

MASTER CLASS!

November 13, 2005

Nancy Fako, former hornist with the Chicago Symphony Orchestra and Daniel Bourgue Horn Professor of the National Conservatory of Versailles will present a Master Class in the COFAC Recital Hall at Western Illinois University. Contact Randall Faust at 298-1300 for more information.

* THE WESTERN ILLINOIS HORN INSTITUTE –will present **THE WESTERN ILLINOIS HORN FESTIVAL on April 30, 2006. DOUGLAS and ELLEN CAMPBELL will be the guest artists and clinicians.**

Douglas Campbell is Professor Emeritus of Horn from Michigan State University and in 2005 completed twenty-five years of teaching on the Summer Horn Faculty of the Interlochen Center for the Arts. Ellen Campbell is the Horn Professor at the Conservatory of Music at the University of Missouri-Kansas City.

For more information on the **WESTERN ILLINOIS HORN FESTIVAL** contact **Randall E. Faust at 309-298-1300 or email RE-Faust@wiu.edu**

COMPACT DISC RELEASED!
Now available on Crystal Records CD756: **The Camerata Woodwind Quintet performing Woodwind Quintets by Hétu, Iannaccone, and Steinmetz.**

www.crystalrecords.com

The **WESTERN ILLINOIS UNIVERSITY BUREAU of CULTURAL AFFAIRS** has announced its 2005-2006 Season. Western Illinois University Horn Professor Randall Faust will be performing with the Camerata Woodwind Quintet on October 5th and November 3rd and the Lamoine Brass

Quintet on October 5th and February 1, 2006. On February 1, 2006 he will also be featured with colleagues Eric Ginsberg and Jason Aquila in a performance of the Reinecke *Trio for Horn, Clarinet, and Piano*. On April 5th, he will perform Berlioz' *Le Jeune Breton* and Britten's *Canticle III* with Tenor Terry Chasteen, and pianist Andrea Molina.

October 18, 2005

Randall Faust performed a recital with both the Camerata Woodwind Quintet and the LaMoine Brass Quintet. Included on the program were works by Ibert, Reicha, Gallagher, Glasel, and James Barnes.

November 19, 2005

Randall Faust will be featured with WIU faculty colleagues Eric Ginsberg and Douglas Huff in a performance of Mozart's *Sinfonia Concertante* for winds and orchestra in a performance with the Knox-Galesburg Symphony. Contact the Symphony Office at 309-341-7268 for ticket information.

FACULTY RECITAL on February 3rd, Randall Faust will present a recital featuring his *Declamation for Horn and Harpsichord*, and his *Fantasy for Horn and Organ* at the First Presbyterian Church of Macomb. Collaborating with Dr. Faust on this recital will be Faculty colleagues Hyung-Ja Kim, Andrea Graves, and Anita Werling.



Randall Faust

RANDALL E. FAUST is PROFESSOR OF MUSIC, HORNIST in the **CAMERATA WOODWIND QUINTET** and the **LaMoine BRASS QUINTET**. A leader in music performance and study, he is a former President of the National Association of College Wind and Percussion Instructors (NACWPI) and is a past President of the International Horn Society. He

studied at THE UNIVERSITY of IOWA (Doctor of Musical Arts in Performance and Pedagogy--1980), MANKATO STATE UNIVERSITY (Master of Music in Composition--1973), EASTERN MICHIGAN UNIVERSITY (Bachelor of Science in Music--Summa cum laude--1972), and THE INTERLOCHEN ARTS ACADEMY (Interlochen Honors Musicianship Project--1966). His horn teachers have included Marvin Howe, Paul Anderson, Marvin McCoy, Don Haddad, Eugene Wade, Orrin Olson, Michael Hatfield, Arnold Jacobs, and Helen Kotas Hirsch. His composition teachers include Rolf Scheurer, Anthony Iannaccone, Warren Benson, Donald Jenni, and Peter Tod Lewis.

In June, Dr. Faust performed at the 37th International Horn Symposium—held at the University of Alabama in Tuscaloosa. Dr. Faust presented several of his compositions for horn and organ—including the *Sesquicentennial Prelude, Fantasy, Meditation* and *Celebration*.

