry Bock (b. 1928)

Central Avenue Strut

Richard Todd

Richard Todd, horn
The Hopper Jazztet

Premiere of New Work

Richard Todd

Richard Todd, horn

David Amram, horn • Jim Rattigan, horn
John Cooper, trumpet, fluegelhorn • John Vana, alto saxophone
Sara Gregory, baritone saxophone • Matthew Traeger, trombone
Marlene Rosenberg, bass • Stephen Kummer, piano
Kevin Nichols, drums • Richard Kurasz, percussion

