

* THE WESTERN ILLINOIS HORN INSTITUTE – with support from THE ILLINOIS ARTS COUNCIL will present **THE WESTERN ILLINOIS HORN FESTIVAL on May 1, 2005.**

Hornist and Composer LOWELL SHAW will be the featured clinician.

The Fripperies of Lowell Shaw, as well as many other arrangements and compositions for horn ensembles, have become a source of great joy for hornists worldwide. His works for horn have been recorded by hornists from the American Horn Quartet, members of the Minnesota Orchestra and Buffalo Philharmonic Orchestra. A recording of the Fripperies Volume 1-8 was released in 2001. Please join us at Western Illinois University for this day of horn ensemble music with Lowell Shaw.

For more information
on the **WESTERN ILLINOIS HORN FESTIVAL** contact
Randall E. Faust at 309-298-1300 or email RE-Faust@wiu.edu

RECENT EVENTS:

***Western Hornists perform Recitals!**

October 16, 2004

Jerry Beck, assisted by pianist Jason Aquila, performed his Senior Horn Recital. Included on the program was the Concerto E-flat by Rosetti, Call and Response by Randall Faust, Partita by Verne Reynolds, and En Foret by Eugene Bozza.

November 16, 2004

On Tuesday, November 16, 2004, the Honor Society of Phi Kappa Phi presented **Dr. Randall Faust** with the Distinguished Artist Award on the occasion of The Phi Kappa Phi--Fall Distinguished Lecture & Recital. Randall Faust, in collaboration with Jason Aquila, presented the Phi Kappa Phi Distinguished Artist Recital: "Paul Hindemith – Composer, Musician, Scholar."

October 12, 2004

DAVID WETHERILL-Principal Hornist Of the Philadelphia Orchestra presented a Master Class and a recital in the COFAC Recital Hall at Western Illinois University. Mr. Wetherill performed the Trio Op. 40 for horn, violin and piano with Elizabeth Aquila and Jason Aquila. Mr. Wetherill performed the horn part on the natural horn.

Western Hornist Jerry Beck has been selected to perform on the annual Concerto Soloists Concert of the Western Illinois Symphony Orchestra on March 4, 2005. He will be performing Morceau de Concert by Camille Saint-Saens.

THE WESTERN CORnucopia, Randall Faust, Director, performed at the Festival of Trees on December 5, 2004.



Randall Faust

RANDALL E. FAUST is PROFESSOR OF MUSIC, HORNIST in the **CAMERATA WOODWIND QUINTET** and the **LaMoine BRASS QUINTET**.

A leader in music performance and study, he is a former President of the National Association of College Wind and Percussion Instructors (NACWPI) and is a past President of the International Horn Society. He studied at THE UNIVERSITY of IOWA (Doctor of Musical Arts in Performance and Pedagogy--1980), MANKATO STATE UNIVERSITY (Master of Music in Composition--1973), EASTERN MICHIGAN UNIVERSITY (Bachelor of Science in Music--Summa cum laude--1972), and THE INTERLOCHEN ARTS ACADEMY (Interlochen Honors Musicianship Project--1966). His horn teachers have included Marvin Howe, Paul Anderson, Marvin McCoy, Don Haddad, Eugene Wade, Orrin Olson, Michael Hatfield, Arnold Jacobs, and Helen Kotas Hirsch. His composition teachers include Rolf Scheurer, Anthony Iannaccone, Warren Benson, Donald Jenni, and Peter Tod Lewis.

In July, Dr. Faust was appointed Interim Chair of the Department of Music at Western Illinois University. This past summer, he completed his twenty-first

season of employment at The Interlochen Center for the Arts in 2003—where he served on the Summer Horn Faculty. This past summer, he performed on numerous Faculty Recitals, conducted the Interlochen Faculty Brass Ensemble in the Alfred Reed's *Symphony for Brass and Percussion* and his own *Concerto for Mallet Percussion and Brass Quintet* and performed the *Trio for Horn, Tuba, and Piano* by Alec Wilder. In August, he performed with the Camerata Woodwind Quintet at the National Flute Association Convention in Nashville on the convention premiere of the *Wind Quintet No. 2* of Anthony Iannaccone.