In July, Dr. Faust completed his term as Interim Chair of the Department of Music at Western Illinois University. Among the accomplishments of the year were the change from Department of Music to School of Music and the adoption of the Bachelor of Music Degree in Applied Music and Music Education. This past summer, he completed his twenty-second season of employment at The Interlochen Center for the Arts—where he served on the Summer Horn Faculty. This past summer, he conducted the Interlochen Faculty Brass Ensemble in the Gunther Schuller's *Symphony for Brass and Percussion*

In August, Dr. Faust served as a judge and composer in residence at The International Horn Competition of America at The University of Oklahoma. Participating in this event also were current and past Western Hornists Kirsten Boyd, Jerry Beck, Laurel Filzen, and Samantha Jones.

The Western Illinois Horn Festival 2005

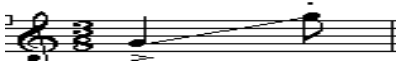
On May 1, 2005, **The Western Illinois Horn Festival** was presented by The Western Illinois Horn Institute of Western Illinois University--Co-sponsored by The Illinois Arts Council and The Western Illinois Visiting Lecture Committee and the Council on Student Activities Funds. The 2005 Festival was a celebration of Horn Ensemble Music and featured a leader in the development of horn ensemble music: hornist, composer, and publisher Lowell Shaw. Participants in this year's Festival included horn

ensembles from The University of Iowa—Jeffrey Agrell, Director, The University of Missouri, Columbia—Marcia Spence, Professor, Western Illinois University—Randall Faust, Professor, and The University of Illinois: The Four Hornsmen of the Apocalypse, Kazmierz Machala, Professor.

The Horn Festival included horn ensemble rehearsals and lecture-demonstrations with Lowell Shaw discussing the history of his work from his many transcriptions to his original works—including *Just Desserts* and *Fripperies*.

Highlights of the two recitals included presentations of Lowell Shaw's earliest transcriptions including "Blessing and Honor" from *The Messiah* by G.F. Händel and Pizzicato Ostinato from *Symphony No. 4* by Tchaikovsky performed by The Western Illinois University Horn Quartet, a performance of new arrangements for horn ensemble by Marcia Spence and a performance of *The Concerto for Two Horns and Orchestra* in E-flat Franz Joseph Haydn arranged by James Emerson --with Marcia Spence and Katie Andres, solo horns and The University of Missouri Horn Ensemble; and a panorama of works by Kazmierz Machala, Nicholas Tcherepnine, and Eugene Bozza performed by *The Four Hornsmen of the Apocalypse*: Audrey Good, Anthony Licata, Gerald Wood, and Molly Wood. The new and unique technique of *Sound Painting* was demonstrated and performed by University of Iowa Horn Choir Conducted by Jeffrey Agrell. The Festival closed with a progression of works by Lowell Shaw—including *Just Desserts, Bipperies, Tripperies, Fripperies*, and the *Andante and Allegro*.

Hornists are encouraged to contact Randall Faust about the Western Illinois Horn Festival 2006 (email RE-Faust@wiu.edu).



**Upcoming Events!
Selected Performances from the
Western Illinois Horn Studio**

October 28, 2005

THE WIU HORN ENSEMBLE

The Extreme Brass Quintet
7:30 P.M. COFAC Recital Hall

November 2, 2005

Camerata Woodwind Quintet and
Rebecca Kreider, soprano perform
Donald Grantham's "Lascivious Love Songs"
(Note that the lyrics from e.c. coummings' poetry is
for mature audiences.)

November 9, 2005

Imani Winds
BCA Series
COFAC Recital Hall
7:30 P.M.

January 15, 2006

**BRASSFEST 2006—featuring
Chicago Symphony members**

David Griffin, horn; John Hagstrom, trumpet, and
Charlie Vernon, trombone and
The LaMoine Brass Quintet
Naperville Central H. S.

