

The Western Hornist

The Horn Newsletter
of
Western Illinois University

Volume 6, Number 1. January 2003.

126A Browne Hall
Western Illinois University
1 University Circle
Macomb, Illinois 61455-1390



CORDial Greetings...

• from the WESTERN HORNIST!
The Newsletter for and about the
Western Illinois University Horn Studio

RANDALL FAUST
FACULTY HORN RECITAL
Recital Hall – 7:30 P.M.
JANUARY 28, 2003

for more information

call (309) 298-1300

Email: RE-Faust@wiu.edu

***THE WESTERN ILLINOIS HORN INSTITUTE, with support from THE ILLINOIS ARTS COUNCIL, and The WOMEN'S STUDIES CENTER of WESTERN ILLINOIS UNIVERSITY will present THE WESTERN ILLINOIS HORN FESTIVAL "Dedicated to the memory of Helen Kotas Hirsch," on April 6, 2003. Featured hornists and lecturers will include Lowell Greer, Eva Heater, Virginia Thompson, and Ellen Campbell. Events will include recitals, a Master Class, and a Lecture on Horn Playing. For more information on the WESTERN ILLINOIS HORN FESTIVAL contact Randall E. Faust at 309-298-1300 or email at RE-Faust@wiu.edu**

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(In May of 2001, the Journal of The International Horn Society, THE HORN CALL, published Dr. Faust's article, "Helen Kotas Hirsch and The Sound of the Horn." This article commemorated the life and work of Helen Kotas Hirsch—who became the first woman principal hornist when she became principal hornist of The Chicago Symphony Orchestra in 1941.)

RECENT EVENTS

Western Hornist Laurel Filzen, performed a recital on the WIU Campus on December 7, 2002. Featured works included *Laudatio* by Bernhard Krol, *Air de Chasse* by Piantoni, the *Concerto, Opus 11* of Richard Strauss, and the *Brass Trio* of Arthur Frackenpohl.

THE WESTERN CORnucopia, Randall Faust, Director, performed at the annual Festival of Trees on December 8, 2002. These performances included Holiday Music—including Lowell Shaw's edition of Bach's *Prelude and Fugue in a minor*, "O Rest in the Lord" from Mendelssohn's *Elijah*, and Jeffrey Agrell's edition of the *Hallelujah Chorus* from *The Messiah*. Performing were Satoko Arima, Laurel Filzen, and Karla Vilchez. Muriel Ward, Elizabeth Zeng, Mary Rudd, Adam Beck, Doug Reiners, John Versluis, Laura Smith, Jessica Harriger, and Nicole Wojczynski. The FESTIVAL of TREES is an annual Fund-raising event for McDonough District Hospital.

Western Hornist, Jerry Beck was the Collegiate Artist Winner in Brass at the Illinois Music Teachers Association Competition in November. He will be performing in the Division Competition in January. Jerry's program included the *Intrada for Solo Horn* by Otto Ketting, the *Concerto, Opus 11* of Richard Strauss, the *Concerto, K. 447* by W.A. Mozart, and the *Villanelle* of Paul Dukas. Earlier this fall, Jerry was the winner of the audition for Assistant Principal Horn of the Quad Cities Symphony Orchestra.

***Randall Faust** performed Schubert's *Auf dem Strom*, Ingolf Dahl's *Music for Brass Instruments*, and Mozart's *Quintet, K. 452* on the Faculty Chamber Music Series Concerts in October and November.



Randall Faust

RANDALL E. FAUST is **PROFESSOR OF MUSIC** at **Western Illinois University**, **HORNIST**

in the **CAMERATA WOODWIND QUINTET** and the **LAMOINE BRASS QUINTET**.

A leader in music performance and study, he is a former President of the National Association of College Wind and Percussion Instructors (NACWPI) and is a past President of the International Horn Society. He studied at THE UNIVERSITY of IOWA (Doctor of Musical Arts in Performance and Pedagogy--1980), MINNESOTA STATE UNIVERSITY-MANKATO (Master of Music in Composition--1973), EASTERN MICHIGAN UNIVERSITY (Bachelor of Science in Music--Summa cum laude--1972), and THE INTERLOCHEN ARTS ACADEMY (Interlochen Honors Musicianship Project--1966). His horn teachers have included Marvin Howe, Paul Anderson, Marvin McCoy, Don Haddad, Eugene Wade, Orrin Olson, Michael Hatfield, Arnold Jacobs, and Helen Kotas Hirsch. His composition teachers include Rolf Scheurer, Anthony Iannaccone, Warren Benson, Donald Jenni, and Peter Tod Lewis.

On January 28th, he will present a recital of American horn music in the College of Fine Arts Recital Hall at Western Illinois University. Featured on this recital will be works composed for Dr. Faust by James Caldwell, Zae Munn, and Don Haddad. Also included, will be the Sonata by Josef Rheinberger. Piano professor Tammie Walker will perform with Dr. Faust on the Sonatas by Haddad and Rheinberger, and the Julstrom String Quartet will be featured with Dr. Faust in the Illinois premiere of Zae Munn's *In the Maze of the Moment*.