*** THE WESTERN ILLINOIS HORN INSTITUTE – with support from THE ILLINOIS ARTS COUNCIL presented THE WESTERN ILLINOIS HORN FESTIVAL on April 18, 2004.** Nashville Recording Artist, Hornist Jennifer Kummer, was the featured clinician and soloist. Also honored at the Festival was Horn Professor Emeritus Roger Collins—founding hornist of The Camerata Woodwind Quintet, and teacher, mentor, and friend to Western Hornists since 1966.

The first recital of the Festival opened with Randall Faust's 1986 composition: *Fanfare for the Southeast Horn Workshop*—performed by members of the Western Illinois CORnucopia: Laurel Filzen, Karla Vilchez, Jerry Beck, Samantha Jones, Mary Rudd, Adam Beck, John Versluis, Laura T. Smith, Christina Roth, Christina Neal, Sherrill Filzen, and Doug Reiners. The fanfare was followed by a rousing performance of Heinrich Hübler's *Concerto for Four Horns* ---- performed by Jerry Beck, Karla Vilchez, Laurel Filzen, and Randall Faust—accompanied by pianist Jason Aquila. The second half of the recital featured Guest Artist **Jennifer Kummer** performing Randall Faust's *Rondo* (1997)--composed in honor of the founding hornist of the Camerata Woodwind Quintet—Roger Collins, *Jazz Set for Solo Horn* by Douglas Hill, and a special work composed for Jennifer Kummer--*Running To Safety* (1991/2004) by the Los Angeles Hornist --Daniel Kelley.

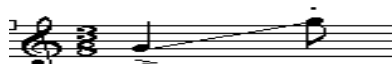
Following the recital, Ms. Kummer presented a lecture titled: "From the Symphony Hall to the Recording Studio." Ms. Kummer is particularly qualified to discuss this topic. From 1992-1997, she was the Principal Hornist of the Memphis Symphony. In addition she has performed as Assistant Principal Hornist of The Grant Park Symphony in Chicago, and has performed with the sections of the St. Louis Symphony and the Nashville Symphony. However, since 1997, she has performed in the recording studios in Nashville, Tennessee with many artists including Amy Grant and Vince Gill. During the course of her lecture, Jennifer presented a variety of musical examples

from both experiences—as well as discussing the varieties of artistic gratification and financial compensation found in both popular and symphonic genres of horn performance.

A Master Class featuring students of a variety of area horn teachers followed Ms. Kummer's lecture. These included Sean Elam—student of Christina Werling, Rachel Peterson—student of Lee Kessinger, and Leona Quist—student of Ingrid Mullane.

The final recital gave Ms. Kummer and Mr. Aquila an opportunity to demonstrate the stylistic diversity and technical agility of her playing in *Vals Venezolano* and *Contradanza* by Paquito D'Rivera and the *Elegy for Mippy I* for Horn and Piano by Leonard Bernstein. They were joined by her former teacher—Roger Collins—in a performance of *Three American Folksongs* by Randall E. Faust

The Western Illinois University CORnucopia performed Marvin Howe's arrangement of The Russian Folk Song--*Some One's Horse is Standing There*, Ms. Kummer joined Randall Faust in a presentation honoring Mr. Collins, and the Festival Horn Choir, conducted by Roger Collins, performed Lowell Shaw's transcriptions of *The Prelude and Fugue in A minor* J.S. Bach, and *O Rest In the Lord* by Felix Mendelssohn. The Festival concluded with the Festival Fanfare by Nicholas Perrini.



Upcoming Events!
Selected Performances from the
Western Illinois Horn Studio

January 23, 2005
BRASSFEST 20045—featuring
The Wisconsin Brass Quintet
All Day –COFAC Recital Hall

February 2, 2005
Randall E. Faust performing
Robert Schumann's
Andante and Variationen
FACULTY CHAMBER MUSIC SERIES
7:30 P.M. COFAC Recital Hall

February 24-26, 2005
WIU Band Showcase and Honor Band Weekend
James Keene and Greg Bimm, Guest conductors