February 1, 2006

Randall E. Faust, Eric Ginseberg, and Jason Aquila
performing
Trio for Horn, Clarinet, and Piano
The Lamoine Brass Quintet performing
Eric Ewazen's *Colchester Fantasy*
FACULTY CHAMBER MUSIC SERIES
7:30 P.M. COFAC Recital Hall

February 3, 2006

FACULTY RECITAL

Randall Faust, horn, Andrea Graves, flute,
Hyung-Ja Kim, harpsichord, and Anita
Werling, organ performing works by
Telemann and Faust—including the
*Declamation for Horn and
Harpsichord*, and the *Fantasy for Horn and
Organ*.

7:30 P.M. First Presbyterian Church

February 23-25, 2006

WIU Band Showcase and Honor Band
Weekend

March 4, 2006

Western Illinois Symphony Orchestra.
7:30 P.M. COFAC Recital Hall

March 8 2006

Randall Faust and Roger Collins performing Mark
Schultz's *Voices from Spoon River*.
School of Music Scholarship Series Concert.
7:30 COFAC Recital Hall

March 29-April 1, 2006

The Western Illinois University Symphonic Wind
Ensemble on Tour. March 31., 2006 performance at
Orchestra Hall, Chicago at 4 P.M.

April 5, 2006

Chamber Music Series
Randall Faust, horn, performing
Berlioz' *Le Jeune Breton* and Britten's *Canticle III*
with Tenor Terry Chasteen, and pianist Andrea
Molina
7:30 P.M. COFAC Recital Hall

April 9 2006

Graduate Horn Recital
Kirsten Boyd

April 29, 2006

WIU Wind Ensemble President's Concert

Michael Fansler, Conductor
Featuring the Interlochen Horn Quartet
Performing
The CONCERTO for Four Horns
By
Heinrich Hübler
7:30 P.M. COFAC Recital Hall

April 30, 2006

**Western Illinois Horn Festival
Featuring Hornists
DOUGLAS and ELLEN CAMPBELL**

May 4 and 7 2006

WIU Opera
7:30 P.M. Hainline Theater

If you would like to be performing in one of the ensembles at Western Illinois University, plan to audition at WIU in February or March. For more information contact RANDALL E. FAUST email: RE-Faust@wiu.edu or Yvonne Oliver—
Email: YL-Oliver@wiu.edu

Horn Audition Guidelines

I. General Admission

- A. A prepared etudes from
 - Kopprasch—60 Studies
 - Maxime-Alphonse 200 Etudes
 - Pottag/Andraud--*Selected Melodious, Progressive and Technical Studies*,or equivalent
- B. A contest solo—possible examples
 - Include:
 - Saint-Saens—*Romance*
 - Piantoni-*Air de Chasse*
 - Or equivalent.
- C. All Major scales, two octaves.
- D. Chromatic scales
- E. Sight Reading

II. Performance Major Admission

All of the above plus one movement from a standard horn solo, sonata or concerto (Mozart, Strauss, Beethoven, Hindemith or equivalent).

Talent Grant Audition Dates

December 3, 2005
February 11, 2006
February 20, 2006
March 25, 2006

For more information call the
WIU School of Music
(309) 298-1087
Or email
[YL -Oliver@wiu.edu](mailto:YL-Oliver@wiu.edu)

For more information, visit
The Horn Web Page
<http://www.wiu.edu/horn>

Email
Randall Faust,
Professor of Horn,
Western Illinois University,
RE-Faust@wiu.edu

The Western Illinois University Horn Institute has been established to provide instruction in Horn Technique and Literature for students who fall outside of the degree curricula of Western Illinois University. Students of the Horn from elementary, intermediate, and advanced levels are invited to participate in the Institute. Admission is by audition. For more information contact:
Randall Faust--Director
Western Illinois University Horn Institute
126A Browne Hall
Western Illinois University
1 University Circle
Macomb, Illinois 61455-1390



Douglas Campbell
Ellen Campbell
Guest Artists
At

THE WESTERN ILLINOIS
HORN FESTIVAL
On April 30, 2006.

Contact

Randall E. Faust at 309-298-1300 or email at
RE-Faust@wiu.edu