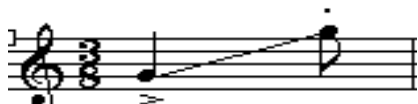
In July, Dr. Faust presented the World Premiere of premiere of Zae Munn's *In the Maze of the Moment* at the Interlochen Center for the Arts.

WIU Faculty Colleagues John Mindeman, Eric Ginsberg, and Kevin Nichols recently premiered Dr. Faust's *Prelude, Scherzo, Elegy and Finale for Trombone, Clarinet and Mallet Percussion*.

The **CAMERATA WOODWIND QUINTET** has received a grant from Commissioning Music, USA to commission a new woodwind quintet by Anthony Iannaccone. The CAMERATA QUINTET will give the premiere of this work on the Western Illinois University campus in November of 2003.

We have received great reviews for Volume I of The Advancing Hornist: The Singing Hornist. **THE SINGING HORNIST—Volume I of THE ADVANCING HORNIST by Marvin C. Howe** was published in July of 2001. This volume of studies was compiled and edited by Randall Faust from 1994 to 2001 at the request of Marvin Howe and Arline Howe. It continues the tradition of Dr. Howe's emphasis on Tone Quality and the belief that the horn is at its best as a Singer of Smooth Melodies. The book includes descending scale studies, long-tone duets, many lip-slur exercises, range-building exercises, melodies and duets in major, minor, and modal tonalities. Volume II is coming soon!

THE SINGING HORNIST is published by Arline Howe 6443 Mission Ridge, Traverse City, Michigan 49686
howe64@juno.com



Upcoming Events!

January 14, 2003

The Camerata Woodwind Quintet
Cresco, Iowa

January 19, 2003

BRASSFEST 2003

Featuring

THE DALLAS BRASS

And the

Western Illinois University
Brass Faculty

January 28, 2003

Randall Faust

Horn Recital

With

Tammie Walker, piano
The Julstrom String Quartet

February 1, 2003

Hornist Randall Faust

Performs

With

The IMEA All-State Chorus

February 5, 2003

Randall Faust, horn

Jay Zhong, violin

Jason Aquila, piano

Perform

The Trio Op. 40 by Brahms
Chamber Music Series
7:30 P.M. COFAC Recital Hall

February 7, 2003

Brass Ensemble Concert

Randall Faust and John Mindeman, conducting
7:30 P.M. COFAC Recital Hall

February 17, 2003

The Camerata Woodwind Quintet
Quincy, Illinois

February 20-22, 2003

WIU Band Showcase Weekend
Contact Dr. Jon Dugle
Director of Bands

April 2, 2003

Chamber Music Series

The Camerata Woodwind Quintet performs
Variations on a Free Theme by Bozza
7:30 P.M. COFAC Recital Hall

April 6, 2003

Western Illinois Horn Festival

featuring

**LOWELL GREER, EVA HEATER, VIRGINIA
THOMPSON, and ELLEN CAMPBELL**

For more information, contact

Randall Faust

209-298-1300

RE-Faust@wiu.edu

If you would like to be performing in one of the ensembles at Western Illinois University, plan to audition at WIU in February or March.

Horn Audition Guidelines

I. General Admission

- A. Two prepared etudes from
Pottag/Andraud--*Selected Melodious,
Progressive and Technical Studies,*
Book I #12 or equivalent

-Or -

B. One movement from a standard horn solo, sonata or concerto (Mozart, Strauss, Beethoven), plus one of the above etudes

C. Scales

1. All major scales in two octaves
2. Chromatic Scales to demonstrate high and low registers

D. Sight reading

II. Performance Major Admission

All of the above (etudes and solo)

Next Talent Grant Audition Dates

February 8, 2003

February 17, 2003 (Presidents' Day)

March 22, 2003

For more information call the Music Department at Western Illinois University (309) 298-1087 or email YL-Oliver@wiu.edu

Public School or other Non-degree Hornists may study with Randall Faust through the Western Illinois University Horn Institute. The Western Illinois University Horn Institute has been established to provide instruction in Horn Technique and Literature for students who fall outside of the degree curricula of Western Illinois University. Students of the Horn from elementary, intermediate, and advanced levels are invited to participate in the Institute. Admission is by audition.

For more information contact:

Randall Faust--Director

Western Illinois University Horn Institute

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WIU Horn Alumni!

DAVID SMALLEY recently visited the Western Illinois University campus to present a Master Class for the WIU Horn Students. A 1997 graduate of WIU, David later studied at the Manhattan School of Music with New York Philharmonic hornist Eric Ralske. David enjoys an active life as a free-lance hornist in New York City, and is the second hornist of the New Haven Symphony. Performing on David's

Master Class were Karla Vilchez, Laurel Filzen, and Jerry Beck.

Professor Emeritus Roger Collins is a member of the horn section of the Quad Cities Symphony Orchestra--as well as other area orchestras and ensembles.

ALL **WIU Horn Alumni** are encouraged to submit information on current activities for future issues of **The Western Hornist**. Write or email:

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