March 2, 2005
The Camerata Woodwind Quintet and LaMoine
Brass Quintet performing

7:30 COFAC Recital Hall

March 4, 2005

Jerry Beck performing *Morceau de Concert* by
Camille Saint-Saens
Concerto Soloists Concert of the Western Illinois
Symphony Orchestra.
7:30 P.M. COFAC Recital Hall

March 23 2005

Randall Faust performing David Amram's *Trio for
Horn, Saxophone, and Bassoon*. Music Department
Scholarship Series Concert.
7:30 COFAC Recital Hall

March 28 2005

The Camerata Woodwind Quintet performing
Grand Theatre
Keokuk, Iowa

April 6, 2005

Chamber Music Series
Members of
The Camerata Woodwind Quintet and friends
perform an
All-Mozart Concert
7:30 P.M. COFAC Recital Hall

April 13-16, 2005

The Western Illinois University Symphonic Wind
Ensemble on Tour

May 1, 2005

Western Illinois Horn Festival
Featuring
Hornist and Composer
Lowell Shaw

May 3, 2005

Randall Faust
Guest Composer and Hornist
Minnesota State University, Mankato

May 6, 2005

WIU Wind Ensemble President's Concert
Jon Dugle, Conductor
7:30 P.M. COFAC Recital Hall

May 5 and 7, 2005

WIU Opera
Bernstein's CANDIDE
7:30 P.M. Hainline Theater

February or March. For more information
contact RANDALL E. FAUST email: RE-Faust@wiu.edu or Yvonne Oliver—
Email: YL-Oliver@wiu.edu

Horn Audition Guidelines

I. General Admission

- A. A prepared etudes from
Kopprasch—60 Studies
Maxime-Alphonse 200 Etudes
Pottag/Andraud--*Selected Melodious,
Progressive and Technical Studies*,
or equivalent
- B. A contest solo—possible examples
Include:
Saint-Saens—*Romance*
Piantoni-*Air de Chasse*
Or equivalent.
- C. All Major scales, two octaves.
- D. Chromatic scales
- E. Sight Reading

II. Performance Major Admission

All of the above plus one movement
from a standard horn solo, sonata or
concerto (Mozart, Strauss, Beethoven,
Hindemith or equivalent).

Talent Grant Audition Dates

February 5, 2005
February 21, 2005
March 12, 2005

For more information call the
Music Department
At Western Illinois University
(309) 298-1087
Or email
YL-Oliver@wiu.edu

If you would like to be performing in
one of the ensembles at Western Illinois
University, plan to audition at WIU in

For more information, visit

The Horn Web Page

<http://www.wiu.edu/horn>

Email

Randall Faust,

Professor of Horn,

Western Illinois University,

RE-Faust@wiu.edu

The Western Illinois University Horn Institute has been established to provide instruction in Horn Technique and Literature for students who fall outside of the degree curricula of Western Illinois University. Students of the Horn from elementary, intermediate, and advanced levels are invited to participate in the Institute. Admission is by audition.

For more information contact:

Randall Faust--Director

Western Illinois University Horn Institute

126A Browne Hall

Western Illinois University

1 University Circle

Macomb, Illinois 61455-1390



band at Sampson Air Force Base, he returned to Northwestern, while completing the Master of Music degree in 1956. That fall, he became second horn and Pops arranger for the Buffalo Philharmonic, a post he held until 1994. In 1990, The International Horn Society honored him with the PUNTO AWARD. Over the past three decades, The Fripperies of Lowell Shaw, as well as many other arrangements and compositions for horn ensembles, have become a source of great joy for hornists worldwide. His works for horn have been recorded by hornists from the American Horn Quartet, members of the Minnesota Orchestra and Buffalo Philharmonic Orchestra. A recording of the Fripperies Volume 1-8 was released in 2001. Please join us at Western Illinois University for this day of horn ensemble music with Lowell Shaw.



Lowell Shaw
to be the featured
Guest Artist

At

THE WESTERN ILLINOIS
HORN FESTIVAL

On May 1, 2005.

Contact

Randall E. Faust at 309-298-1300 or
email at RE-Faust@wiu.edu

Lowell Shaw was born in Joliet, Illinois and graduated from Lyons Township High School in La Grange, Illinois. He studied horn with Max Pottag at Northwestern University and earned his Bachelor of Music Degree in 1951. After service in the